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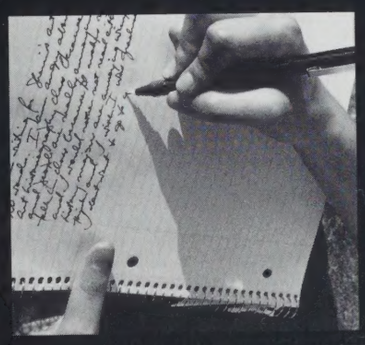

yearbook

oberlin college yearbook

oberlin ohio

volume 107

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oberlin college yearbook

oberlin ohio

volume 107

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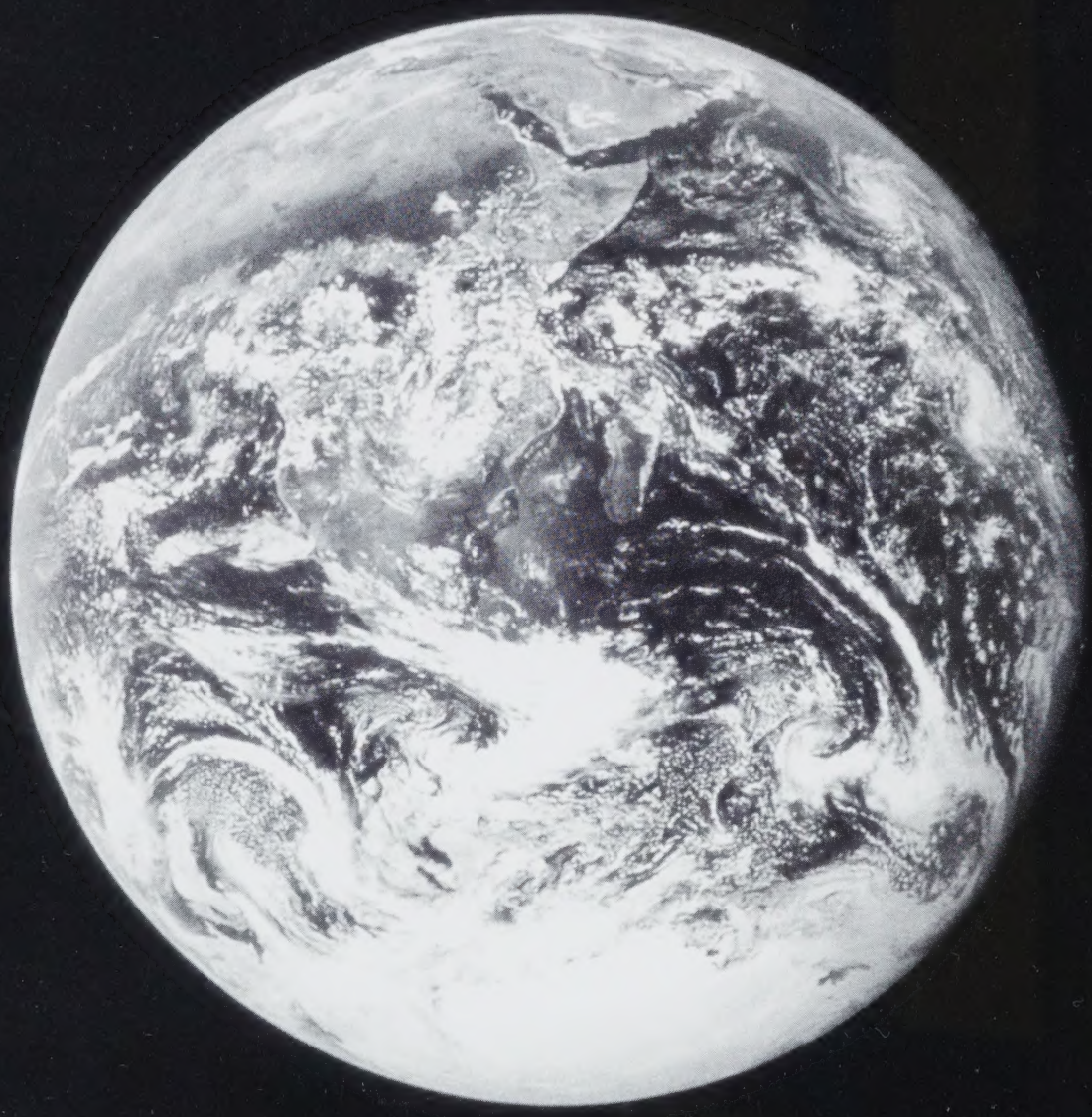
Think One Person Can Change Its Underwear?
Come And See.



OBERLIN

A Paro

What's Inside...

2 **A Community of Scholars Pursuing Free Cheese**
Oberlinians are united by a rare combination of Separatism and Co-dependancy.

14 **Maintaining Stasis in a Changing World**
Stoking bitterness in a world that's actually changing for the better.

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Why does this building smell like ... sage?

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A broad range of institutionally condoned excuses exist at Oberlin: if we don't have one for you, we'll make one up.

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It's getting harder and harder to hate The Man; we need more examples of The Man on campus.

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We ask: Other people can afford it, so why can't you?

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Obies find inventive ways of simulating a sense of community.

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There's something drastically wrong with this tomato.

Dare to Ask "Why Not?"

You are about to meet a College that asks "why not?" Why not arbitrarily invert the standards and ethics of the outside world and designate this new code as "right"? Why not subvert dominant pedagogical paradigms like "reading" and replace them with pixie stick consumption and lollipop licking? Why not claim the sole power to define "positive change" and then use the phrase to refer to status-quo?

Why not simplify our wardrobes by wearing nothing but brown sack-dresses?

Why not open our minds and souls to new conceptual possibilities and relationships through the use of benign mind-altering substances? (Oh dang, that was the 60's. We're against it now. Get assistant to remind me: drugs bad.)

It's no accident that such diverse questions get posed at Oberlin. An Oberlin education involves tightly shuttering both sides of the brain and the heart as well. In fact it was an Oberlin history student who first discovered that he could use the political and social techniques of "Stalinism" to further left-wing causes and agendas by simply acquiring a wardrobe of hemp and brightly colored, secondhand flower-print clothing.

The goal of Oberlin faculty and staff is not so much to train or to educate, but rather to crush initiative with utter impunity. You may think I'm exaggerating in saying this; but I'm not.

This means recognizing and respecting each student's sense of self-worth and accomplishment, and then taking those silly notions out behind the barn for a good whuppin'. Don't make me take off my belt. Oh, wait, I'm wearing a sack-dress; damn.

Oberlin is not for everyone – only the most promising, the most open-minded, the most curious, the most excited about learning. After all, where is the fun in crushing a bunch of morons? It'd be like an Allegheny-Oberlin football game.

Here, let's give it a try. You provide a thoughtful counter-argument to everything I've just said while I surround myself in the usual labyrinthine thicket of educational theory. The dominant pedagogical speech-act supported by Marxist professorial wisdom everywhere states that while change may be desirable, its own dialectic exists within a greater dialectic in which stasis counterweights change and on which basis I am the official articulator of the standards of this community.

Just try and step to me.

Shalom.

Nancy Day

A Partnership of Oppo

sites

As an institution and as a community, Oberlin is characterized by the ability to support individualism and diversity. In fact, you may discover on arrival that you are much more diverse than you might previously have been aware! Oberlin is world-renowned for its ability to isolate and distinguish peripheral elements of its students' personalities until you realize how little in common you have with anyone else on Earth.

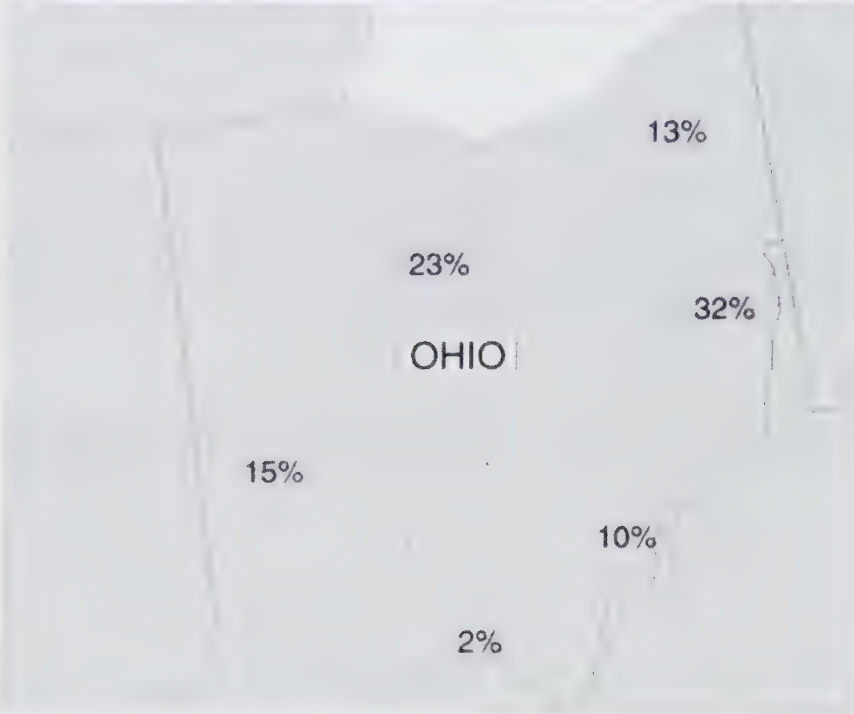
As a function of this, Oberlin derives a special magic from events which polarize communities over issues about which they could normally agree Yet at the bottom of it all, below the verbal assaults and flagrant, brash attacks launched in the form of radically vibrant and unnatural hair colors, Obies are of one soul, capable of all the simple social graces "regular" folks are accustomed to, and more.

You see, whatever your orientation or belief system, Oberlin prides itself on being able to produce one still more bizarre, one defended with still greater adamance and adhered to with still greater, shall we say, chutzpah. And this brings all Obies together, in a place where, despite our differences and disagreements, we can agree to live in Oberlin, Ohio for a period averaging four years.

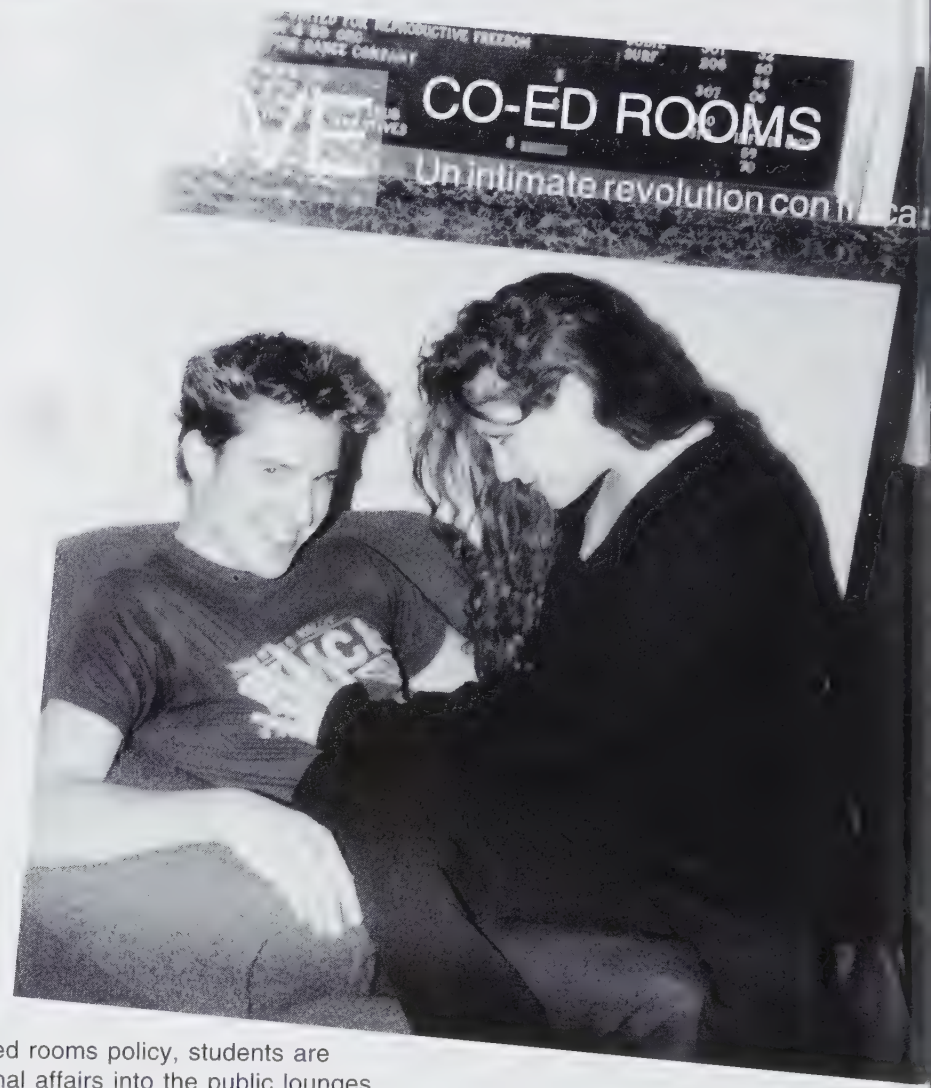
This is a special kind of place, folks! A place where Baldwin feminists and "ZKE" boys can joke lovingly about the day when they will hold a joint social. A place where the supporters and detractors of the football team can both be confused and disoriented by a sudden win. A place where separatists of all kinds can get together and share a good cup of coffee, or soy-milk, or sacramental blood. A place where conservatives and liberals can all get trashed at the same Fetish party. A place where neuroscience majors and vivisection opponents, regardless of their board plan, can get together and have a nice cheeseburger supplied by the Snack Bar through the famous "Temp" ID.

Oberlin: a partnership of opposites. Be part of the excitement!

Oberlin Students: A Wealth of Enthusiasm



Oberlin students come from all 50 states plus the District of Columbia, Puerto Rico, the Virgin Islands, and Guam, as well as from nearly 50 foreign countries. The map shows the percentages of students from various regions of the U.S. and abroad.



In the absence of a coed rooms policy, students are forced to take their carnal affairs into the public lounges.

What is Oberlin? Students Describe their Experiences

When I got here I really didn't know what to expect. Then one night I was getting down with some first-year on Nancy Dye's lawn and I suddenly thought how I really like it here. Mostly I'm pretty shy. I don't go to class naked too much. And I guess because of that I miss a lot of what Oberlin has to offer, like being naked in class. But I *am* thinking of getting a genital piercing.

Ari Reeves, Double-Degree

My experience at Oberlin has been wonderful. The women here are soooo friendly. I mean they would do anything for you, even give you the shirt off their back, literally. They are always more than happy to help you with those monthly breast exams. Or give you back rubs without asking. Yes, I guess you could say my experience has been VERY good!!!!!

Rashida Bryant, con junior

The thing I lov best about Oberlin is probably its willingness to change, to think progressively. Relatively recently we eliminated need-blind admissions. Perhaps in the near future the College will stop giving so much financial aid to the students who ARE here. THEN maybe we'll have more of the right kinds of people. Change. It's what Oberlin has always been about.

Aisha Ahmed, college senio

A Progressive Utopia

Much time has passed since Oberlin's "scandalous" coed dormitories policy was an item of national interest in 1970. Today, nearly thirty years later, students struggle to continue and extend Oberlin's progressive history, mobilizing towards sexual equality through the fight for coed rooms. Though students have met broad-based administrative hostility towards the notion, it is clear to those living in the dorms how necessary this change is.

Oberlin has demonstrated its continuing commitment to progressivism in other arenas as well. Many were surprised at how enthusiastically the President of the College and even the more conservative of the faculty embraced the punk band Tribe 8, who, as part of their act, pantomimed dismembering realistic-looking dildos.

In contrast, the student body cheered and celebrated when athletes and athletic staff were removed from the playing field on account of their hair color in mid 1997. It is clear for all to see that Oberlin is committed to eliminating discrimination and inequality across the board. Tally ho!

Proud of our Alumni

Sven Feldman, OC '88, went on from Oberlin, where he got his degree in Circular Logic and Scatology, to teach Respect for Community at Happy & Friendly Community College. He has been recognized widely, appearing twice on national television and authoring "Everybody Loves Platitude" and "Benign is Better", both best-sellers. He returned to Oberlin recently as the Ethel Dascomb Memorial Motivational Lecturer, where he had the following to say:

"When I look back on my Oberlin years I think of how great they were. They were really great. I mean, they were full of really great times, great people, and Great Things. It's really great to have great people doing great things at a great place like Oberlin. I urge you all to greatly appreciate all the great things about Oberlin, particularly how great some of the things are. I mean, we're talking about some great greatness here. Great."

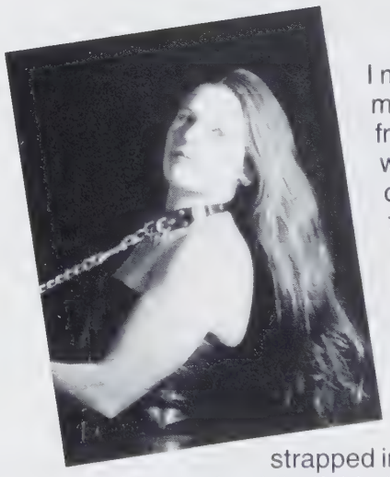
"I had a great time," he adds.

Before coming to Oberlin I didn't know that so much went into being a voice major. For instance, when I first got here I owned only one scarf. Talk about embarassing. I didn't know scarves played such a major part in a voice major's life. Now, I have a collection of more than 250 scarves for every occasion and season. One thing that really took time to get used to was never speaking English. And you sometimes have to condescend to talk to non-voice majors. Oh, the horror. Oh, the indignity.

Limmie Pulliam, Voice major

Oberlin has been my friend for twenty years because the Harkness kitchen is an energy center and there is also a strange room in there called the wuppo room. I feel really centered there, in the wuppo room. And the bread they make is really good. And the granola is really good. This is where I have received my visions of an Oberlin utopia. In the year 2001, when I become president of the college, when I simultaneously graduate. Visions: a small boxlike room like the wuppo room: prickly visions.

Rippy



I met one of my best friends while chained to the whipping post at a Banana House fetish party. He was strapped in right next to me, both of us blindfolded--so I heard his delighted and grateful yelps of pain before I ever saw him. Fetish parties at Oberlin have become legendary. I might see the guy from my computer science class brandishing a cat of nine tails; one of my house-mates hooded and chewing reverently on a ball gag; the inconspicuous, cardigan-clad woman from CRWR 220 (who complains about the obscenity of my poetry) now flailing on the stairs with body paint flaking off her skin. It is a feast for all the senses.

Sonja Krefting, college senior

Oberlin graduates Ian Sherman and Marian Potter are following in the proud Oberlin tradition of missionary work. Oberlin itself was founded in the early 1800s to produce missionaries for the unexplored wilderness beyond the frontier, and ever since the late 1800s, Oberlin has sent fervent religious evangelists to far off and remote places such as China. Since graduating, Ian and Marian have taken their special version of the Word to hotbeds of ignorance around the country. How have they been received? "Our disciples were run out of Super-K," says Marian, "but we took that as a form of encouragement."

Now Ian and Marian are eager to enlarge and glorify their work. Having just succeeded in driving the "Satan's Sorry" church out of Oberlin once and for all, the two now intend to enlist and bring their message to the U.S. armed forces.

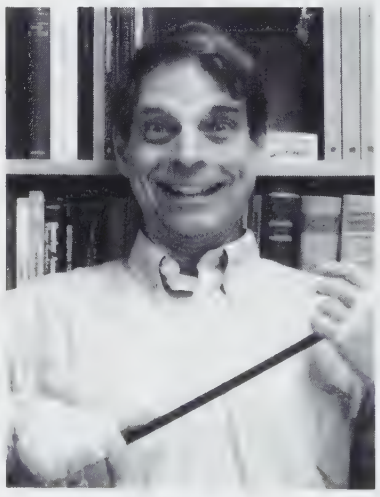
But the pair have even larger plans. They have been negotiating with NASA to be the first ambassadors to Mars. Says Marian, "we just want to make sure they don't think we're a bunch of crazies down here."

Ian agrees. "We just wanna rock," he notes.

Oberlin skyline

It's getting Wilder and Wilder around here. Thank goodness the administration protects our delicate students from the many forms of moral degeneracy that lurk just around the edges of this carefully-crafted environment. Now, the College *will* subsidize having your nipples pierced, which, I admit, contrasts sharply with our NO LESBIANS WITH DILDOES policy. But that's where the "academic" part of an Oberlin education comes in: students must discern for themselves the underlying principles at work here. So... aspiring philosophy majors, GO FIGURE.

Roger Copland, professor



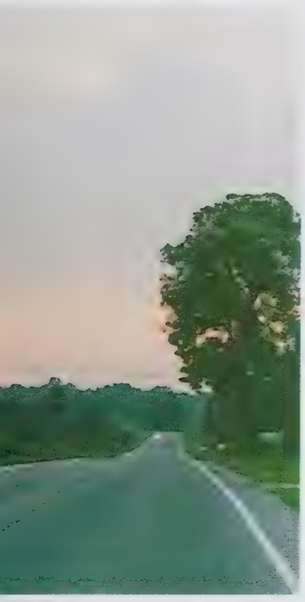
I'll tell you what makes Oberlin unique. At Oberlin we teach mathematics at eight in the morning and the students love it. No fun for them; no goofing off. No slackers in this hive of industry. Oberlin students work their butts off and they love those 8 AM math classes.

Michael Henle, professor

At Oberlin I am an associate professor in a number of fields that are confusing by traditional disciplinary standards. I am supposed to teach dance, but nobody is really sure just what goes on in my classes. I am a self-identified body priestess and I hope to go on eluding official definition as long as possible.

Ann Cooper-Albright, professor

Learning and Labor



Oberlin College, originally conceived as a fertility clinic, was founded in 1833 after the site was discovered by James T. Kirk, a revivalist preacher. Kirk knew he was looking for a special place to encamp. The fateful moment of decision came when, after having finished a picnic lunch, Kirk was startled – indeed, frightened beyond his capacity to control his own bowels – by the sudden descent of a bear, which had remained quietly perched in the tree above him through the duration of his meal (which, it may as well be noted, was very boisterous) without harming him or trying to commandeer his sandwiches. It was immediately apparent to Kirk that this would be a good place to found his clinic.

In gratitude to the powers that had sent him this sign, Kirk shot the bear and had another picnic. Later he would return to this spot in the company of a band of fierce and feisty Christians known by the neighbors for their unconventional choice of dress and late-night yodeling; these were the first "Obies". It was also at this time that Kirk commissioned the Oberlin Monument, now known as "Fred Starr's Phallus", which he plunged into the earth with all the fury and passion of a man stranded in 19th century Ohio.

Kirk's courage and vision ordained Oberlin's mission through the next two centuries, and his story continues to remind us of the institutional values we hold dear. The unconventional dress of those first brave pioneers and the proud commitment to music as well as other forms of high culture influence us still, and Oberlin historians think back fondly of the first Oberlin Orchestra performance, with guest artist Tribe 8.

More importantly, perhaps, the laissez faire attitude Kirk took with the native peoples paved the way for Oberlin's historic appreciation and even celebration of differences, as we hear in the refrain of the early 1900's spiritual:

"We thank ye, James T.
for our wondrous relations with the natives
only, damn it, we should have christianized the bastards
like at Dartmouth."

eclecticity

Super-K: Bargain Fetish Fun

DON'T
SHOP
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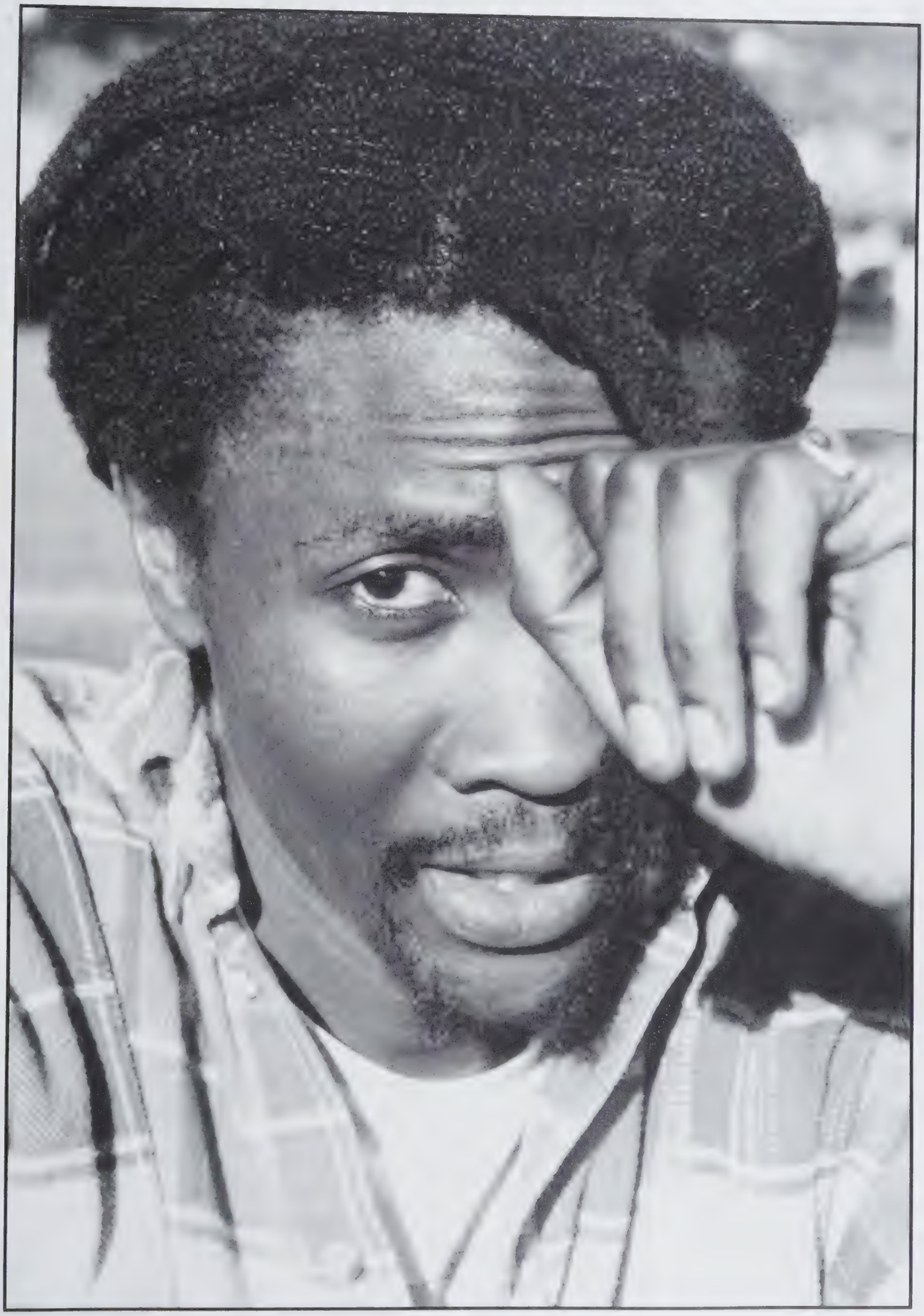
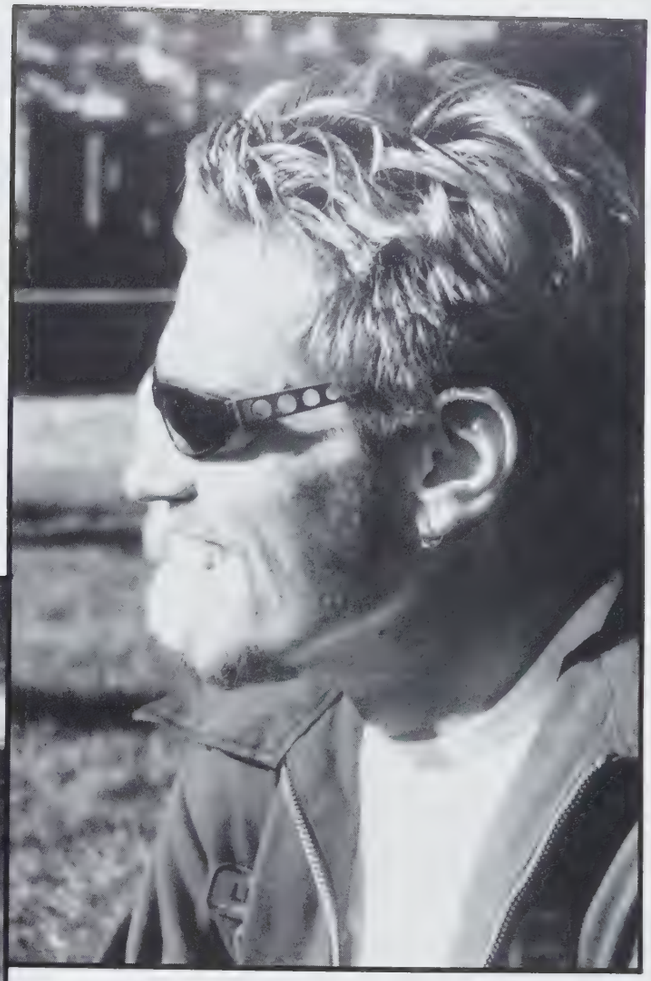
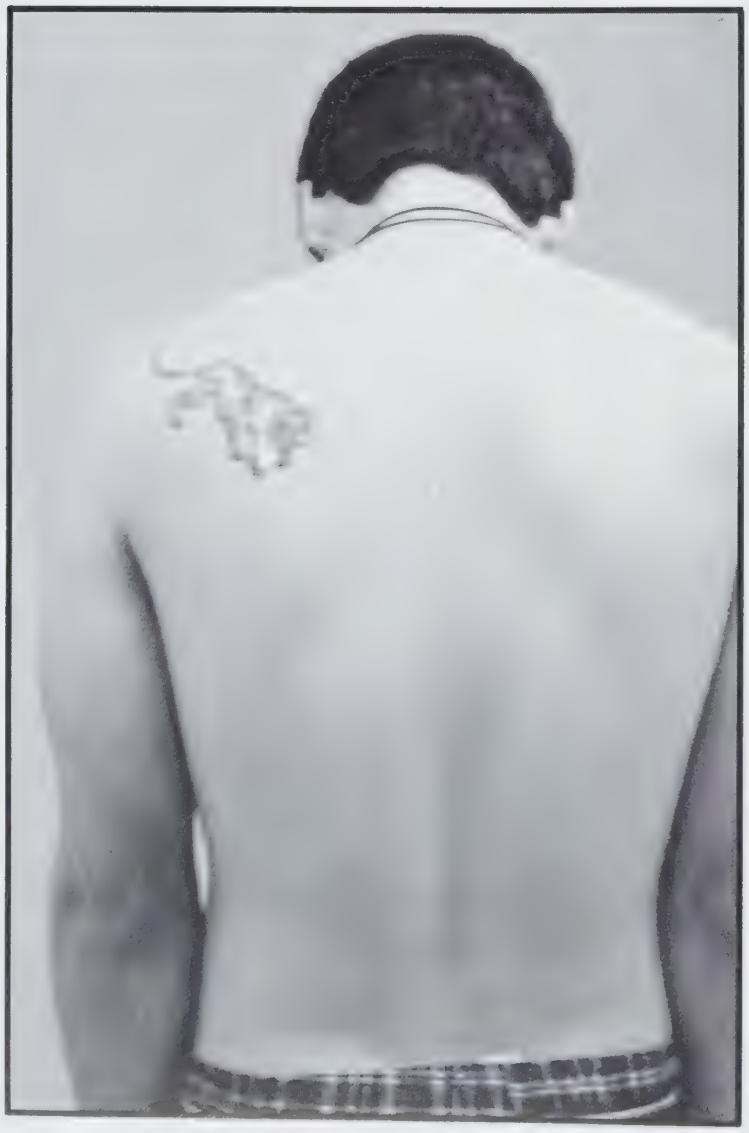
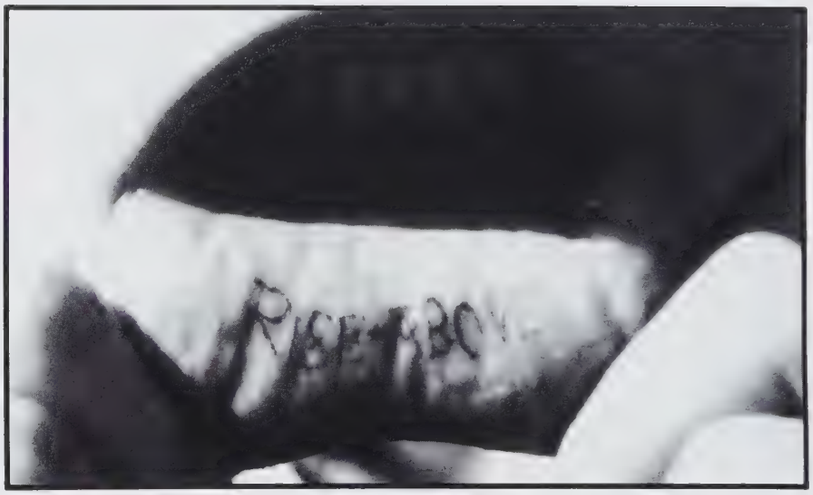
DON'T
SHOP

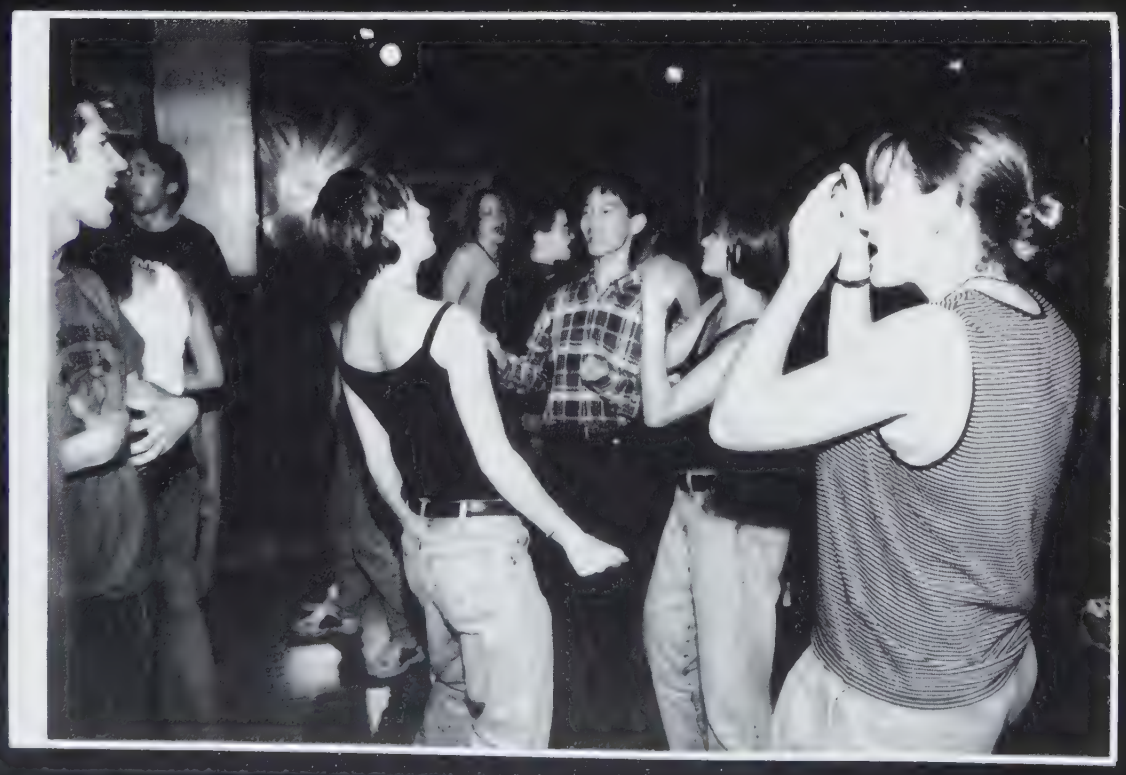


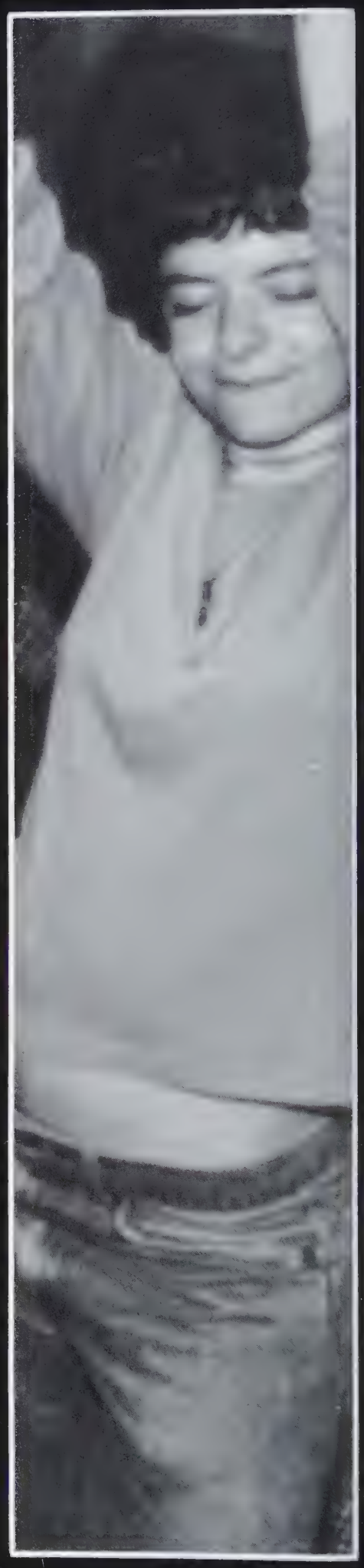


When I first got the tattoo, I had no idea what it meant. The black ribbon of ink twining round my left upper arm had no meaning to me. The ancient moon and stars of the Turks crowned my tapering muscle, but the Turks were dead and no blood of theirs ran through my veins. In my mind it was simply something that appeared one night, perhaps in my dream, perhaps just in the random thoughts in my head, I don't really know. It was like the twin silver hoops I wear in my ears. Thick and strong, they were as much apart of my identity as the long strides that move me down the street. I woke up one morning knowing this mark must be upon my body, I was incomplete and vulnerable without it.

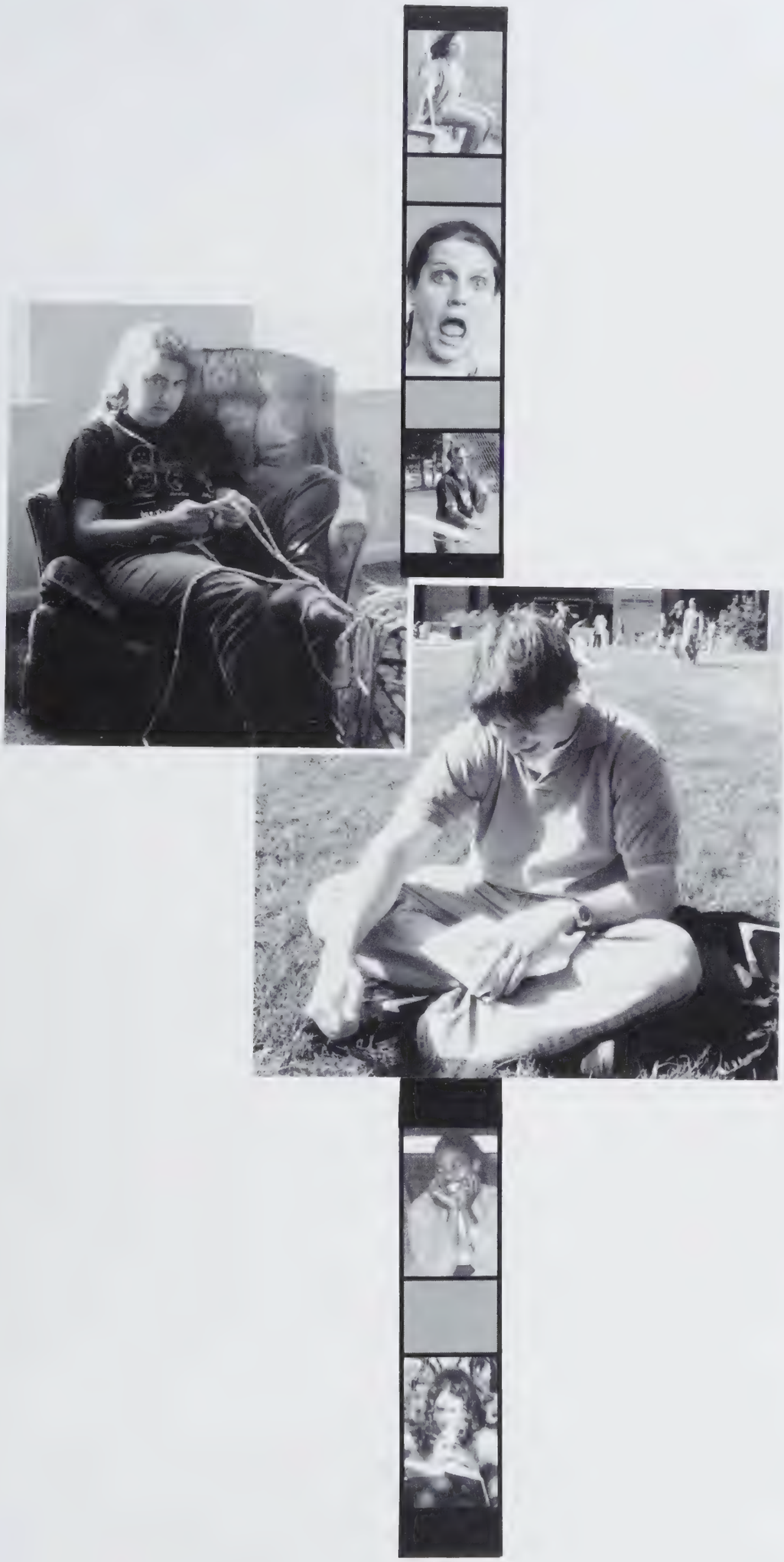




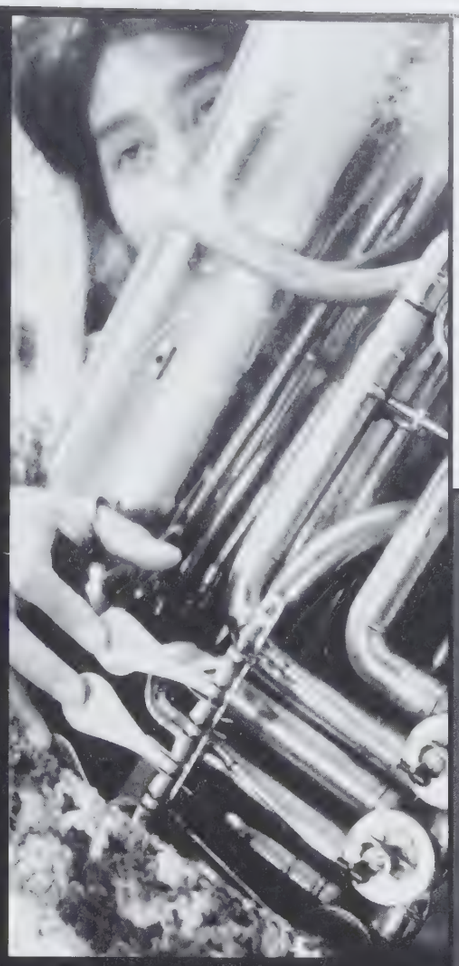


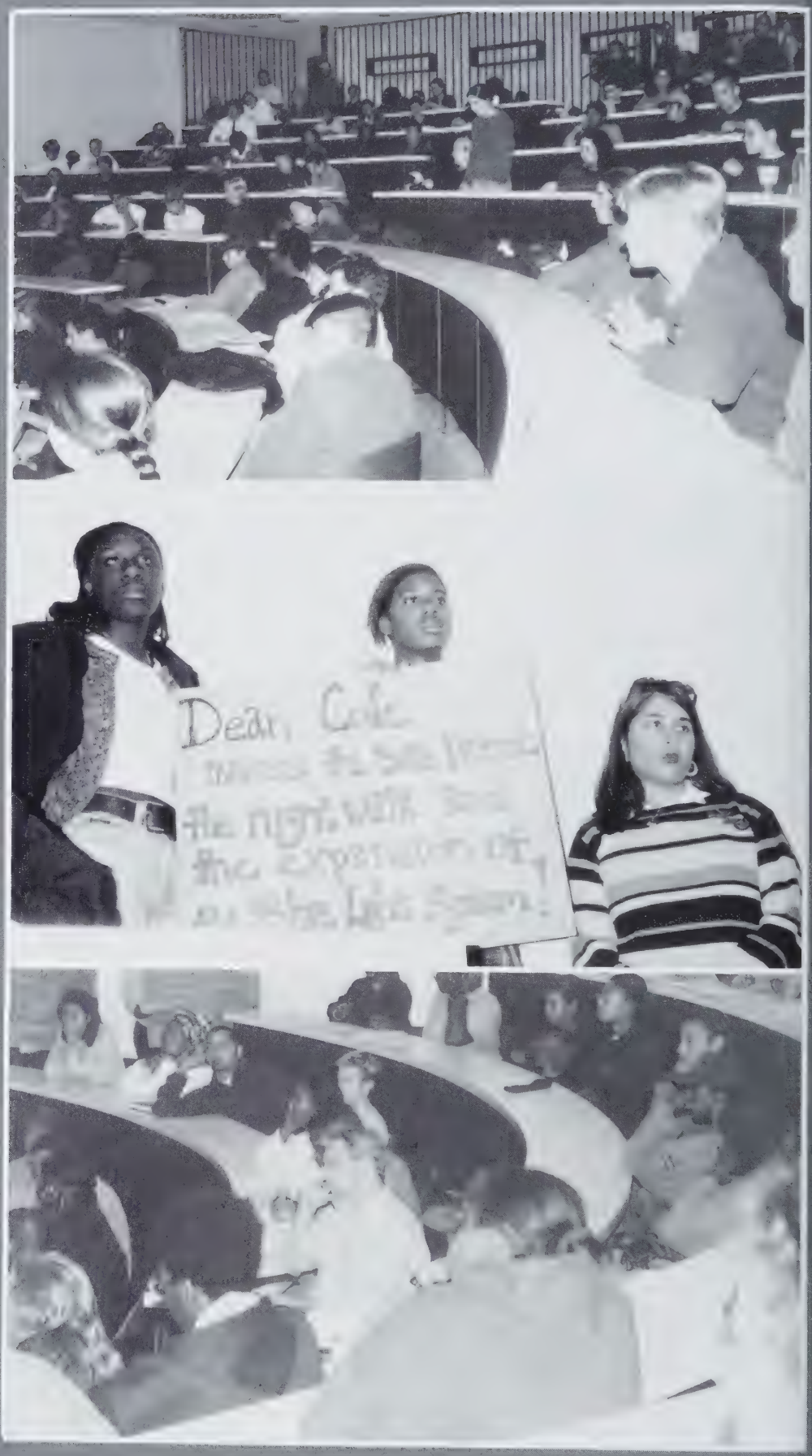


Arlo



STOP LIVE
ANIMAL
MUDD CENTER




Dear Cole

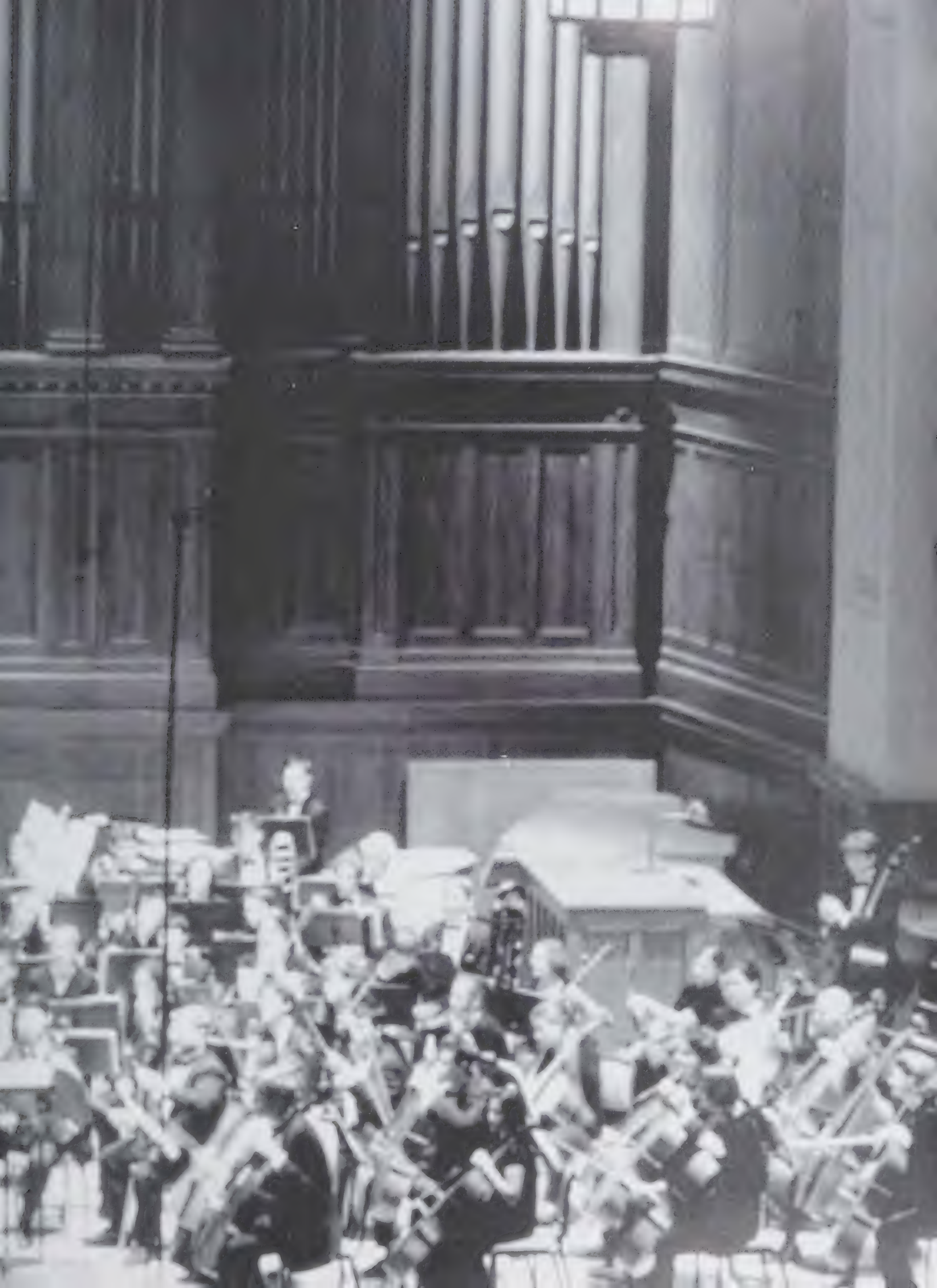
BOOTY
CAMP

When the final buzzer sounded, we swarmed the field and celebrated, but J didn't realize the implications of what we had just done, how important the victory was, until J saw Chris Lavin standing ther e in tears. He had strived for this for so long. He finally recieved what he had been waiting for, Victory. As a first-year student, J can not appeciate this victory to its fullest extent, J did not have to suffer through all of the losses. However, if J can feel the sensation to its fullest, J feel it through Chris Lavin's tears.

BOOGIE NIGHTS
7 & 950
BOOGIE NIGHTS
7 & 950

HOUSE & DELI
THE FEVE

USA TODAY
Weezer



and

her

blues

machine

Koko Taylor

OK, so you guys who started looking for my friend's ID card after my message... You know what she did??? She left it on a tray in Dascombia and was lucky enough to escape it being melted into the waste/leftover and other gross stuff potpourri; the sweet "HAVE A GOOD [illegible] !!! :) Lady [illegible] as Ms. Angela Brov[illegible] took and and ke[illegible] in the hope of n[illegible] friend asking her [illegible] the card. Bu[illegible] e didn't. She [illegible] over the place, [illegible] sure she looked [illegible] the aldies [illegible] om sanitary basket [illegible] that she asked [illegible] en Nar[illegible] Dye wh[illegible] she had seen [illegible] ID...

Any way, everythin[illegible] hunky-[illegible] and the story ended with [illegible] big sigh [illegible] a medium spank whic[illegible] 'm goir[illegible] give her soon. But really [illegible] .

Enjoy [illegible]erlin :)

*******The ULTIMATE LOSER Returns!*******

When we last saw our hero, Toby Reiter, he was walking around campus cold and shivery because he had lost practically every jacket he owned, including his warm fluffy polartec jacket and his hand-me-down navy-twill jacket with no buttons. However, he returned victorious (and warm) from Thanksgiving brea[illegible] a brand new [illegible]-layered jacket (you [illegible], the ones with zippe[illegible] Doesn't mean he do[illegible] miss those other jackets, [illegible]h. So if you h[illegible] y ideas how our intrepid [illegible] r could re-[illegible] ather wear, [illegible] uld appreciate contact at STR4552 or x6604. be [illegible] of Toby's Toasty Triumph.

[illegible] tay tun[illegible] ULTIMATE LOSE! From [illegible] the Gr[illegible] where Toby gets a [illegible] de from Ot[illegible] Balt[illegible], D.C., or prefer[illegible] ly central Virgi[illegible] Villi[illegible] split or pay f[illegible] gas, tolls, food, fun, pros[illegible] chean [illegible] tutes), whatever. I'll even throw [illegible] nversation, GHOST, geography, and story tellin[illegible] free! Of course, i am also interested in a ride [illegible] is wekk. Contact information above.

Stay tuned for the ULTIMATE LOSER No More, where [illegible] oy finally gets his act together and stops losing t[illegible] ngs (or not).

(p[illegible] e [illegible] nove when [illegible] et my ride, say, [illegible] c. 18)

I HAVE [illegible] OMETHING [illegible] SE T[illegible] SAY [illegible] BOUT MY CAT[illegible] DAMMIT.

It's me aga[illegible] the guy wh[illegible] eep[illegible] sing[illegible] cats. PLEA[illegible] SE STOP PICKING THE[illegible] UP! I've [illegible] had three calls in the last four or five days from peo[illegible] e who have said that one of my cats "looked [illegible] ost" because they were meowing really loudly or they tried t[illegible] go int[illegible] a bui[illegible] ing [illegible] or climb[illegible] 'o [illegible] car. CA[illegible] S [illegible] O TH[illegible] AT. THEY ARE LESSER ANIMALS AND DO NO[illegible] UNDERST[illegible] N[illegible] THE CON[illegible] T OF "ST[illegible] ANGER." They are curious and investigate and are stupic[illegible] and [illegible] ke a l[illegible] noise som[illegible] mes. The[illegible] ve c[illegible] 'ars now so you know they aren't strays, and all three [illegible] mes t[illegible] 've [illegible] een picked [illegible] p h[illegible] ve been [illegible] n a bl[illegible] k of their home. When you see a person crying on the side of the street do you feel that it is your obligation to pick them up and "fix it" for them? I doubt it. Maybe my cats have psychological problems. I don't know. maybe they're stupid and don't understand that it's not in their best interest to go into a strange building or car. I don't know. But I do know that they know where their food and shitbox are. So please please please, though I know that you truly mean well and that you're only trying to help, JUST LET THEM BE!!! They are orange and white and loud and I love them and this is getting very annoying.

alpha

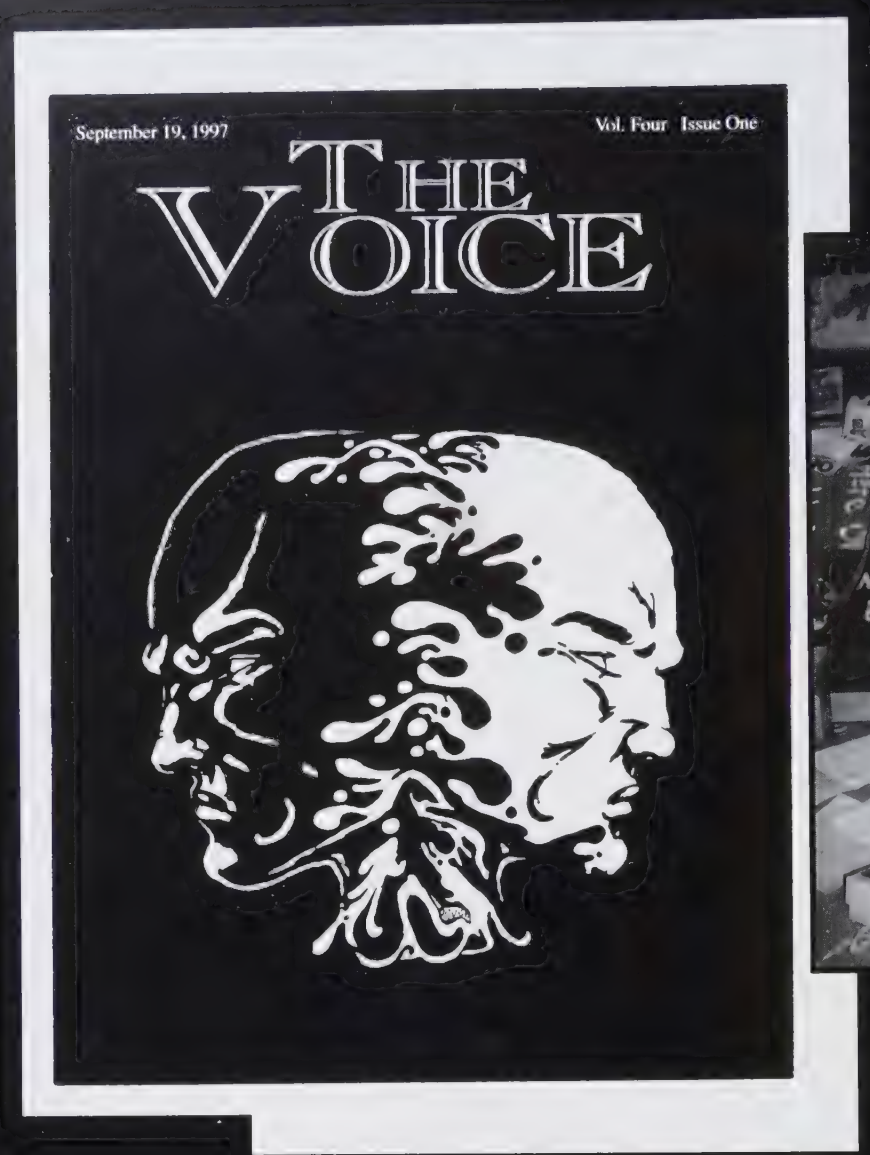
Top Girls

Arcadia

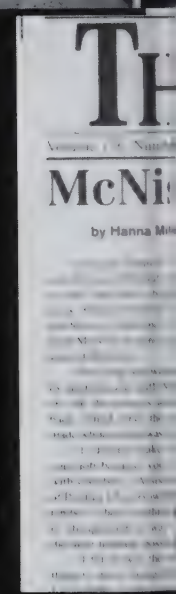
Fall Forward

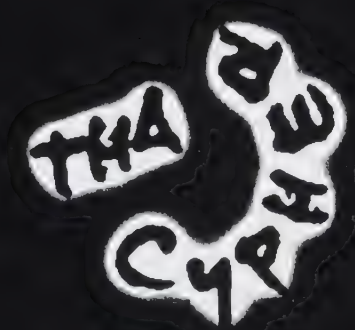
For Colored Girls

Parties are a Sadeian celebration of decadence, theatricality, illusion and play. Any one can become anything. There, we are allowed to pull out the daemons within us, for it is our daemons which make us different and make us taste like fire. If there is one thing all Oberlin students have in common, it is that we love exposure and nakedness, we love seeing what lurks within, what lingers just beneath the surface. From illegal backyard bonfires and shaving cream foot massages to glow-in-the-dark body paint, at parties the surreal meets the absurd to create a dizzying, carnivalistic atmosphere. Invariably, DJs are crammed into the living rooms of low-ceilinged houses, floors and windows vibrating uncontrollably and people trying to dance in the remaining six feet of floor. And of course, the main action: watery beer glasses half-full of foam. My votes for the best parties this year are 244 North Main, for their glowing piranha tank, home-brewed beer, and scarlet bordello couch; and 19 Locust for their topless blackjack dealers and infamous VIP room. Another great source of pleasure this year was the "girl parties," complete with spin-the-bottle games so emphatic that by the end of the night you don't know how many tongues were in your mouth, or who they belonged to. For me, parties are an essential form of stress relief, a sensual and creative outlet, a time to let reason and logic dissipate into clouds of smoke.


September 19, 1997
Vol. Four Issue One
THE VOICE

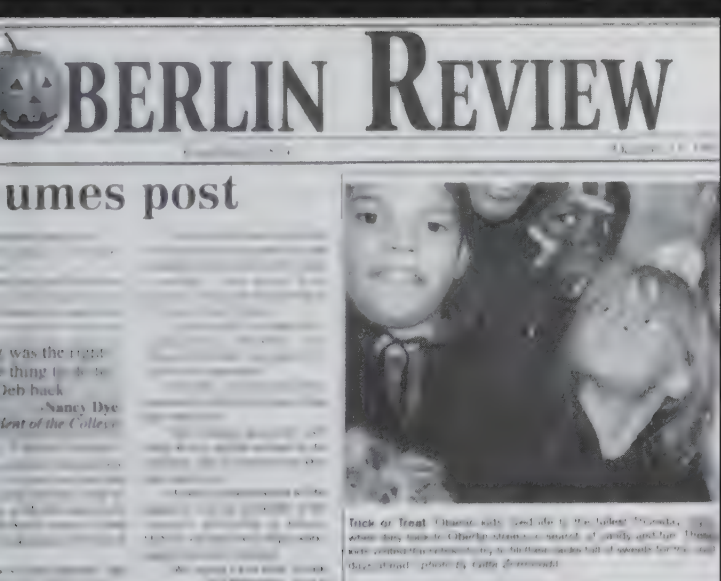
HERE FOR 2,000 YEARS CUT FOR NEXT 1/4'S EARNINGS


TH
McNi
by Hanna Mil

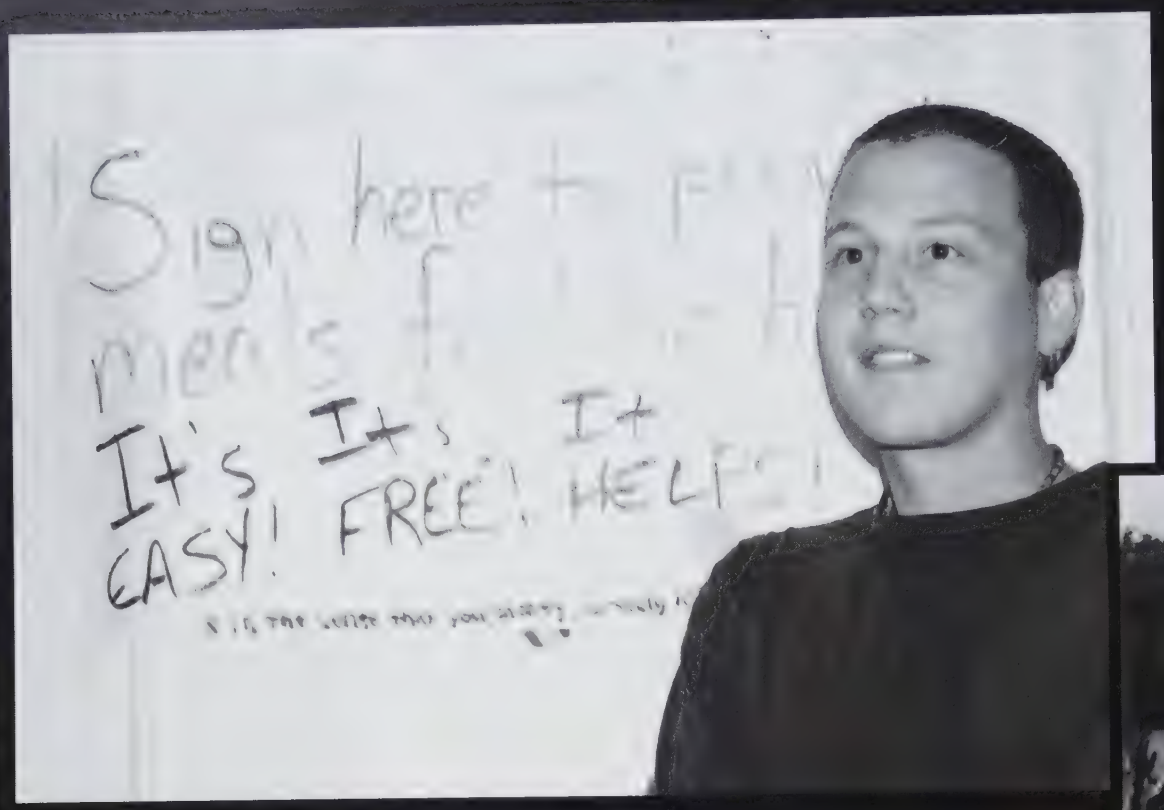

THE CYPHER

Keepin' it Real...
DOWN AT THE OBERLIN COLLEGE MULTICULTURAL RESOURCE CENTER
LOOK, I JUST DON'T THINK WATCHING BLACK ENTERTAINMENT TV IS WHAT THEY INVITED US HERE FOR! WHAT ABOUT COALITION BUILDING? WHAT ABOUT EDUCATING THE BROADER COMMUNITY ABOUT ISSUES AFFECTING TRADITIONALLY DISENFRANCHISED STUDENTS?
WHY DON'T YOU GO ON A HUNGER STRIKE OR SOMETHING
MRC
I WANNA GRAB A QUICK BIG MAC FIRST IF WE'RE GONNA GO ON ANY HUNGER STRIKES, MO. I SKIPPED BREAKFAST THIS MORNIN'!
I'M DOING THE AFRO POMO HOMO BOOTY BOOGIE!
BIG MAC?! GROSS! LET'S GET A MEATBALL PIZZA! HEY, THIS COLLEGE CRAP IS A BREEZE; I COULDA GONE...
Don't go chasin' waterfalls...

st Meeting
asian american
alliance
Monday

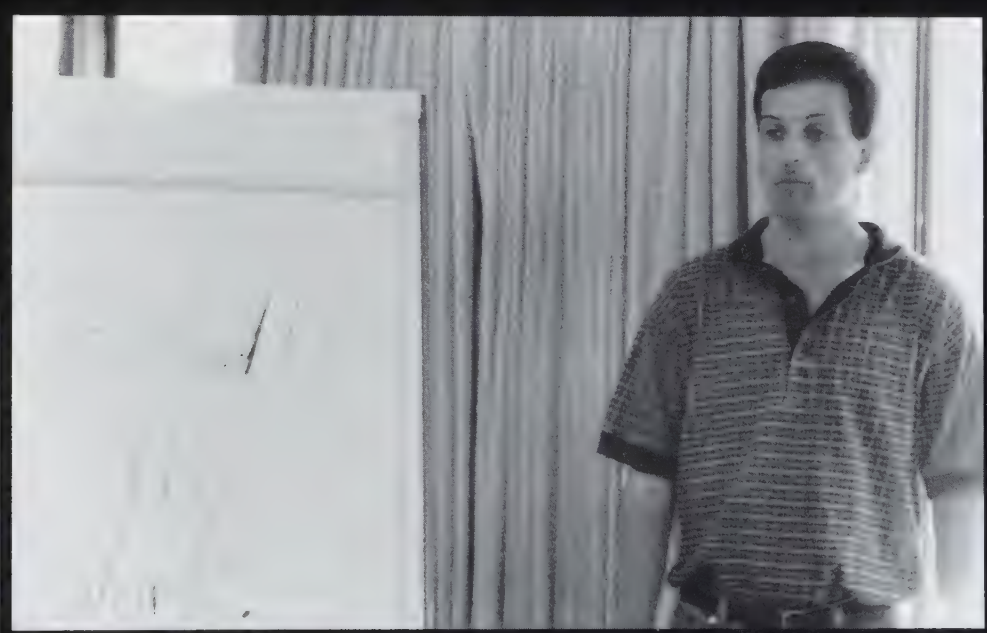

BERLIN REVIEW
umes post
Nancy Dye

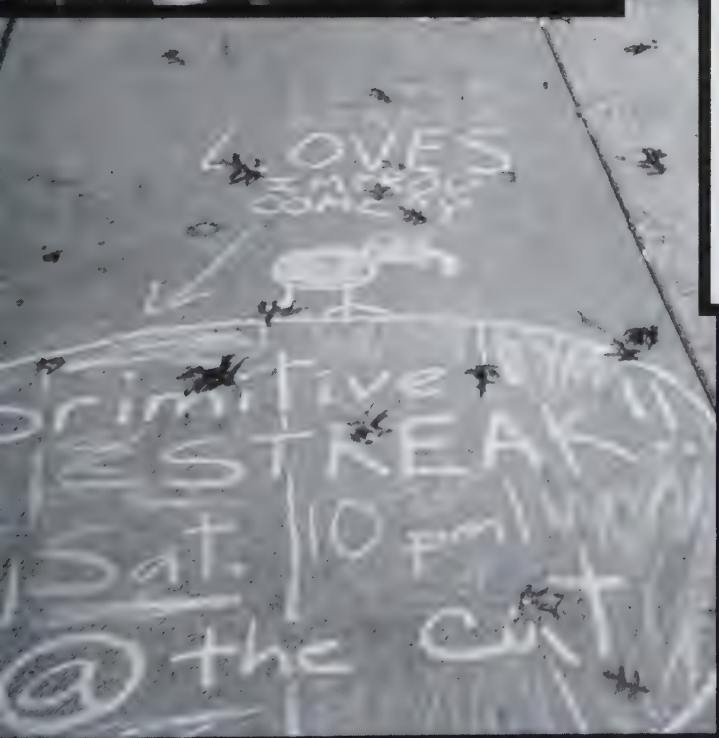
PUDDING IN THE MIX!
Plump
November 8, 1997
Oberlin.Ohio.USA

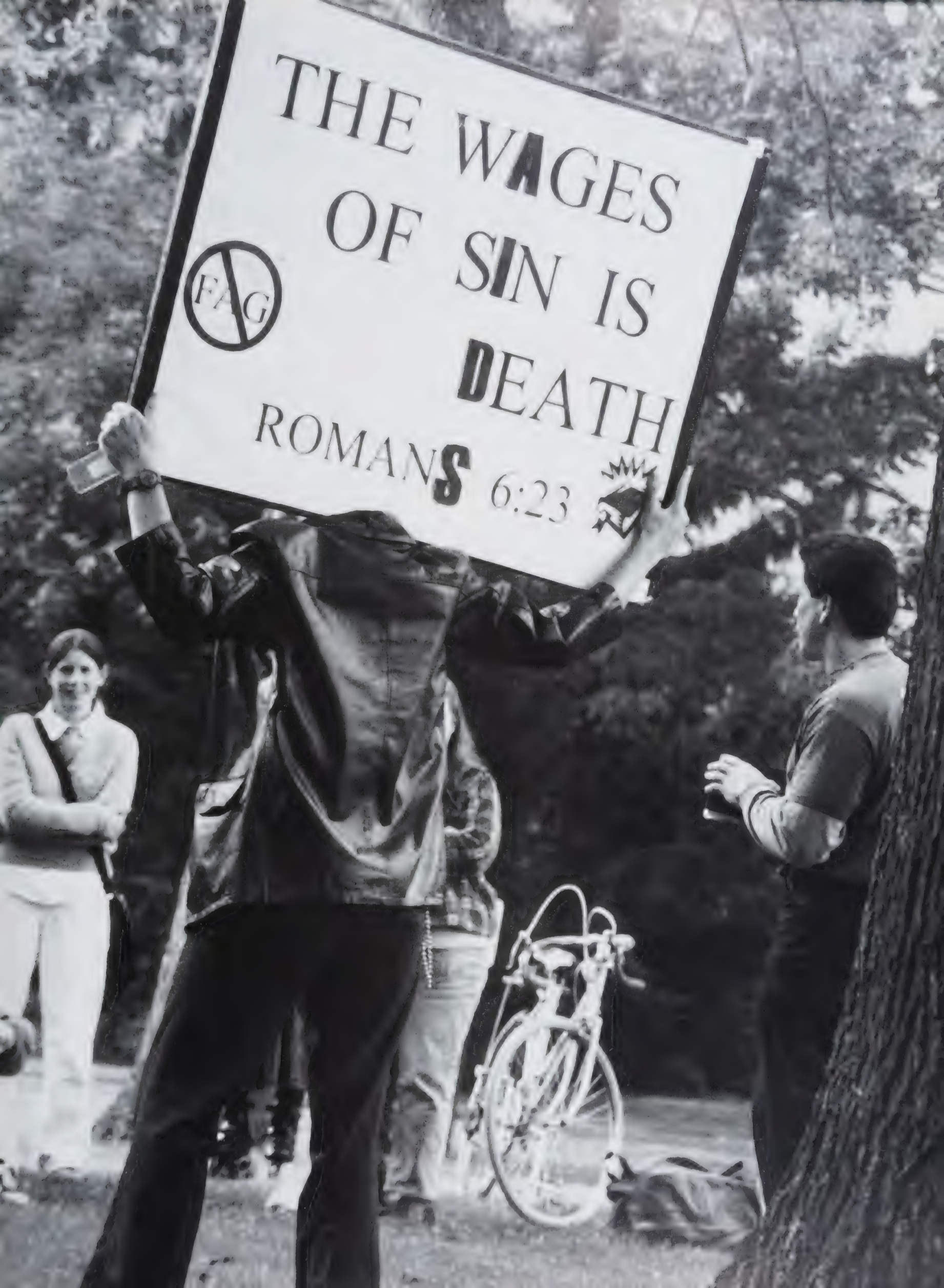

It's
EASY!
FREE!

He doesn't know what a photograph is.
Enchiridion
enchiridion

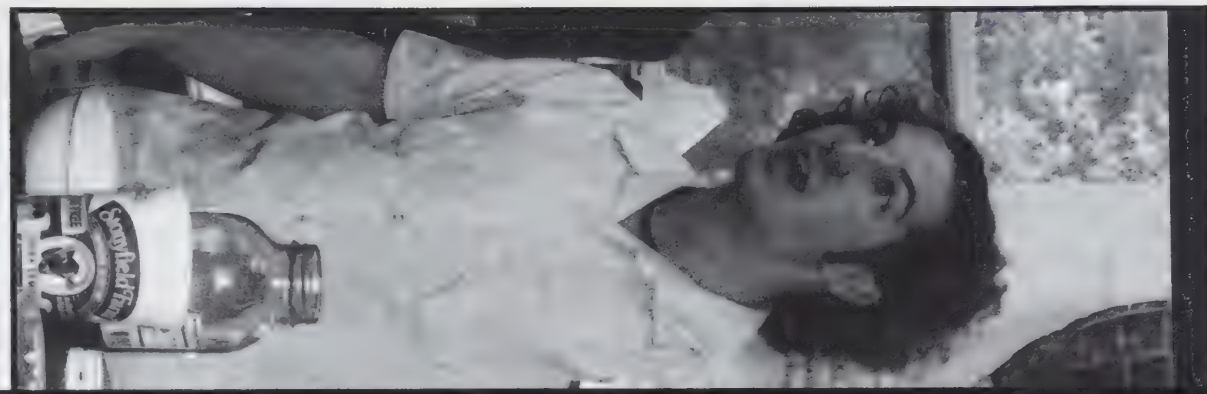
MICHIGAN




LOVES
primitive
ESTREAK
Sat. 10 pm
@ the cut


THE WAGES
OF SIN IS
DEATH
ROMANS 6:23
FAG

EXIT



RICE RICE

DREAM DREAM

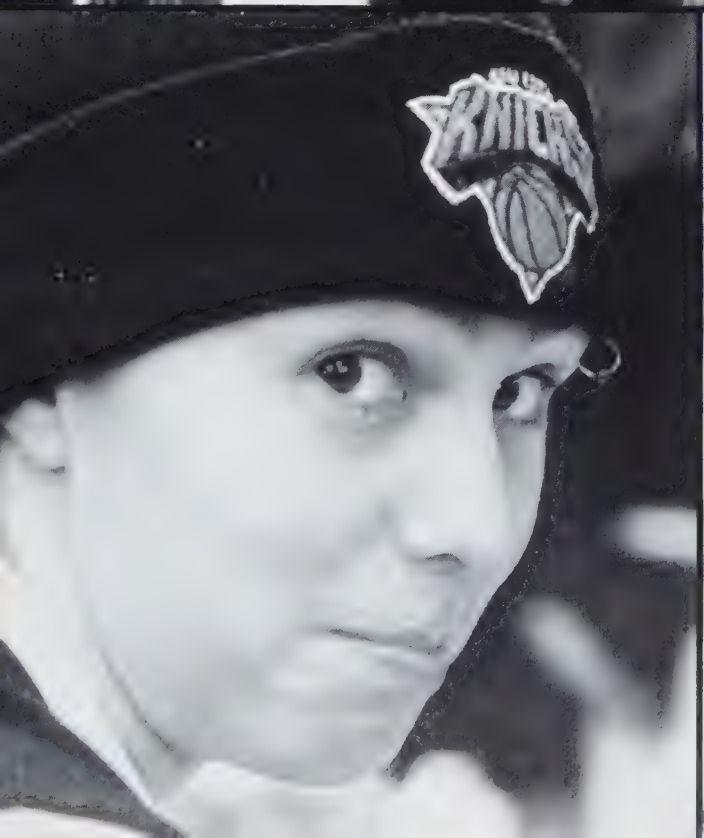
1% Fat Non-Dairy
Beverage Made From Organic
Brown Rice

Tell me I'm beautiful, beautiful...

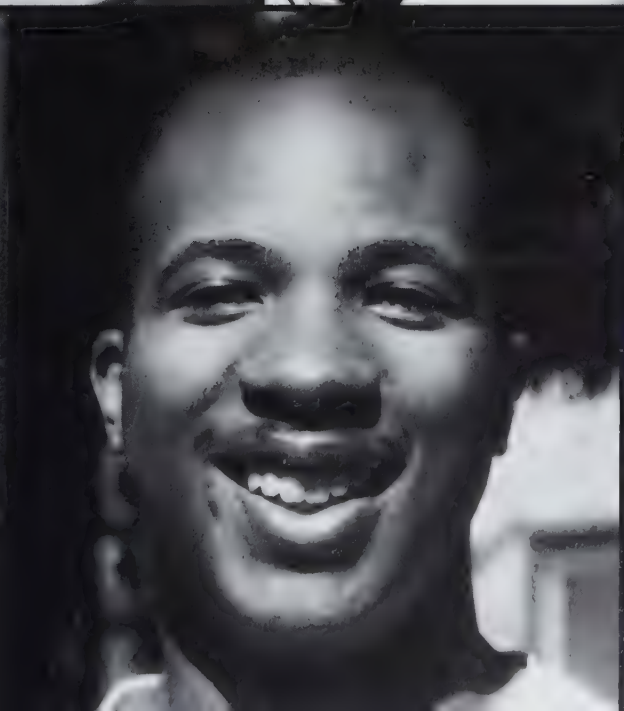
consider the curvature of my earth...say it again...

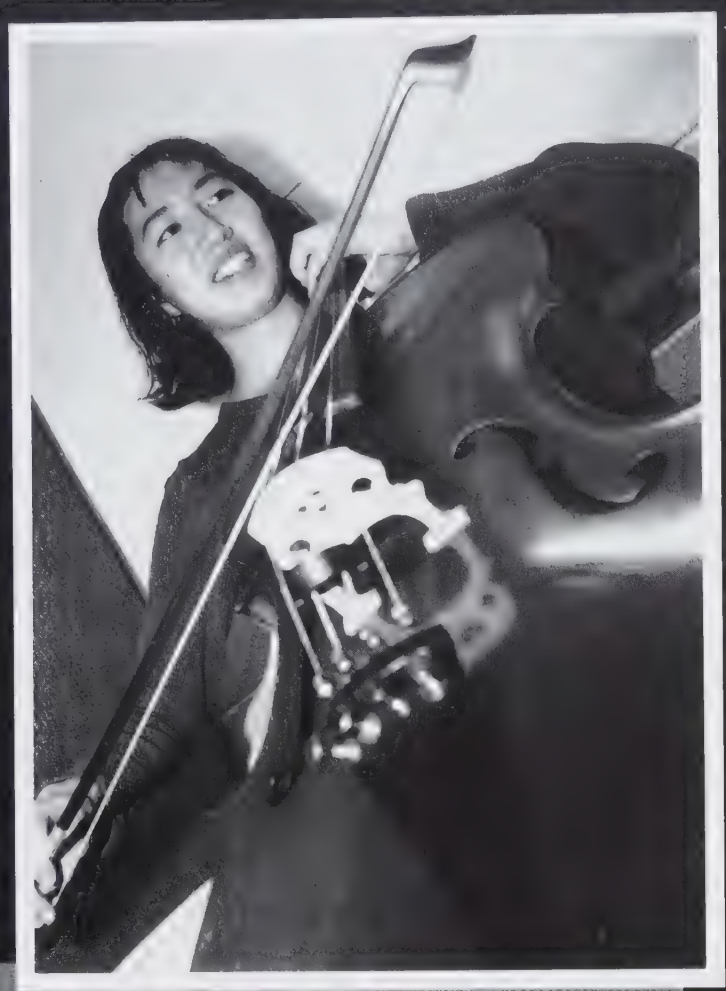
...as you research the twists and turns of my torso,

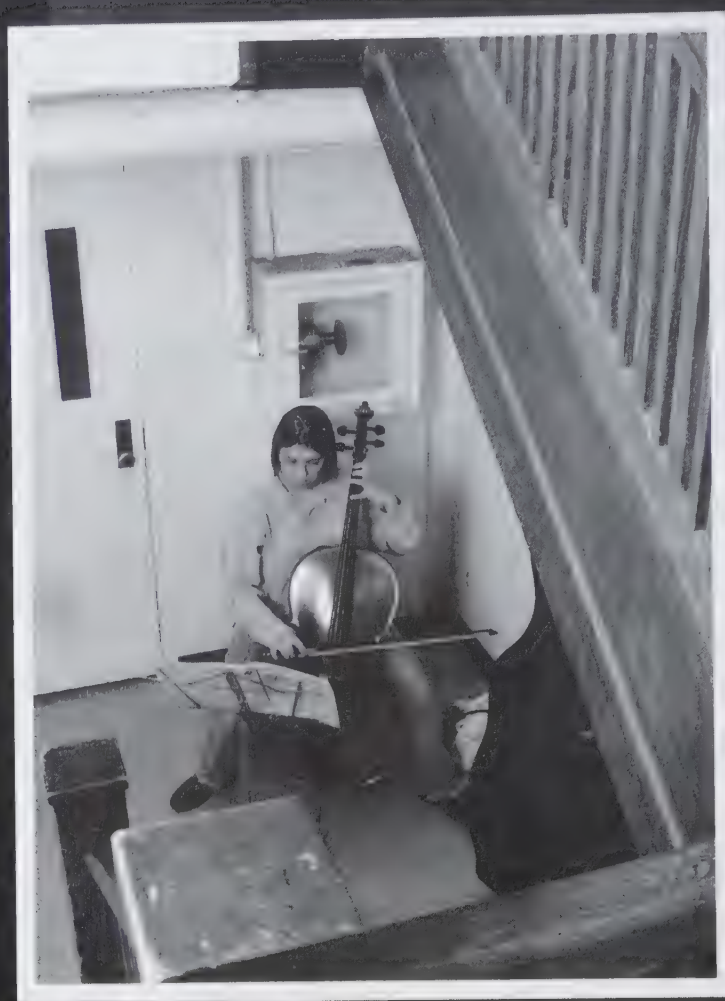
...tell everyone... what they already see...


KNICKS

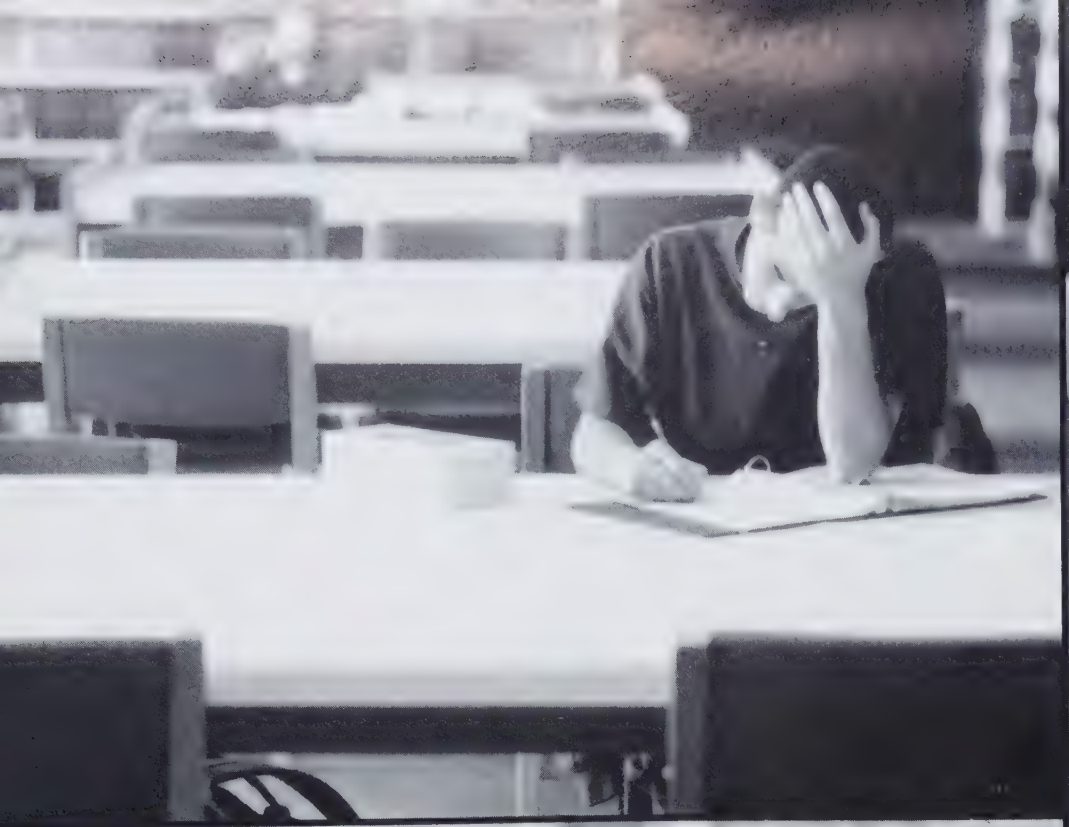
NY





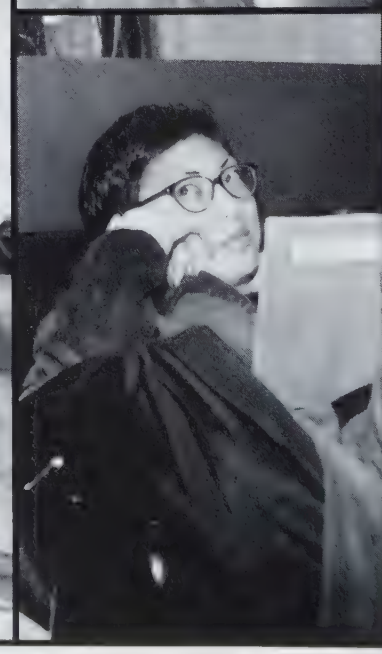


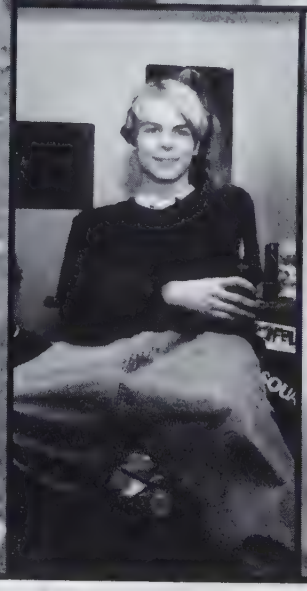
GLASTONBURY
PSALMS AND



THE
CAT

LOCAL
LOCAL





N&C

LIFEGUARD
ON GUARD
IN. DEE

Chicago
ASKETBALL

Home Away From Home

chillin' in de lounge
feelin' de vibes
gurl, dis place is alive
Listen, closer... closer...
can you hear it
do you hear the footsteps of the ones that have gone before
do you feel their heartbeart...
...directly in tune with sound of the Kongo drums
bap, bap...bab, bap...bap, bap, bap...
we, the black students at Oberlin speak to their greatness
we speak to their struggles
we are evidence that they are survivors, that we can survive
the present tells the tale of history
we vibe on their hardships
they trip off our success
who would have thought
the struggle through slavery,
the struggle through Jim Crow,
and the struggle through mental oppression and depression
would see the rise of a house
designated for us
on a predominately white campus
and we would be thriven'
and vibin'
sittin' in our lounge
listenin'
closely
for the footsteps of our predecessors,
do you, can you hear...feel...listen

Dr. Seuss

Oberlin College Yearbook 1998
Editors and Staff

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Ariel Carr
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Makale'a Polacheck
Business Manager

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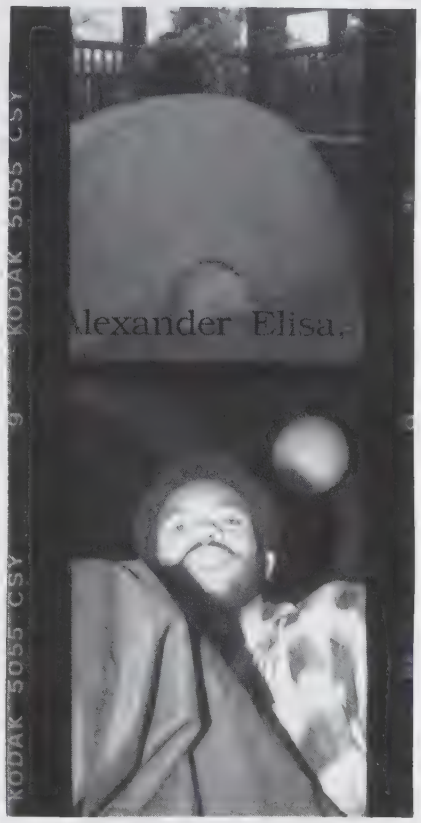
Nicole Ueland, photo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Natasha Rothchild, photo

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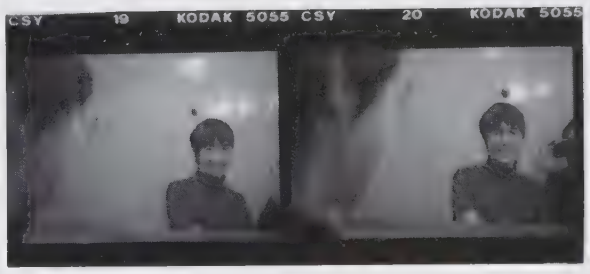

Esther Criscuola, photo

Credits & Thanks

Kate Luekar, p. 1

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Jesse Cretaro, p.45

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Katherine Kiviate, p.12

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Holly Whiteside, p.10

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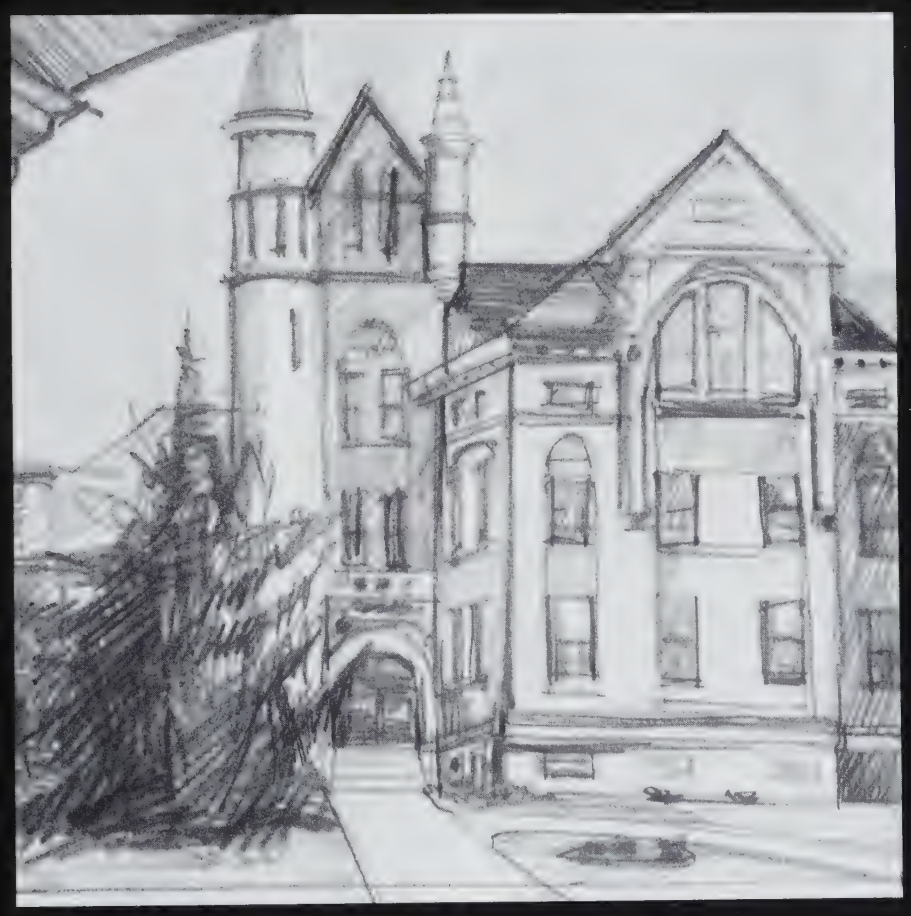
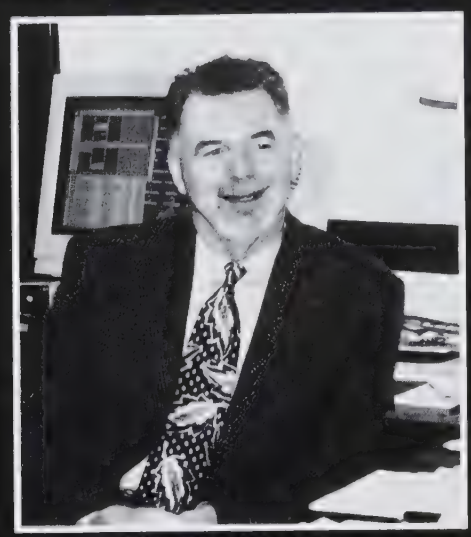


administration

Nancy S. Dye,
President

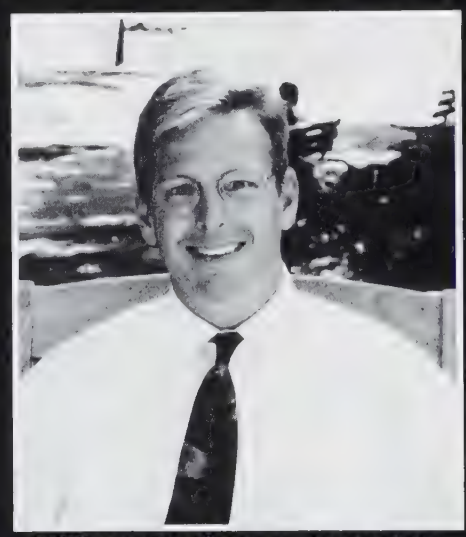
Diana Roose,
Assistant to the President



Clayton Koppes,
Dean of College

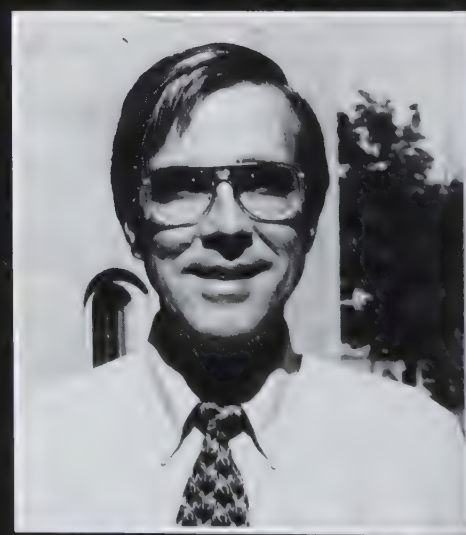
Karen Wolff,
Dean of Conservatory

Kenneth Homes, Associate
Dean of Students



William Stackman, Associate
Dean of Students

Suzanne Gay,
Assistant Dean of College



Bruce Richards,
Assistant Dean of College

Student Union: Bill Stackman, Tom Reid, Kathy Drennan, Sean McFaul, Chris Baymiller, Tina Zwegat (lying down) Harold Stout (not pictured) Shirley Adkins, Wanda Morris

Residential Life & Services: (back row) Dennis Rupert, Deb McNish, Maura Murry, Sandra Hougland, Michelle Gross (front row) Yeworkwha "Y.B." Belachew, Barb Lucky, Judy Davidson (not pictured) Joni Johnson, Joey Linder, Scott Stanfield

Multicultural Resource Center: Julia Nieves, Carmen Mitchell, Shilpa Davé, Cara Wick, Michelle Shim, Barbara Kirby, Ken Holmes

Career Services: Brenda Snell, Teri Bump, Wendy Smith Miller, Jan Burton, Delores Whitney

faculty

Judaic and Near Eastern Studies: Francesco Melfi, Miles Krassen, Jim Morris (not pictured) Sidney Rosenfeld

Classics: James Helm, Nathan Greenberg, Jennifer Lynn, Thomas Van Nortwick (not pictured) Karen Barnes

Anthropology: (standing) Lynn Fisher, Jack Glazier, (sitting) Linda Grimm, Ronald Casson (not pictured)

Athletics: (front row) Thomas Smith, Ann Gilbert, Kelly Bartel, Todd Mooney, Tom Mulligan, Suzanne Garland, Tim Carver, Mindy Manolovich, (back row) Jeff White, Chris Barker, Don Hunsinger, Satch Sullinger, Pete Peterson, Blake New, Dick Michaels (not pictured) Edna Christopher, Virginia Covalt, James Donovan, Vera Greene, Anne Hastings, Eric Lahetta, Anna Martin, Larry Ramey, Scott Wargo, Carrol Wilhelm.

History: (front row) David Kelly, Benson Tong, Steve Volk, Heather Hogan, Karl Jacoby, (back row) Geoffrey Blodgett, Marcia Colish, Michael Fisher, Ronald DiCenzo, Leonard Smith, Lynda Payne (not pictured) Nancy Dye, Clayton Koppes, Gary Kornblith, Wendy Kozol, Thelma Roush, Robert Soucy

African American Studies: (front row) Dolorus Nevels, Nakisha Heard, Calvin Herton, (back row) Andrea Clark, Caroline Jackson Smith, Yakuba Saaka, Johnny Coleman, Booker Peek, James Millete, Adrienne Jones (not pictured) Adenike Sharpley

East Asian Studies: (front row) Anne Sherif, Rei Okamoto, Pauline Chen, (middle row) Chao Li, Sarah Thomson, Tomok'o Takeda, Quisha Ma, (back row) Ronald DiCenzo, David Kelly, James Dobbins, Marc Blecher, Ikuko Kurasawa, Jennifer Feeley, Kai Li, (not pictured) Der-Lin Chao, Robert Harrist Jr., Amy Redden, Linda Robinson

Romance Languages: (front row) Teresa Stojkov, Francesco Melfi, Ana Cara, (back row) Laszlo Scholtz, Blanche Villar, Eva Florensa, Davida Gavioli, Christophe Lagier, Janice Zinser, Michael Heller, Michele Chossat, Nelson de Jesus, (not pictured) Fernando Arrojo, Raymonde Carroll, Medoune Gueye, Olga Markof-Belaeff, Esmerelda Martinez-Tapia, Vinio Rossi, Viktoria Skrupskelis, Mathis Szykowski

German and Russian: Arlene Forman, Anthony Vanchu, Tim Scholl, Olga Brodie, Jutta Schmiers, Sidney Rosenfeld, Steve Huff, (not pictured) Reba Bal, Thomas Newlin, Stella Rosenfield, Eva Maria Steiner, Heidi Tewarson

English: (front row) Nick Jones, Robert Pierce, David Young, Wendy Motooka, (2nd row) Robert Longsworth, John Olmsted, Kathy Linehan, Katharien Fried, (3rd row) Pat Day, Jeffrey Pence, Augusta Rohrbach, Shilpha Davé, (back row) John Hobbs, Brad Skow, Xiomara Santamarina (not pictured) Jan Cooper, Linda Dorff, Dewey Ganzel Jr., Phyllis Gortain, Scott McMillin, Anuradha Needham, Linda Pardee, Carl Peterson, Leonard Podis, Anthony Stocks, Sandra Zagarell

Theater and Dance: (front row) Monica Flory, Julianne Keenan, Alice Hirt Hug, Karen Allgire, Jacob Hauser, (2nd row) Rebecca Conant, Chris Flaharty, Jane Armitage, Nusha Martynuk, Roger Copeland, Paul Moser, (3rd row) Carolyn Husted, Mike Grube, Rick Mayfield, Barbara Sloane (4th row) Jen Groseth, Anne Cooper Albright, Jean Davidson, Shuang-Ying Dang, Fani Qano, (back row)Kerry Cazenus, Stephanie Haaz, (not pictured) Kimberli Boyd, Michael Early, Carter McAdams, Karen Moser, Elesa Rosasco, Deborah Vogel, Fred Zwegat, Daniel Goulding, Caroline Jackson Smith, Pete Koschnick

Expository Writing: Anne Trubek, Jan Cooper, Anthony Stocks (not pictured) Leonard Podis, Janet Pollard

Creative Writing: Martha Collins, Pamela Alexander, Lizetter Benzing, Slyvia Watanabe, (not pictured) Jim Henry, William Osborn

Art: (back row) Stan Mathews, Athena Tacha, Robert Harrist, Joe Romano, Erika [illegible] (front row) William Hood, Susan Kane, Richard Spear, Barb Colbert (not pictured) John Coleman, Edward Fuquay, Erik Inglis, Lynn Lukkas, Patricia Mathews, [illegible] Pearson, Sarah Schuster, Audra Skuodas, Nanette Yannuzzi Macias

Religion: (back row) David Kamitsuka, James Dobbins, AG Miller, Grover Zinn, Margaret Kamitsuka (front row) Miles Krassen, Barbara Blodgett, Amy Wordelman, Paula Richman (not pictured) Leigh Gibson, Jim Morris

Biology: (back row) Yolanda Cruz, David Benzing, David Miller, Mark Bradford, Taylor Allen, (front row) Jane Thorton, Robin Triechel, Catharine McCormick, Dennis Luck (not pictured) Jane Bennett, David Egloff, Susan Elkevitzh, Anne Hastings, Laurie Holcomb, George Jones, Roger Laushman, Richard Levin, Deborah Mull, Dorothy Sanders, Thomas Sherman

Chemistry: (front row) Sarah Stoll, Robert Thompson, Norman Craig, William Fuchsman (back row) Terry Carlton, Dasan Thamattoor, Martin Ackermann, Albert Matlin, (not pictured) Dennis Bescak, Martha Lermond, Manish Mehta, Cynthia Miller, Michael Nee

Environmental Studies: Ben Schiff, Maggie Callahan, Doug Chapman, Sadhu Johnson, Brad Masi, David Orr, Beverly Burgess, Roger Laushman, David Benzing, (standing) Norman Care, Moto Tohda, Micha Josephy, Bruce Simonson

Geology: Bill Skinner, Bruce Simonson, Steven Wojtal, Roy Simonson, Erik Harvey, (not pictured) Ronnie Kusznir, Peter Monk

Neuroscience: (back row) Mike Loose, Gigi Knight, Mark Braford, (front row) Al Borroni, Janice Thorton, Catharine McCormick (not pictured) Susan Elkevitzth, Norman Henderson, Sandra Ronan, Dennison Sith, Ayesha Wiley

Physics: (front) Melinda Keller, (middle) Joseph Palmieri, John Scofield, Stephen Wong (not pictured) Diane Doman, William Marton, Bill Mohler, Bruce Richards, Joseph Snider, Danie Stinebring, Robert Weinstock

Mathmatics: (backrow) Michael Henle, H.H. Wang, Robert Young, Jeff Witmer, Linda Miller, Susan Colley, (front row) Christine Schwarz, Daniel Steinberg, Robert Bosch, Oliver Schirokauer

Politics: (back row) Ron Kahn, Harlon Wilson, Marc Blecher, Rhoda Beck, Ben Schiff, Steven Crowley, (front row) Eve Sandberg, Chris Howell, Sonia Kruks, Paul Dawson, (not pictured) Jere Bruner, Don Pease, Laurie Rhodebeck, Tracy Tucker

Sociology: Veljko Vujacic, James Walsh, Daphne John, Antoinette McDaniel, Bill Norris, (not pictured) Albert McQueen, Linda Robinson, Linda Smith, Clovis White, Milton Yinger

Psychology: (back row) Steve Mayer, Al Porterfield, Patty DeWinstanley, (front row) Norm Henderson, Bill Friedman, Judy Beinstein Miller, Sam Carrier, (not pictured) Vicki Balzer, Ferdinand Jones, Joshua Schiffman, Dennison Smith, Karen Sutton, James Tanaka

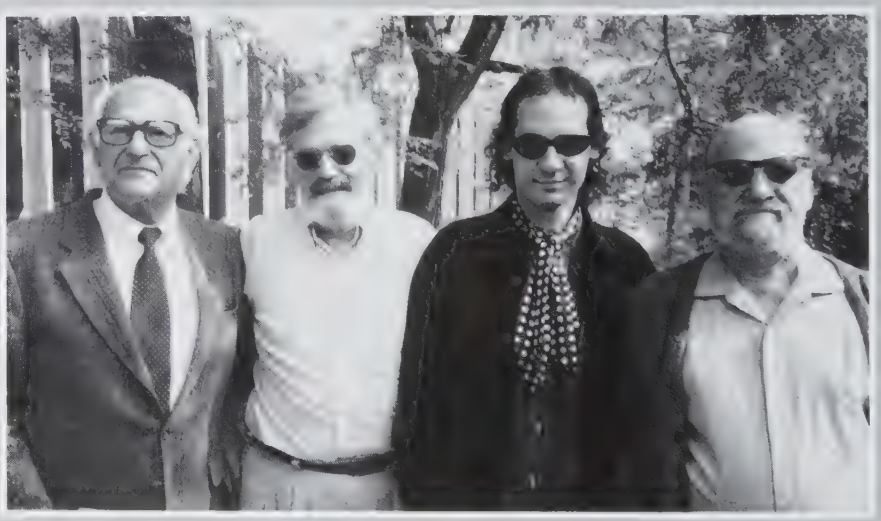
Economics: David Cleeton, Robert Piron, Stephen Sheppard, James Zinser, Barbara Craig, (not pictured) Luis Fernandez, Owen Humpage, Hirschel Kasper, David Mullin, Janice Eaubrun, Robert Tufts

Philosophy: (front row) Norman Care, Karen Barnes, Peter McInerney, Alfred MacKay, (back row) Robert Grimm, Daniel Merrill (not pictured) Ira Steinberg

Conservatory of Music

Division of Musicology: Roderic Knight, Steven Plank, David Brietman, Claudia Macdonald, Sylvan Suskin (not pictured) Dorothy Mae Logan

Division of Music Education: Catherine Jarjisian, Joanne Erwin, John Knight, Jody Kerchner (not pictured) Jeanne Bay, Gretchen Tolson



Composition: Richard Hoffmann, Randolph Coleman, Benedict Weisser, Edward Miller

Division of Music Theory: (back row) Herb Henks, Allen Cadwallader, Joe Lubben, David Morgan, Bill Rothstein, Brian Alegant, Paul Mast (front row) Mae Logan, Catherine Pellegrino, Bill Marvin, Warren Darcy, Gil Miranda

Organ: Haskell Thomson, David Boe

Piano: (1st row) Sedmara Rutstein, Monique Duphil, Ju-Yin Song (2nd row) Peter Takacs, Robert Shannon, Lydia Frumkin (3rd row) Philip Highfill, Andrew Kisey, James Howsmon, Sanford Margolis, (not pictured) Andrew Bertoni, Joseph Schwartz, Kenneth Sloane, Haewon Song, Allen Wright

Technology in Music and Related Arts (TIMARA):
Michael Schulze, Richard Povall, John Talbert, Gary Nelson

CARTOONIST
IMPOTENCE
DAMN!! I JUST CAN'T THINK OF ANYTHING FUNNY ABOUT "UNDERCLASSMEN!"
S'O.K. KEV, IT HAPPENS TO THE BEST OF US. JUST SHAKE IT OFF.

underclass

First-Years

Jake Abrams
Derek Ailes
Irene Akio
Victoria Albina

Jeff Allen
Lu Anderson
Mateo Asbun
Miranda Balkin

Calvin Barnes
Gabe Barnes
Nicholas Bartell
LeMont Bennett

Molly Benson
Elizabeth Berney
Allan Bernstein
Aaron Birk

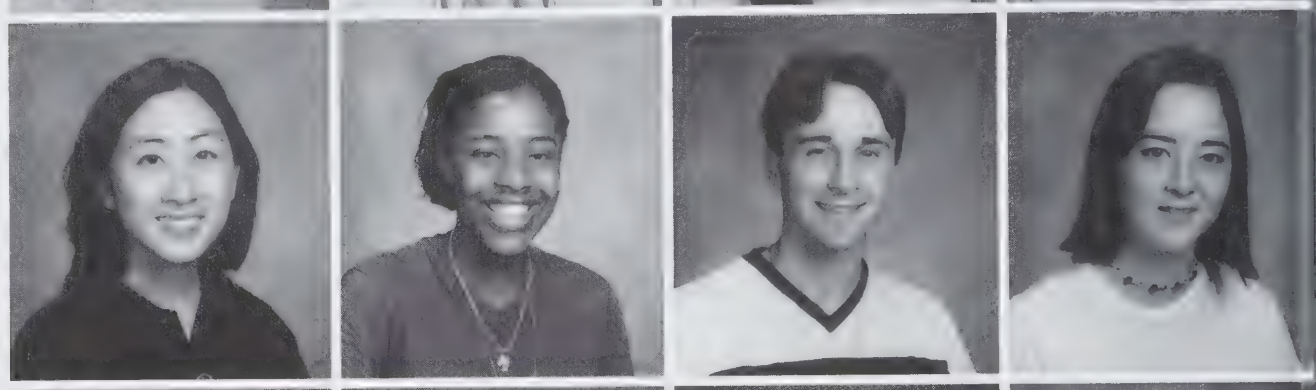
Adam Bishop
Tami Blumenfield
Joseph Briaud
Danyel Brisk

Aaron Brown
John Buff
Samuel Byrd
Aurelie Cabou

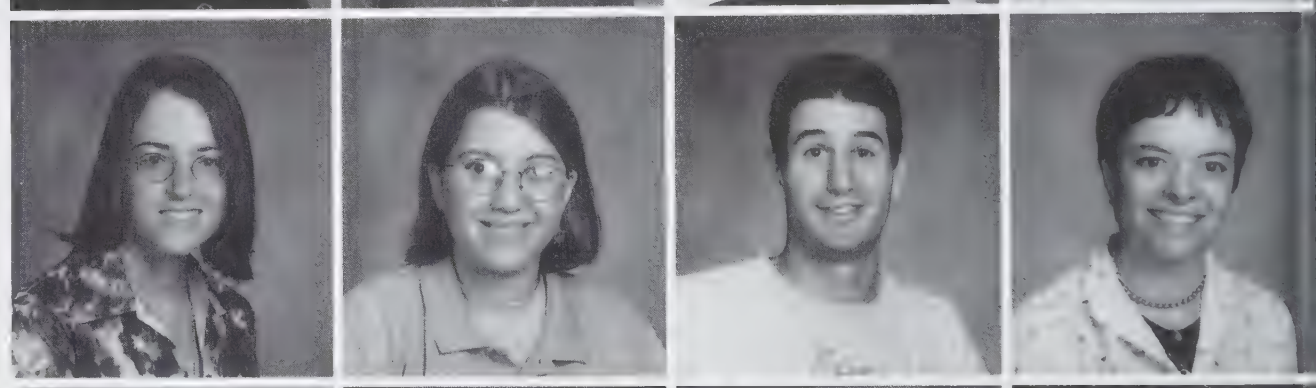
First-Years

Alyson Cambridge
Benjamin Cantu
Alison Carter
Yoshihiro Chang

Jessica Chow
Kimberly Clarke
Evan Cobb
Lisa Collins



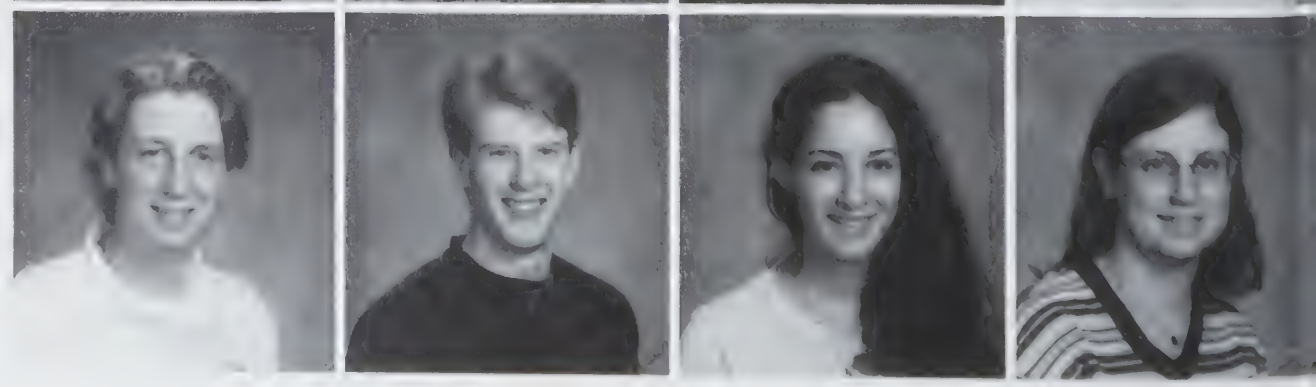
Jenny Coneff
Kelsey Cowger
Jesse Cretaro
Jamie Currier



Alisa Daubenspeck
Sean Davis
Aaron Dawson
Nick Dent

Christopher DeWeese
Heather Dognan
Allison Duwe
Scott Duthie

Nicholas Elder
Matt Elliott
Roni Enten
Gwen Evans



First-Years

Sara Field
Sarah Ficke
Elizabeth Fox
Tom Francavilla

Morgan Franck
Adam Friedberg
Anne Gadwa
Annie Garrett

Daniel Gaylinn
Melissa Gertz
Anthony Gilbert
Lauren Goodman

Sarah Goodman
Neil Gray
Victoria Gyori
Emily Hague

Erika Hansen
Marni Hansill
Jeffrey Hanson
Meera Harris

Joshua Hart
Lynn Hickman
Jared Hirschkorn
Tova Hoicowitz

First-Years

Angela Howard
Jenni Huelsman
Emily Inglis
Arren Jackson

Lee Jacobs
Shane Jewell
Hilary Jin
Melissa Johnson

Scott Johnson
Stefan Kamola
Alma Karamesic
Gabriel Katz

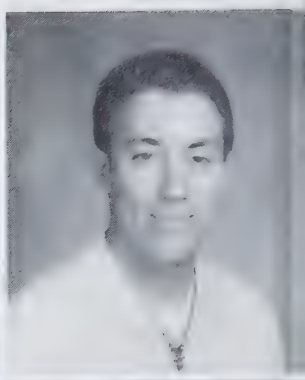
Nora Katzen
Sanaya Kaufman
Yuri Kawata
Juliana Keen

James Kenler
Jara Kern
Jennifer Khamvongsa
Jessa Klotz

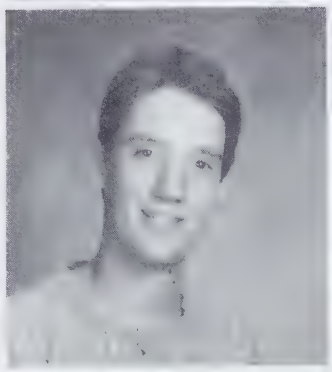
Elizabeth Koster
KamNar Kwok
Jessica Lande
Samuel Lapidus

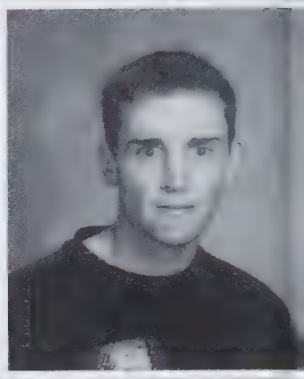
First-Years

Megan Lemke
Janet Leonas
Amanda Lewis
Jeffrey Little

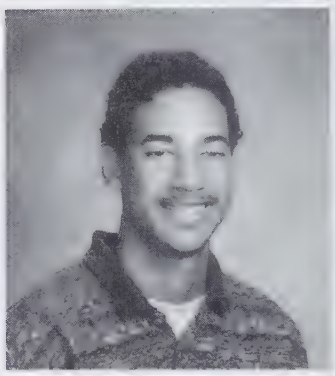


Kyle Lomeli
Baderinwa Lumumba-Umoja
Mike Lyon
Peter Lyons

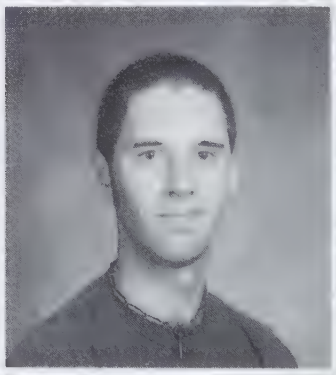




Maria Madarang
Gillian Malek
Ryan Manns
Elizabeth Martin



Joseph Maravigli
Bridget Matros
Michael McCaw
Joshua McFadden



Christy McGauley
Annika McIntosh
Sarah McKeever
Jonathan McKnight

Hardy Merriman
Matthew Merrins
Brendan Mislin
Natasha Mitchell

First-Years

Tetsuichiro Miyaki
Joanna Monk
Melissa Morgan
Sherdene Morrison

Letitia Mosby
Amy Moyer
Julia Negele
Laura Netburn

Karla Nihal
Miya Okada
Brita Olsson
Nnenna Onumah

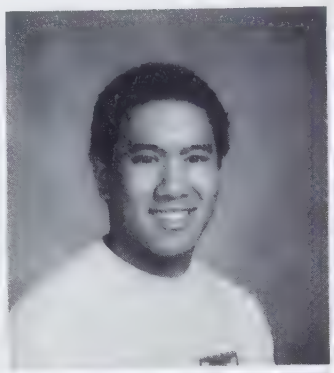
Ellen Parsons
Kyla Pasha
Riva Pearson
Dominic Powell

Laura Pritchard
Patrich Proctor
Mark Quemada
Sabrina Rahman

Melissa Ray
Regina Respert
Ann Rhodes
Kevin Roland

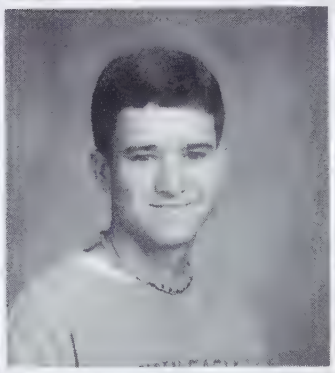
First-Years

Dan Rony
Lenn Rosenfeld
Mitali Routh
Alice Saperstein

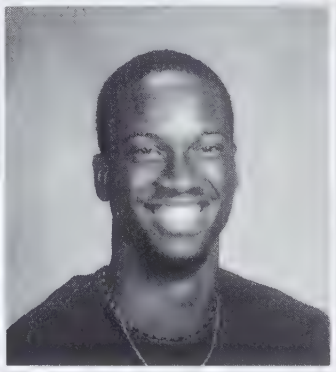


Elizabeth Schoettle
Sarah Self
Luke Shafer
Dawn Sherry

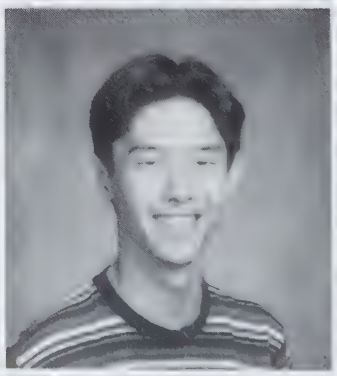
Emma Short-Lee
Andrew Smith
Sari Smolanoff
Eleanor Sohnen



Alice Sparks
Jabari Spruill
Letitia Stancu
Maame Stephens

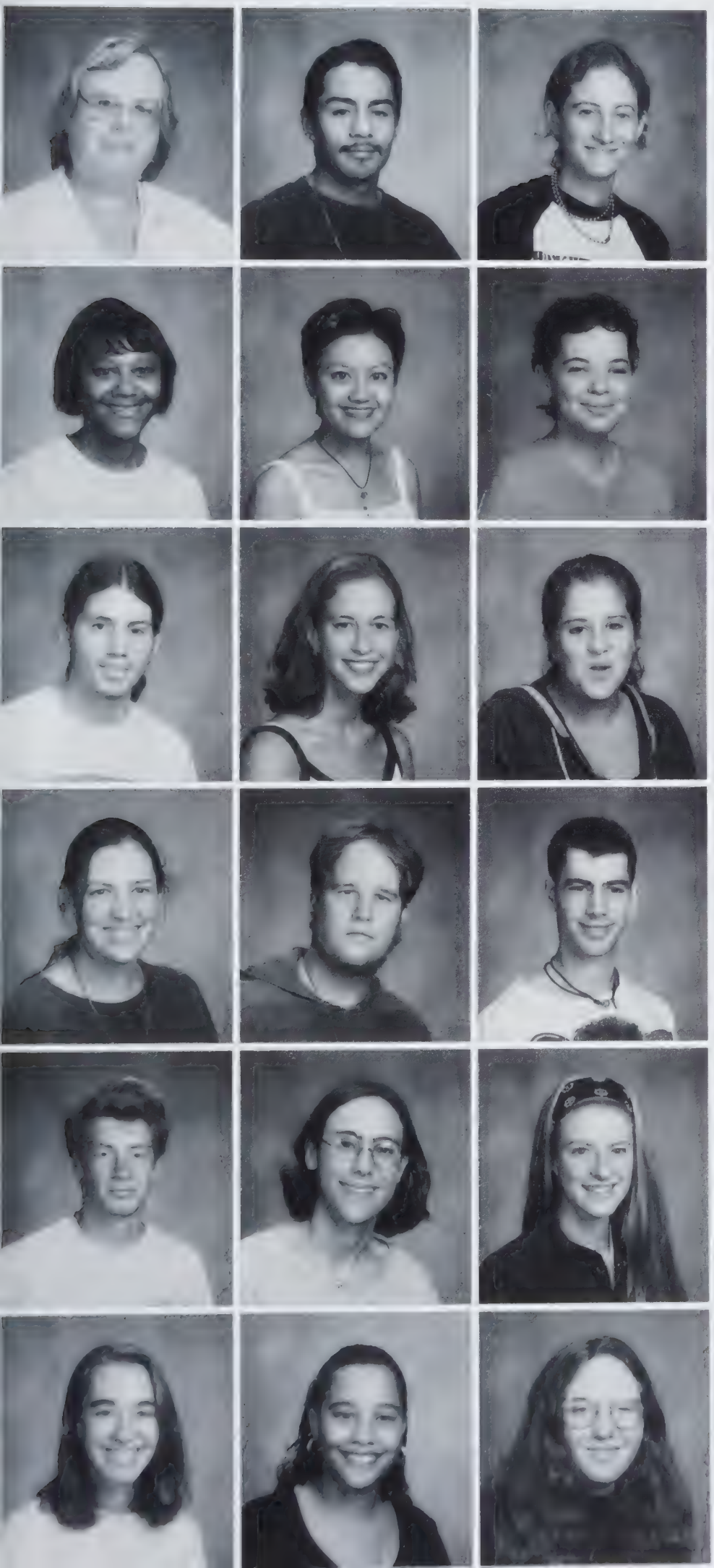


Crystal Stohr
Amy Sturtz
Ryu Suzuki
Devon Sweedy



Caitlin Swepston
Sakeena Syed
John Tarcza
Jane Tong

First-Years



Mary Towey
Luis Trujillo
Rebecca Tuch

Tiffany Tucker
Mandy Tuong
Natasha Ullman

William VanDoren
Rainbow Vogt
Hannnah Waldman

Natalie Wallace
Andy Weber
David Webster

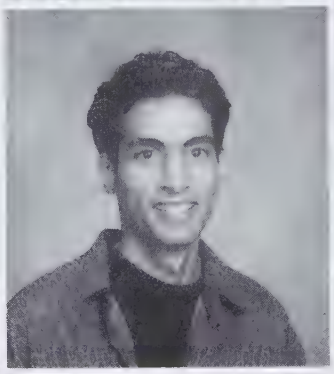
Nicholas Wolff
Stephen Wolfson
Melissa Wright

Kristie Yelinek
Miguelina Zapata
Nicole Zvosecz

Sophomores

Creighton Blinn
Felix Brooks-Church
Jill Certo
Ji Whan Cha

Chien-Jung Chen
Sami Chhapra
Peter Cole
Megan Corcoran

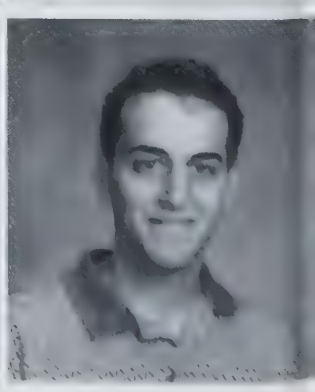


Esther Criscuola
Jonathan Curley
Jennifer Cutler
Arish Dastur

Chris Davis
Jacqueline Davis
Yue Deng
Konstantinos Dionysopolos

Katy Durham-Hammer
Alexander Elisa
Lindsey Elms
Heather Foster

Rebecca Fromherz
Alison Gent
Douglas Gerlach
Brent Hages



Sophomores

Shannon Harman
Katie Hopkins
Dan Hough
Ruo Huang

YingHao Huang
Susannah Hyland
Alana Joblin
Orion Keyser

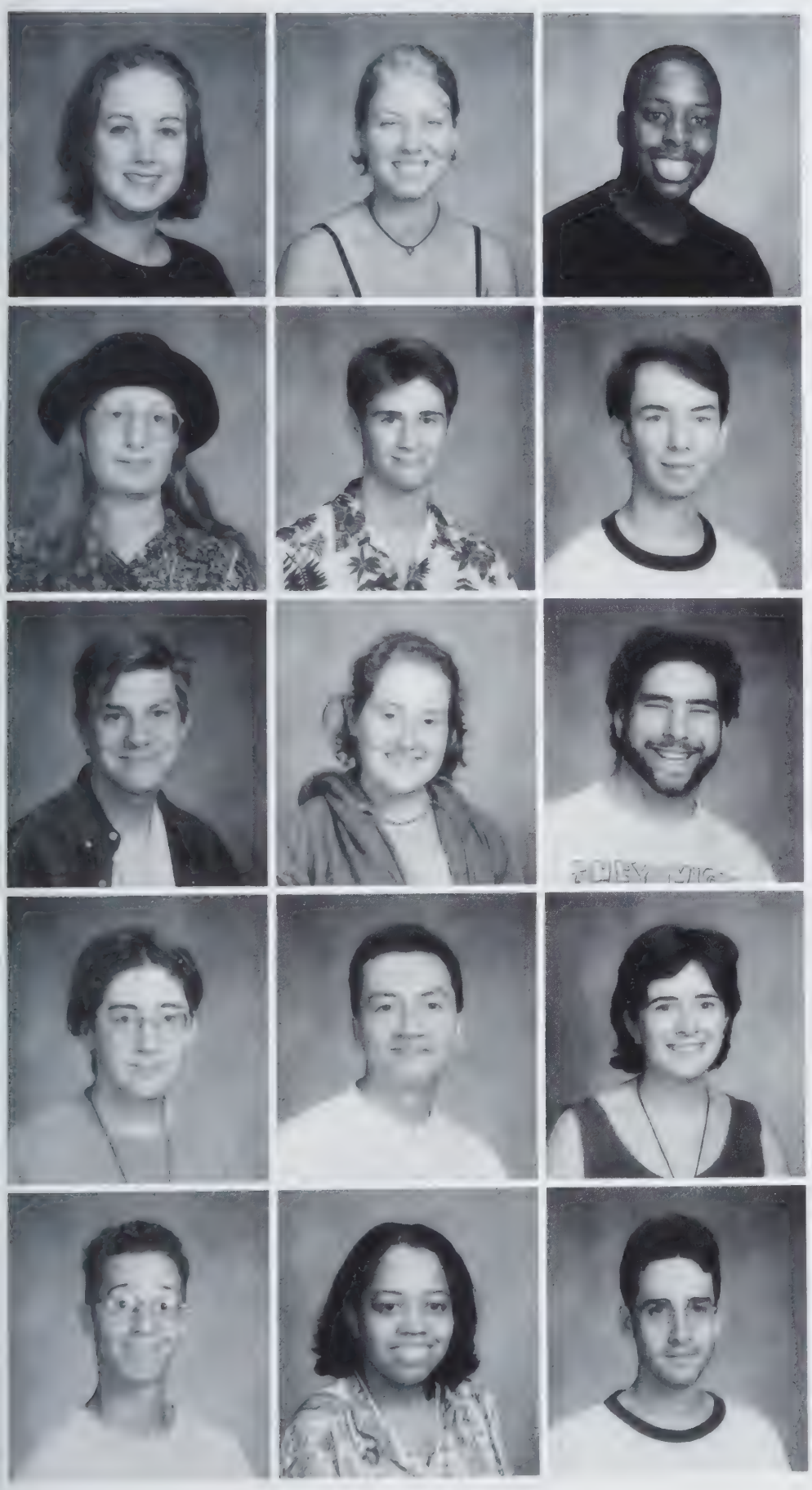
Dana Kotler
Emily Lane
Jessica Lanford
Barbara Lopez

Evan Malsbury
Anne Malwald
David Marwick
Sarah McBride

Larissa Michalski
Mariah Miller
Noah Miller
Benjamin Moyer

Kiwon Nahm
Lauren Ng
Andrew Olenik
Ingrid Peterson

Sophomores



Blythe Phillips
Morgan Pinney
Brian Pitts

Maka Polacheck
Michael Polizzi
Gregory Ristow

Edward Slaughter
Tamara Spira
Shawn Steiman

Joseph Timm
Hugo Varon
Mary Wedick

Sean Wesolowski
JoAnn Whetsell
Aaron Zaritzky

Juniors

J.J. Arevalo
Jennifer Baker
Eve Beals
Adam Bell

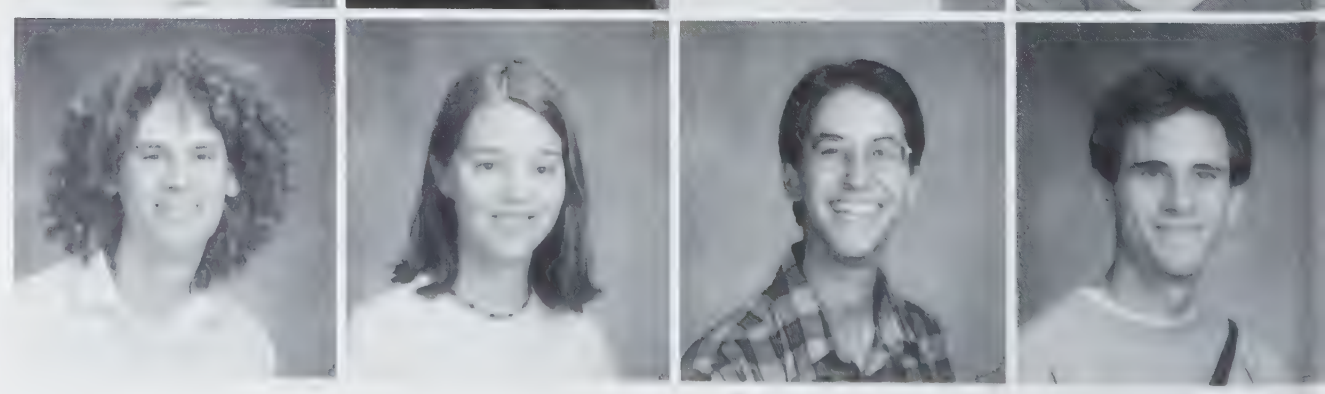
Matthew Bell
Sharon Bjorndal
Dana Brooks
Ariel Carr

Julie Cross
Sarah Curtis
April Davis
Renato Estacio

Jason Goldblatt
Evan Green
Timothy Heavner
Paul Vincent Higdon

Adam Jackson
Jocelyn Jungers
Jenny Kaleczyc
Amy Keith

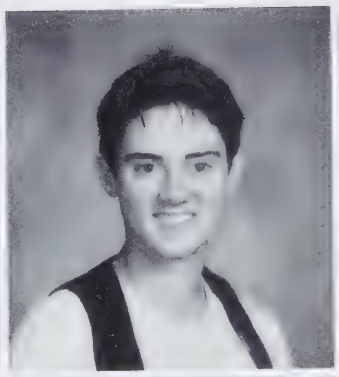
John Knight
Adrienne Leverette
Sara Marcus
David Markowitz



SILR
WIS

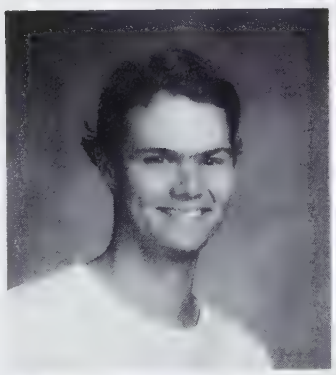
Juniors

Allison Mattheis
Sarah McGuire
Bridget McHenry
Megan McKinnon

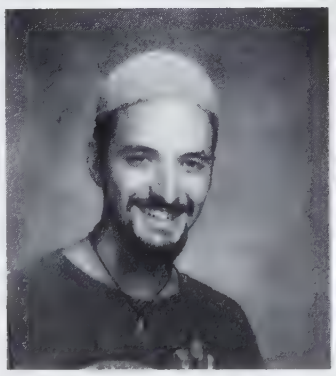


Christina Moraes
Ogbeyalu Onumah
John Partridge
Evan Reeves

Thomas Rosenkranz
Daniel Schneider
Kristi Schurman
Andrew Shapiro



Eliahu Sills
Rachel Sims
Avi Smith
Whitney Smith



Anna Whited

Drag
Saturday 4 April 1998
10 PM - 2 AM
Wilder Hall, Oberlin College
$5 admission
Ball
The Drag Ball
Saturday 4 April 1998
Oberlin College
$5 admission

seniors

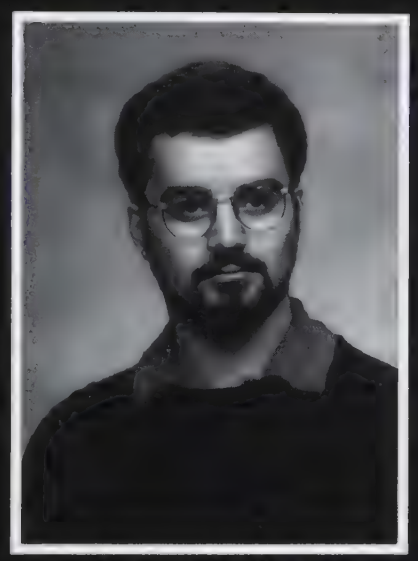
Murtuza Abuwala
Biochemistry
Little Neck, NY

Aisha Amir Ahmed
Music Education for South Asia
Lahore, Pakistan

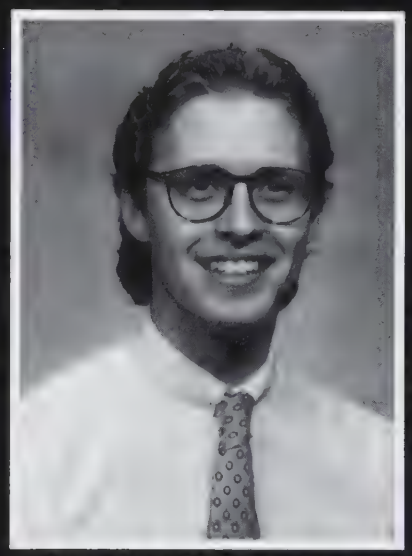
Nia Meridian Allen
English
Halifax, VT

Courtney A. Ames
Voice Performance, Music Education
Cherry Hill, NJ

Elizabeth M. Antalek
History, Writing
Toledo, OH

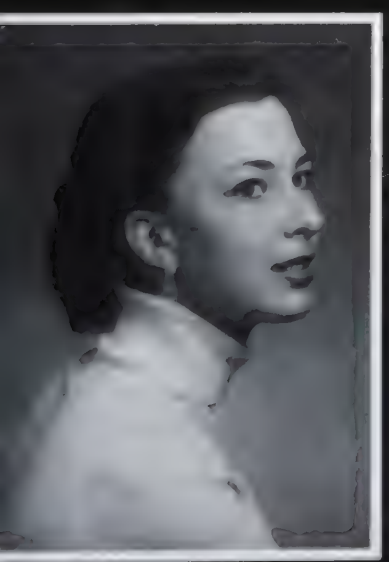


Arturo A. Araya
Cello Performance, History
Lawrenceville, GA



Jonathan Henry Arons
Biochemistry
Teaneck, NJ

Mihajlo Arsenski
Voice Performance
Skopje, Macedonia



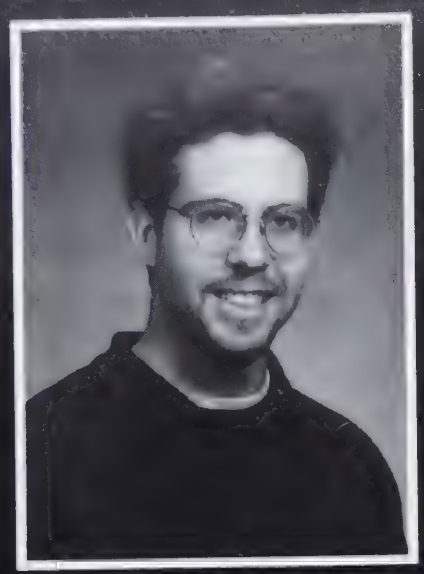
Elizabeth E. Askren
Piano Performance
New York, NY

Stephen Baer
Art History, Studio Art
Scarsdale, NY

Stacey L. Bailey
Philosophy
Wellington, OH

Julien A. Ball
Politics
Paris, France

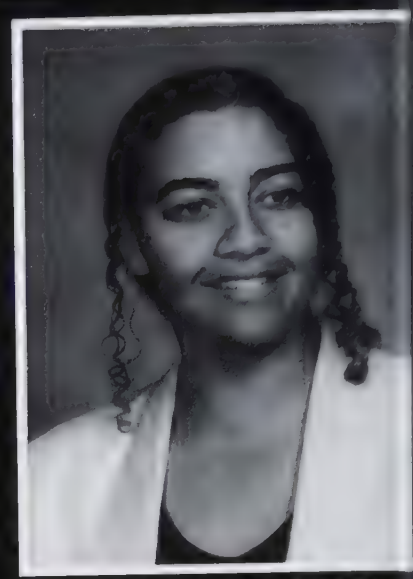
Seniors



William Matthew Ball
Anthropology
Wheaton, MD

Dan D. Barker
Cello Performance
Millersburg, OH

Jessica Barker
Biology
Geneseo, NY



JonAtina L. Barksdale
History, Law and Society
Richville, NY

Rebecca T. Barnes
Geology, Environmental Studies
Croton-on-Hudson, NY

Callan B. Barrett
Voice Performance, Religion
Egremont, MA

Corina Bassity
Biology
Waddington, NY

Nicholas Baumgartner
Piano Performance, German Studies
Albion, MI

Erika K. Baxter
Creative Writing, English,
Garrettsville, OH

Amy L. Beckrich
Anthropology
Owings, MD

Carissa A. Bennett
Biology
Tallahassee, Fl

Jennifer Vogel Benson
Studio Art
Chevy Chase, MD

Justin L. Berg
Organ Performance
Dorr, MI

Ilona L. Berger
Studio Art, Russian
Westlake Village, CA

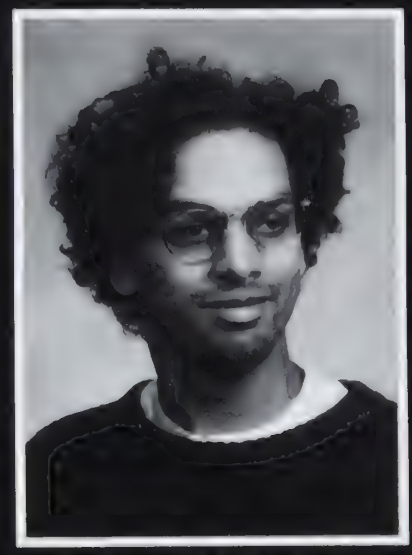
Sarah J. Berger
Musicology, English
Baltimore, MD

Carrie J. Berman
Religion, Anthropology
Chicago, IL

Nicholas B. Bicknell
Comparative Literature
Saubornton, NH

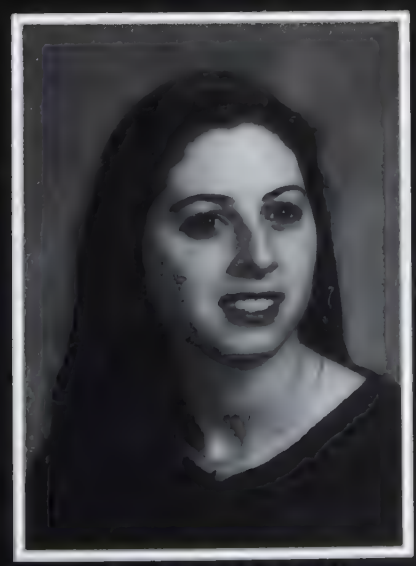
Sherry L. Black
Neuroscience
Butler, PA

Elizabeth S.S. Blayney
Psychology
McLean, VA



Prasad V. Bodas
Creative Writing
Scotch Plains, NJ

Christina M. Boehm
Geology
Minnetonka, MN



Jennifer R. Bohl
Biology
Shaker Heights, OH

Franklin N. Boley
Economics
Douglas, WY

Shulamith C. Bonham
Neuroscience, Biology
St. Paul, MN

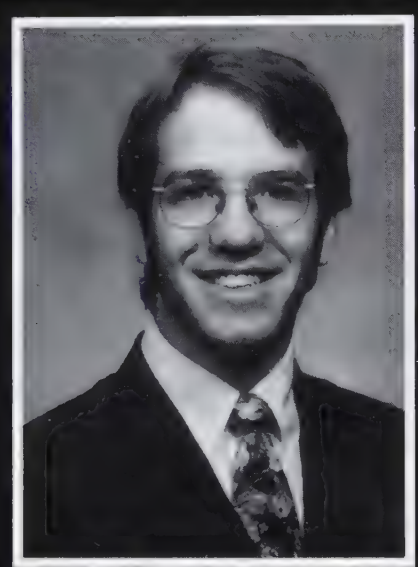
Seniors

Nathan Bonheimer
Glendale, MO

Jennifer S. Borchardt
Biopsychology, Psychology
Richmond Heights, OH

Karin L. Borgerson
Anthropology, Biology
Ann Arbor, MI

Matthew Gabriel Borus
Religion
West Hartford, CT



Matthew J. Bourque
Mathematics
Pleasant Beach, NJ

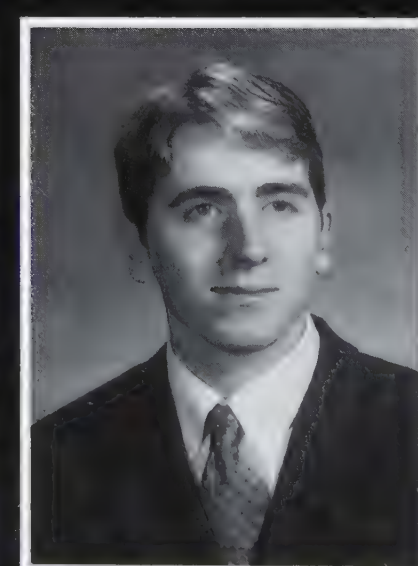
Erica Robyn Bratt
Psychology, Religion
Yorktown Heights, NY

Anne Elizabeth Braucher
Women's Studies
Liberty Center, OH

Cheryl Brown
Sociology
Baton Rouge, LA

Karin E. Brown
Violin Performance, Viola Performance
Santa Cruz, CA

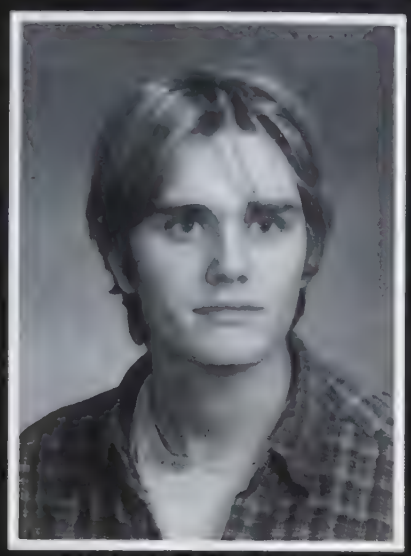
Ellen Naomi Buck
History, Interdisciplinary Performance
Upton, KY



M. Bryce Bunner
Viola Performance, Music Education
Evansville, IN

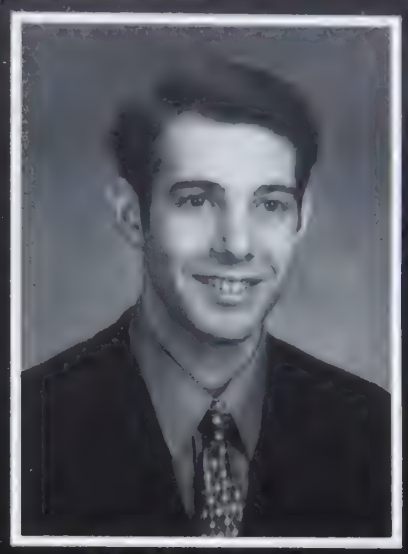
Daniel J. Burton-Rose
History, Religion
Cincinnati, OH

Carlos Bustamante
Theater, English
Albuquerque, NM



Nicholas M. Cairns
Religion
Haverford, PA

Melissa A. Calivis
Architecture, Sociology
Brooklyn, NY



Charles Carré III
Economics, Trumpet Performance
Lynbrook, NY

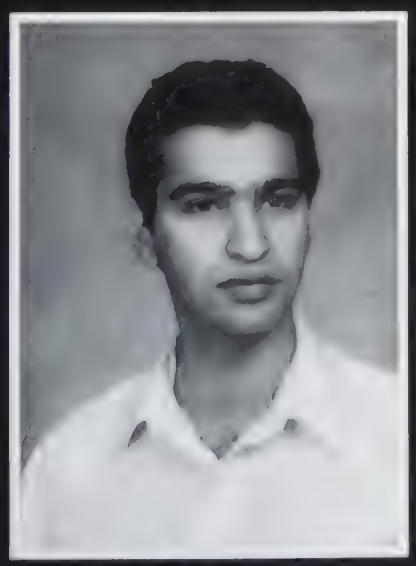
MaLeata A. Carson
Vocal Performance, Latin American Studies
Capitol Heights, MD

Chanel R. Chambers
English, Music Education
Coral Springs, FL

Michelle W. Chang
English, Film
Troy, MI

Jennifer A. Chapin
Psychology
Sugar Grove, IL

Douglas B. Chapman
Environmental Studies
Toronto, Ontario, Canada



Faiz Chhapra
English, Politics
Kavachi, Pakistan

Janet C. Chen
Flute Performance
Taipei, Taiwan

Katherine H. Chilson
Biology, Studio Art
Louisville, CO

Seniors

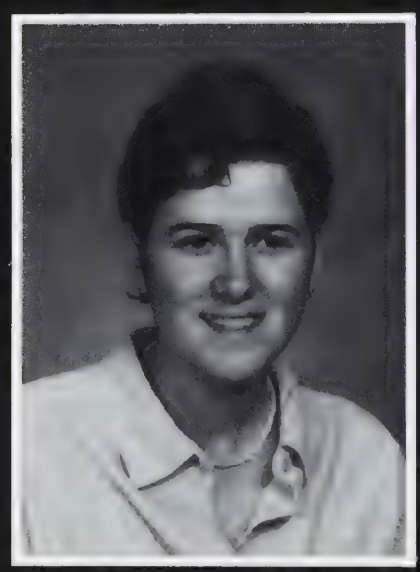
Ho-Jae Cho
Piano Performance
Verdes, CA

Hillary Lamson Chute
English
Cambridge, MA

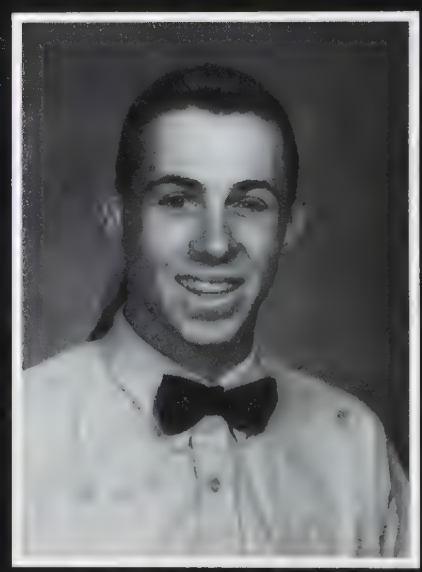
Lauren Chyet
Art History
Lexington, MA

Erin J. Claflin
Economics,
Environmental Studies
Concord, MA

Andrea N. Clark
African-American Studies
Homewood, IL

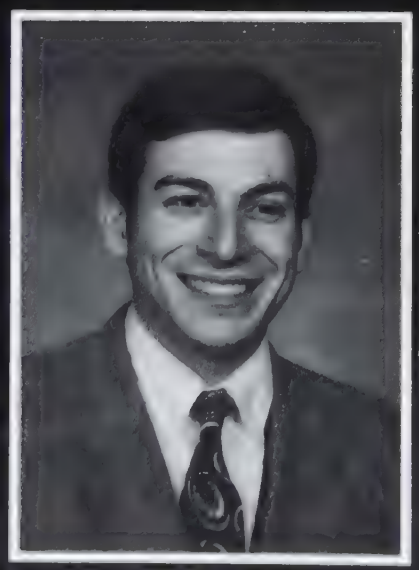


Lacey C. Clarke
Religion, Women's Studies
Glens Falls, NY

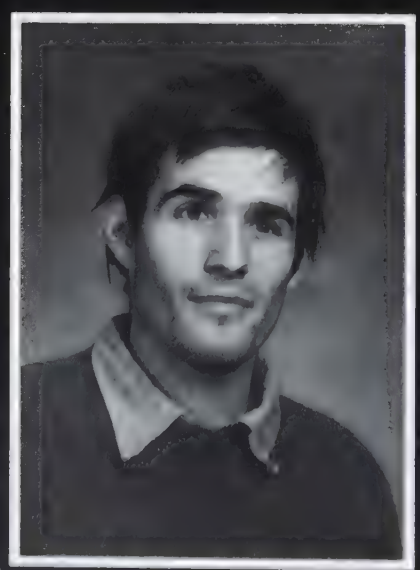


Brendan T. Cody
English, Religion
San Francisco, CA

Rafael M. Cohen
Visual Arts with
Psychology Concentration
New York, NY



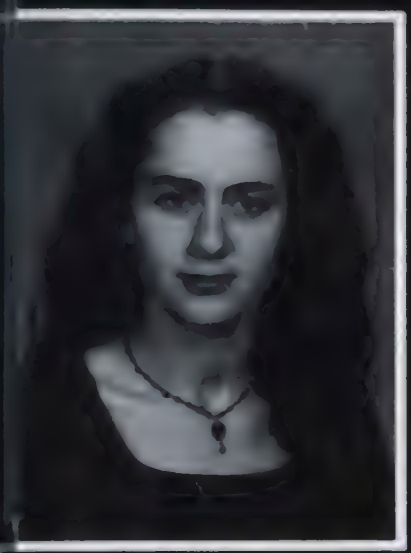
Randy M. Cohen
Piano Performance
Potomac, MD



Ben J. Coleman
English
Rapid City, SD

Mandy S. Coles
Biology
Weston, MA

Amanda S. Colligan
Chemistry
Traverse City, MI



Patricia Mireya Comstock
Theater, Psychology
Cincinnati, OH

Rebecca L. Conant
Dance, History
Jamaica Plain, MA

Alyssa J. Conklin
Anthropology
Delmar, NY

André Cotton
History
San Luis Obispo,CA

Grace M. Cox
Anthropology
Charleston, SC

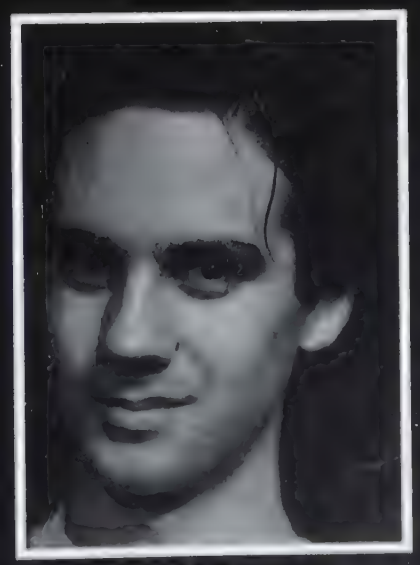
Jocelyn C. Curry
Visual Arts
Columbus, OH

Kate Daloz
History
St. Johnsbury, VT

Holly J. Darling
Religion
Westerville, OH

Jill M. Davis
Visual Arts, Judaic and
Near Eastern Studies
Elkins Park, PA

Joshua R. Davis
Mathematics
Berea, OH



Brad DeCecco
Theater, English
Boston, MA

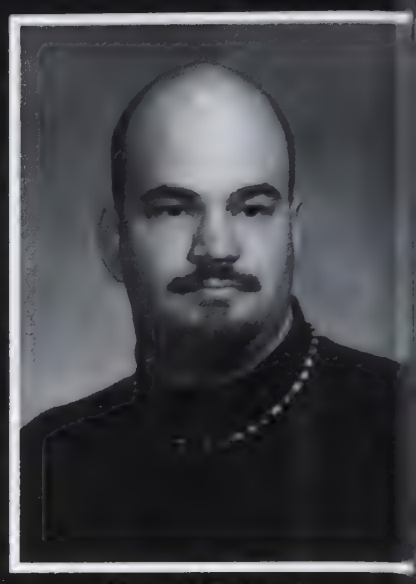
Christina C. Deck
Religion, Biology
Lexington, MA

Seniors

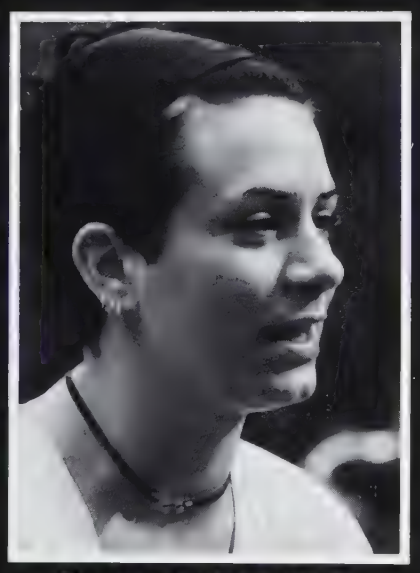
Kimberly L. DeFeo
Environmental Studies,
Anthropology
Dover, MA

Rosemary B. de Frémery
English Literature
South Hadley, MA

Alice O. Dei
Sociology
Mount Vernon, NY



Pavel DeJesús
History
New York, NY



Bronwen Densmore
Interdiciplinary
Performance, English
Buffalo, NY

Rebecca S. DeVivo
Psychology, Sociology
Wilmette, IL

Aviva E. Diamond
Biopsychology, Religion
New York, NY

Jamie A. Didion
Anthropology, Biology
Huron, OH

Michael Daniel Dimpfl
English
Geneseo, NY

Ashley MacDonnald Dinan
History
New York, NY

Angela Patrice Dixon
African-American Studies
Chappaqua, NY

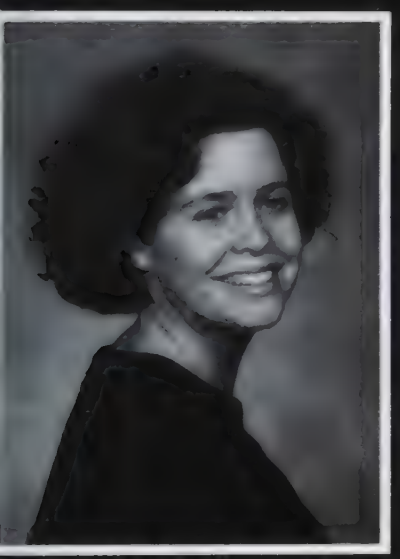
Julian Andreas Dockhorn
Computer Science
Philadelphia, PA

Cathy Doggett
Psychology
Austin, TX

Beth E. Domaracki
Biology
Slingerlands, NY

Shannon M. Donnally
Russian
Beavercreek, OH

Mark F. Dow
Psychology, English
Sherman Oaks, CA



Rachel E. Duguay
Economics
Simsbury, CT

Rebecca M. Ehrenreich
English, Politics
Harrisburg, PA

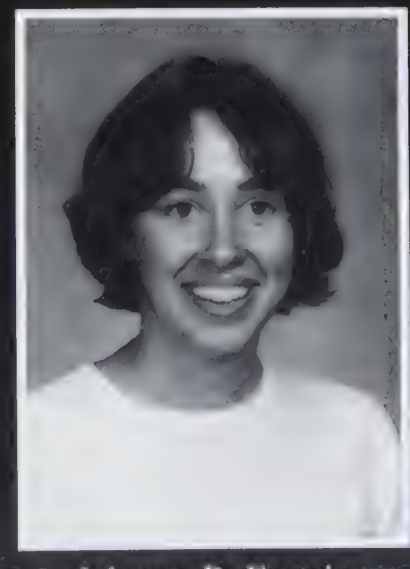
Joshua J. Ellison
Biochemistry, Religion
Grove City, PA

Morgan L. Elmore
Geology, Environmental Studies
San Diego, CA

Nneka I. Emenyonu
Biology, African-American Studies
Seattle, WA

Yoko Endo
Economics, East Asian Studies
Yokohama, Japan

James T. Englehardt
Economics
Amherst, OH



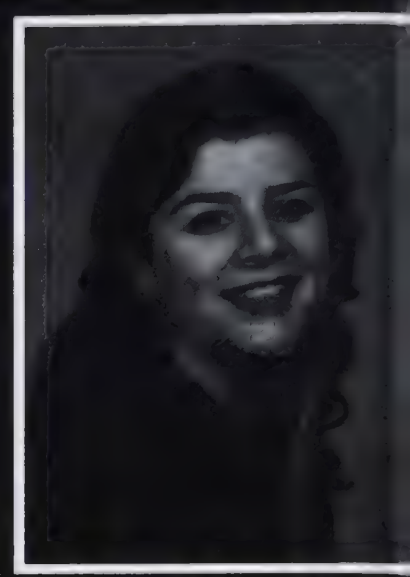
Johanna R. Epstein
Art History
Baltimore, MD

Seniors

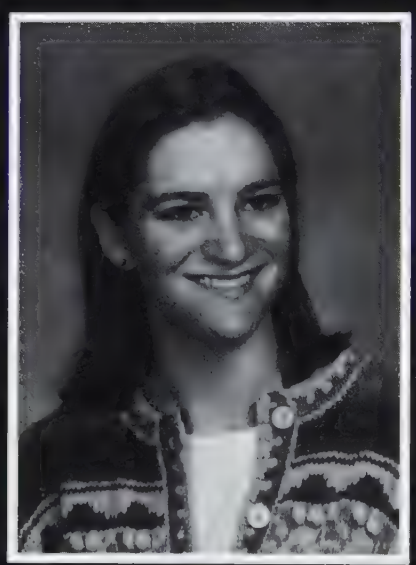
Sara Frik Epstein
Environmental Studies
Brooklyn, NY

Anne C. Ewens
Politics
Middletown, RI

Sonya Fatah
English, Russian
Karachi, Pakistan



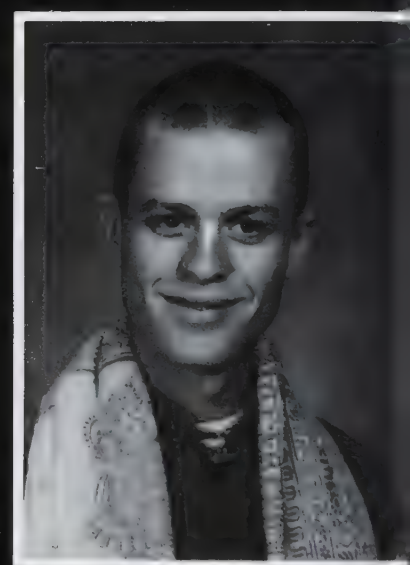
Suzanne Elaine Fatta
Religion, Musicology
Buffalo, NY



Nadeen Fankhauser
Clarinet Performance,
Religion
Cincinnati, OH

Jennifer L. Feeley
Creative Writing, East
Asian Studies
Berkley, MI

Joel Fisher
Art History
Sag Harbor, NY



Mrkanda D. Fitch
Religion,
Ethnomusicology
Salem, OH

Michelle Flax
Sociology, Judaic and
Near Eastern Studies
New York, NY

Wesley Fleming
Computer Science
Butler, PA

Elena Foshay
Women's Studies,
Sociology
Naperville, IL

Sara A. Foss
Creative Writing
West Lebanon, NH

Eboni A. Francis
African-American Studies,
English
Elyria, OH

Francisco O. Franco
Katy, TX

Laura L. Franks
Psychology
Wilton, CT

Amy Fry
English, Art History
Mason, OH

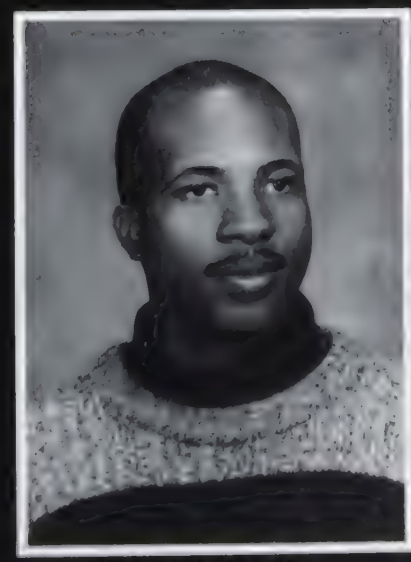
Megan E. Gale
Piano Performance
Coupeville, WA

Peter Benjamin Galub
English
New York, NY

Kimberly Eunice Galva
Neuroscience
Chicago, IL

Alia C. Ganaposki
Religion, English
Avondale, PA

Elana M. Gartner
Creative Writing
Brooklyn, NY

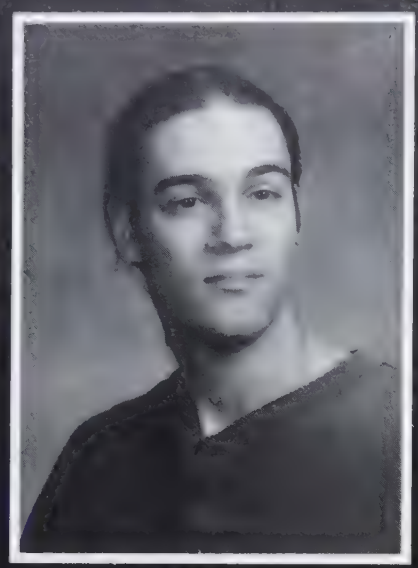


Derrick D. Gay
Vocal Performance, Spanish
Chicago, IL

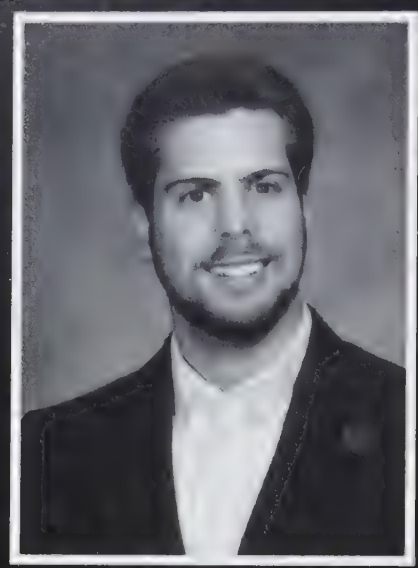
Elissa R. Gershowitz
English, French,
Comparative Literature
Danbury, CT

Gregory S. Glassman
African-American Culture and
Music, Jazz Concentration
High Falls, NY

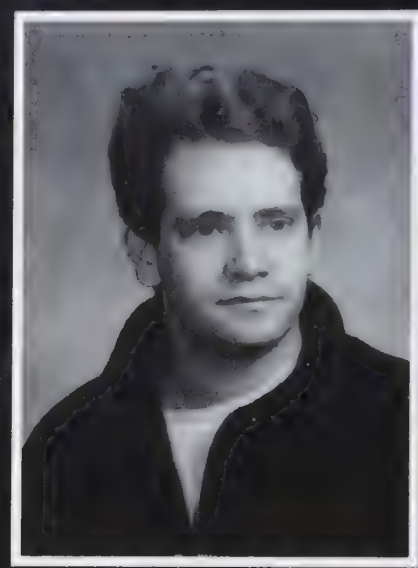
Seniors



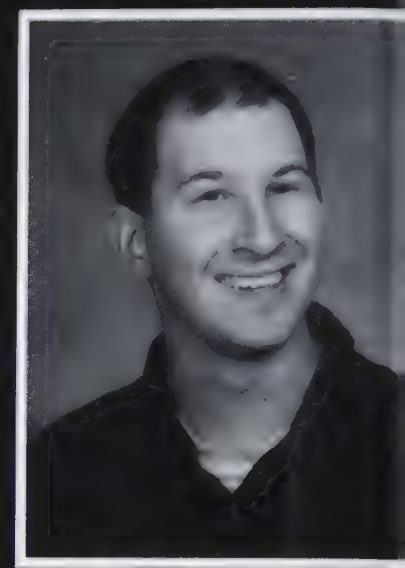
Josh Gepner
English, History
St. Paul, MN



C. Alex Goddard
Biochemistry, Neuroscience
Cincinnati, OH



Geoff Goldman
History
New York, NY

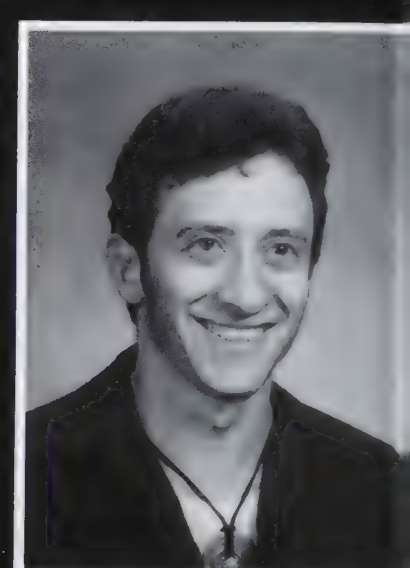


Jeremy Goldson
History
Denver, CO

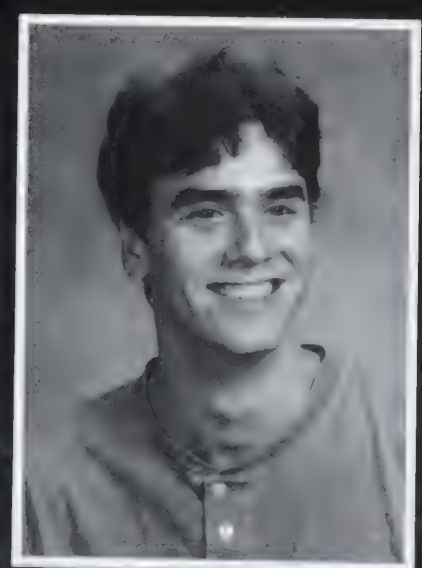
Asha Rose Alowan
Goldstein
Environmental Studies
Penn Valley, CA

Gabrielle D. Gollub
English
Bethesda, MD

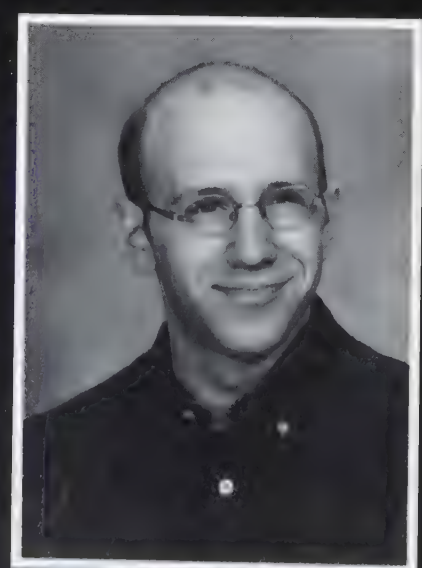
Waldo V. Gonzalez
History, Vocal Performance
Lufkin, TX



Brett Gordon
English
Wilmington, DE



Eric M. Grasha
History
Cincinnati, OH



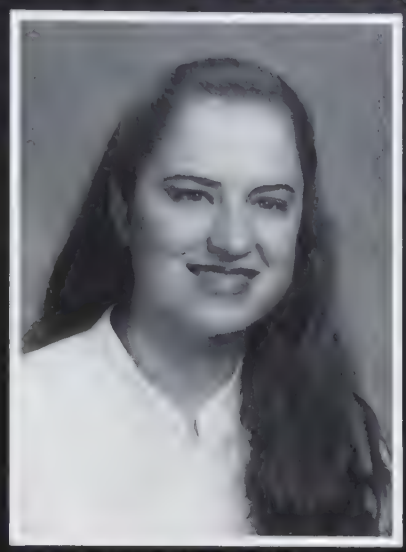
Jacob A. Greenberg
Piano Performance, Religion
Skillman, NJ

Luisa E. Grillo-Chope
Latin-American Studies
Oakland, CA

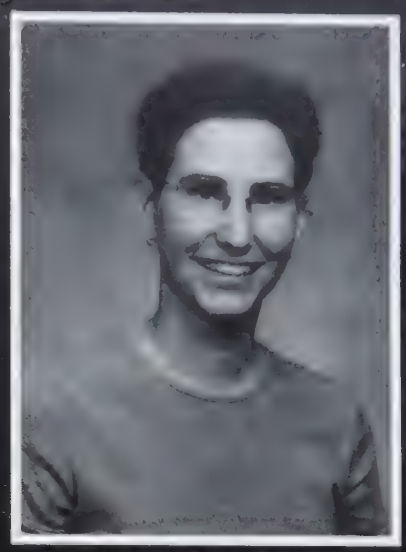
Seth Grossman
English
Port Washington, NY

Jenni M. Groyon
Basson Performance
Topeka, KS

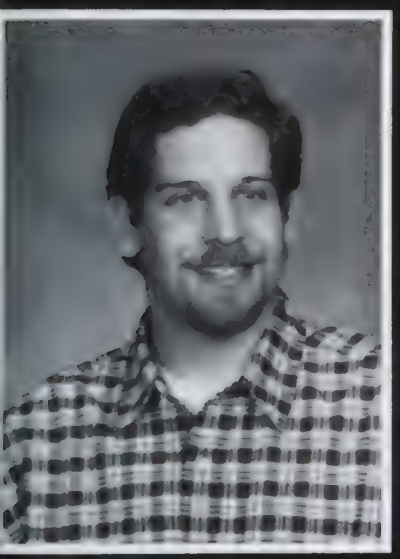
Matt C. Groza
Neuroscience, Biology
Carmichael, CA



Amy B. Guitry
Music Performance
Worthington, OH



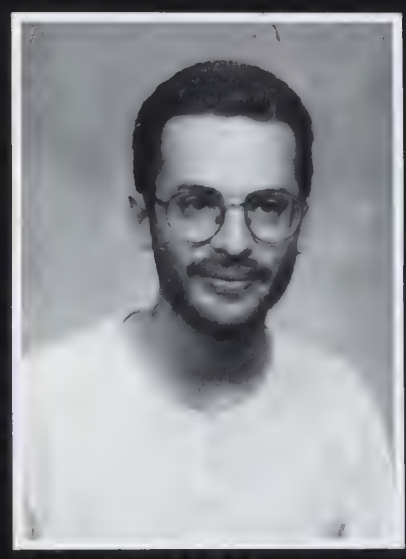
Tracie B. Guy
English, Religion
Woodstock, MD



Jason B. Haber
Psychology, Computer Science
Ann Arbor, MI

Josiah D. Hagen
Mathematics, Computer Science
Chesapeake, VA

Lisa S. Hahn
Art History
Moosic, PA

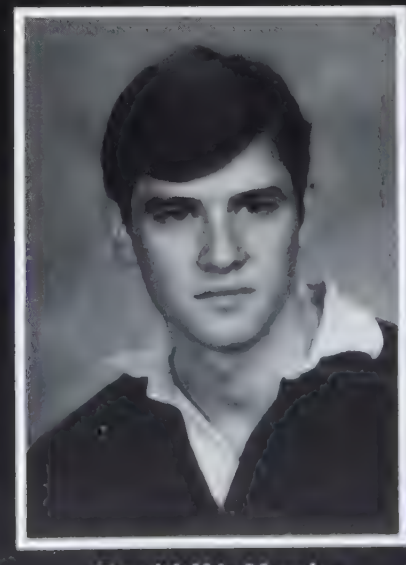


David H. Haiman
Guitar Performance
Bal Harbour, FL

Christine K. Ham
Sociology
Sharpsville, PA

Paul G. Harnik
Geology
Baltimore, MD

Heather M. Harrington
Latin
Saratoga Springs, NY



David W. Harris
English
New York, NY

Seniors

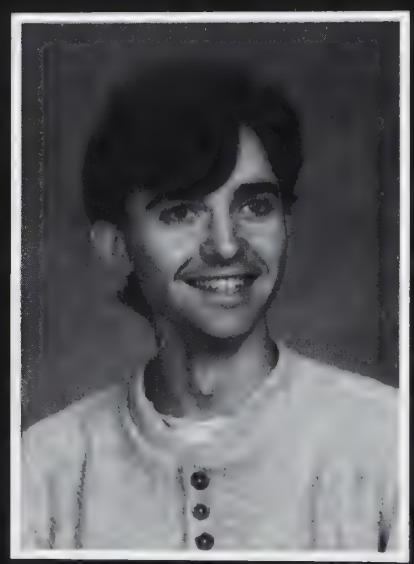
David A. Hartman
Multimedia Arts
Rochester, NY

Emily W. Harville
Biology
Verona, WI

Amber Hasan
Economics, History
Karachi, Pakistan

David R. Heafitz
East Asian Studies
Swampscott, MA

Blair F. Heiserman
East Asian Studies
Grinnell, IA



Benjamin Hellerstein
Computer Science, Theater
El Dorado Hills, CA

Carol A. Henninger
German Studies, History
Greencastle, IN

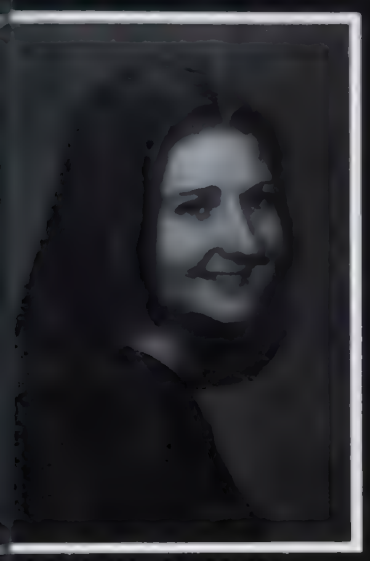
Kevin J. Hernandez
Psychology, Neuroscience
Covina, CA

Anne Taber Herrick
Music History and Theory
New York, NY

Anna E. Hiller
Comparative Literature
Woodstown, NJ

Michele D. Hines
Music Education
Severn, MD

Karen T. Hole
Physics
Silver Spring, MD



Michelle L. Holko
Biology
Reston, VA

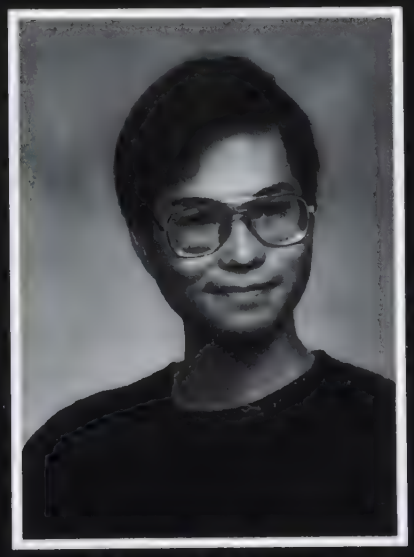
Sally L. Holl
Geology, Music History and Theory
Houston, TX

Miriam E. Hornstein
Geology
Minot, ND

Mary Katharine Howard
Politics
Layfayette, CA

Keisha E. Hutchins
Philadelphia, PA

Daniel K. Hutchings
Computer Science, Voice Performance
New York, NY



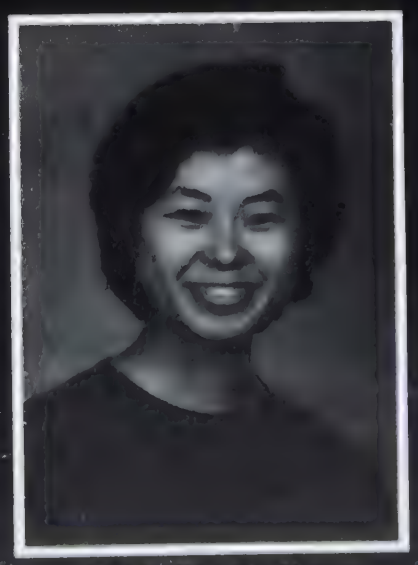
Kenneth Huang
History
Elmhurst, NY

Tara L. Ikenouye
Biochemistry, Biology
Evans, CO

Bianca Kai Isaki
Biology
Columbia, MD

Tsitsi E. Jaji
Piano Performance, Comparative Literature
Harare, Zimbabwe

Emily Jasen
Biochemistry
Bellevue, WA

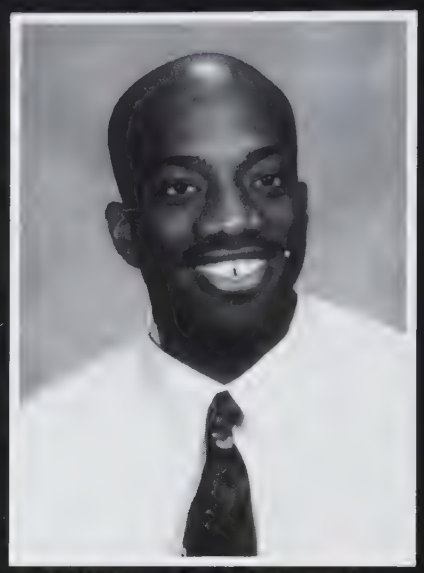


Catherine Q. Jiang
Biochemistry
Hamden, CT

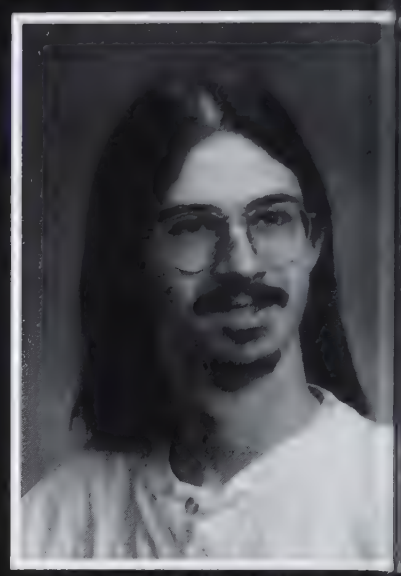
Seniors

Erica S. Johnson
Organ Performance,
Economics
Winston-Salem, NC

Krista Lynn Johnson
Art Education
Administration, Piano
Perfomance
Waterford, CT



William A. Johnson Jr.
Bass Performance
Troy, MI



G. Stubbs Joiner
History, Philosophy
Statesboro, GA

Micha Josephy
Environmental Studies
Newton, MA

Mike Kabakoff
English, Environmental
Studies
Chicago, IL

David J. Kammer
Computer Science
Florence, SC

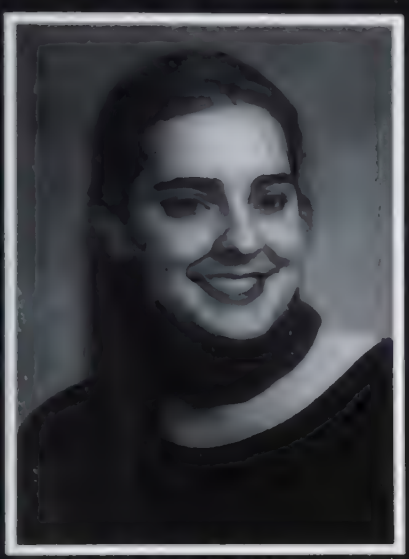
Marjorie L. Kase
American History, Film
Studies
Great Neck, NY

Sashi H. Kaufman
Latin American Studies
Newton, MA

Kimi P. Kawashima
Piano Performance
Bowling Green, OH

Joshua Kaye
Creative Writing
Armonk, NY

Julianne M. Keenan
History, Theater
Sutton, MA



Elizabeth M. Kemper
History
Rockville, MD

Annie H. Kennedy
History
West Hartford, CT

Jessica M. Kerr
Religion
Portsmouth, VA

Karin M. Kettenring
Biology
Summit, NJ

Kathy N. Khuu
Biology, East Asian Studies
Huntington, WV

Charna A. Kieber
English, Psychology
Coleman, MI

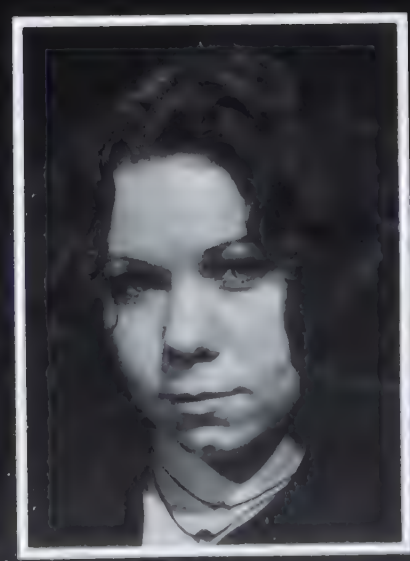
Kinda L. King
Religion with Ethics
Concentration
New York, NY

Sophie T. King
Anthropology
Hardwick, MA

Erin Laurel Kirkpatrick
English, Environmental Studies
with History Concentration
Barre, MA

James Kirsch
Newton, MA

Susanna Lowe Kittredge
English
Newton, MA



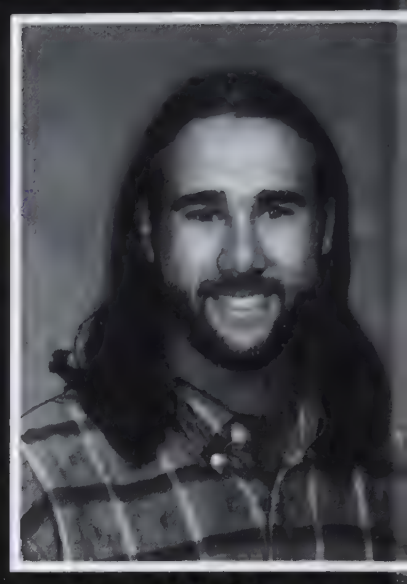
Katherine Kiviat
Visual Arts
New York, NY

Seniors

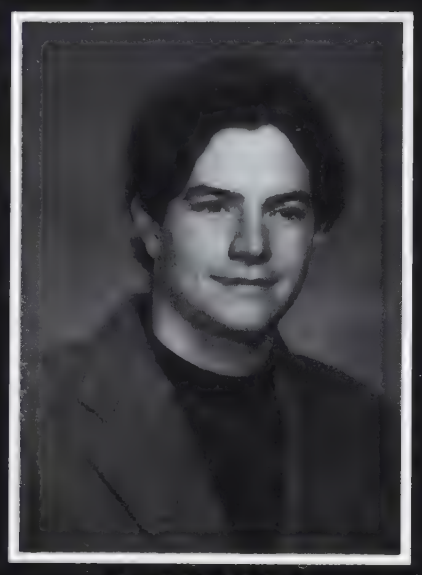
Shauna K. Klaveness
Biology, Neuroscience
Sacramento, CA

Chelsea T. Knight
English
Randolph, VT

John R. Koethe
Philosophy
Milwaukee, WI



Samuel P. Krasnow
Economics
Charlotte, VT



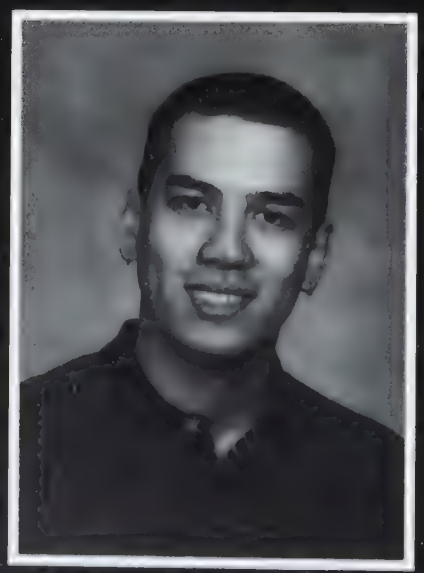
Joel B. Krier
Neuroscience, Saxaphone Performance
St. Louis, MO

Jason Aran Kriveloff
English
Katonah, NY

Andrea Kung
English, Women's Studies
New York, NY

Arwen E. Kuttner
Creative Writing
Corvallis, OR

April S. Ladavac
Neuroscience
Hermitage, PA



Andrew W.A. LaVallee
Ethnic Studies, English
Mobile, Alabama

Christopher S. Lawinski
Biology
Ridgefield, CT

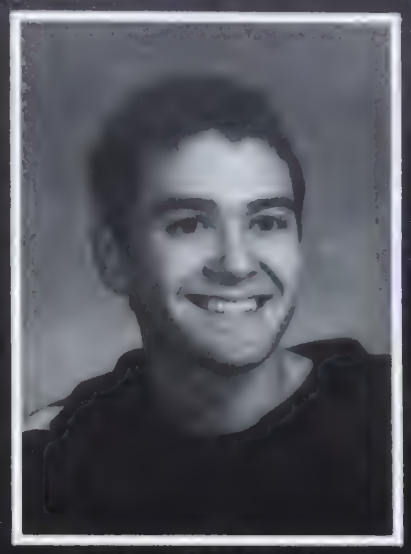
Lisa S. Lefkowitz
Visual Arts
New York, NY

Seniors

Jacob W. Leos-Urbel
Sociology, Law and Society
Northampton, MA

Evelyn YeeWun Leung
Psychology
Amber Garden, Hong Kong

David North Lewis
Biology and
Environmental Studies
Baltimore, MD



Edward S. Lewis
Mathematics
Westport, CT

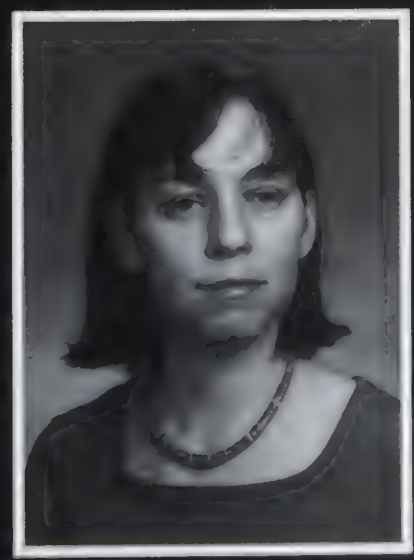
Susan P. Li
Biopsychology, East Asian
Studies
Hindsale, IL

David D. Lin
English, Law and Society
Lexington, MA

Dana Loeb
English with Women's
Studies Concetration
Tarzana, CA

Elizabeth M. Lowe
Biology, Environmental
Studies
Minot, ND

Audrey M. Lu
Biology
Alta Loma, CA



Kathryn L. Lueker
Creative Writing
Albuquerque, NM

Sandra L. Maday
Biology, Biochemistry
Valley Stream, NY

Gavin V. Malcolm
Psychology, English
Painsville, OH

Seniors

Sarah Anne Manning
Harp Performance, English
Osterville, MA

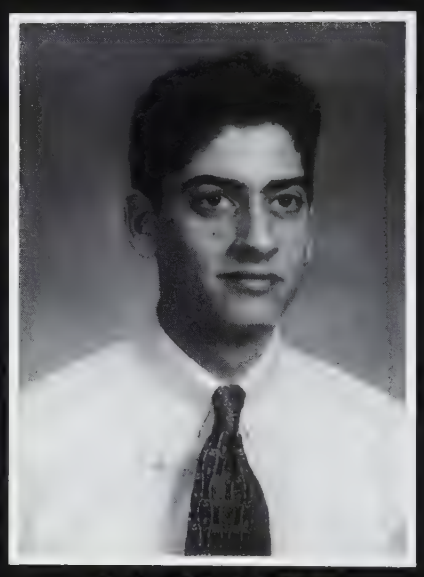
Jeffrey D. Manwaring
English
Brookline, MA

Stella Ionna Markou
Vocal Performance
Tucson, AZ

Danika B. Marschner
Mathematics
Buffalo, NY

Margaret I. Marshall
Ancient Greek Literature
and Language
Escondido, CA

Arturo Anthony Martinez
Technology of the Multimedia
Arts, Latin American Studies
Huron, CA



Brian N. Mathur
Neuroscience
Wooster, OH

Kyle H. McCreight
Environmental Studies
Toledo, OH

Jordan C. McCullough
Piano Performance
Medfield, MA

Sarah Beth Meckler
Women's Studies
St. Delaware, OH

Hannah Bigelow Merriman
Religion
Newton, MA

Eva J. Meyers
Visual Arts
Hudson, NY

William Jason A. Meyer
English
Prescott, AZ

Allison C. Miller
Russian Language and Literature
Chevy Chase, MD

Hanna R. Miller
Politics
Ann Arbor, MI

Larissa Min
Women's Studies, Creative Writing Concentration
Bayside, NY

Atsuko Minami
Piano Performance
etagaya-Ku, Tokyo, Japan

Jonathan G. Mitchelmore
Chinese
Le Vesinet, France

Zaed Mohaiemen
Economics
Dhaka, Bangladesh

Susan H. Moran
Environmental Studies, Geology
Concord, MA

Samantha C. Morse
Law and Society
Sunderland, VT

Andrew J. Murphy
Chemistry
Cranford, NJ

Jeffrey Narvid
Biology
Hidden Hills, CA

Rachelle Viviane Cornell Nashner
English
South Windsor, CT

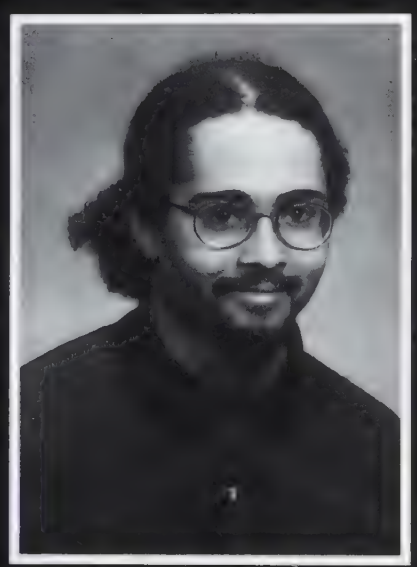
Seniors

Christopher F. Neese
Chemistry
Charlotte, NC

Sally Neff
Judaic and Near Eastern Studies, Vocal Performance
Jamaica, NY

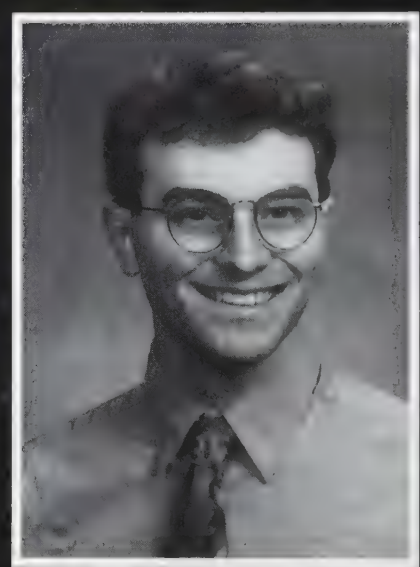
Mara B. Nelson
History
Rockville, MD

Amy Gwynn Neumeiste
Piano Performance, Relig
Charlottesville, VA



Morgan T. Neyland
English
Freeport, NY

Jessica C. Niggemann
Geology
Santa Fe, NM

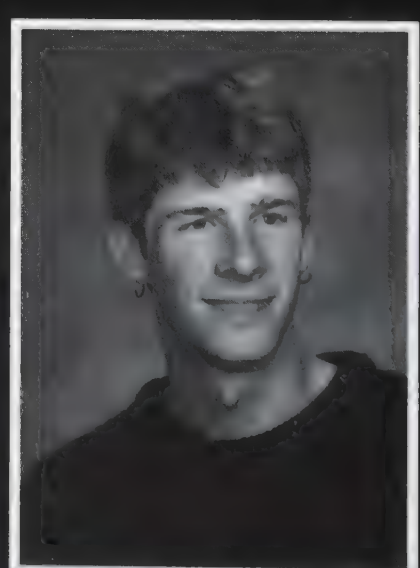


Matthew A. Norton
Mathematics, Economics
Falls Church, VA

Vayram A. Nyadroh
English with Third Worl
Studies Concentration
Glencoe, IL

Alysia Oakley
Wilmington, NC

Laurel L. Odronic
Oboe Performance
Columbus, OH



Michael S. Oleson
Visual Arts
Tucson, AZ

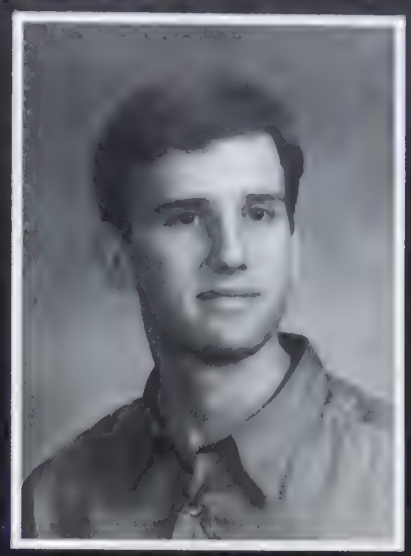
Molly H. Orner
English
Teaneck, NJ

Seniors

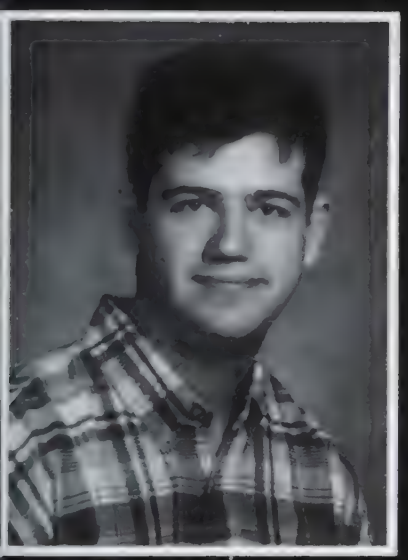
Sachiho Otsuka
History, Cello Performance
Middlebury, VT

Melissa Pacheco
Visual Arts with Computer Science Concentration
Lorain, OH

Gabriel R. Pagano
English
New York, NY



Christopher A. Pankratz
Organ Performance
Sheffield Lake, OH



Simos Papanas
Mathematics, Violin Performance
Thessaloniki, Greece

Pamela Parsa
Lake Havasu City, AZ

C. Neil Parsons
Conservatory Performance, Interdisciplinary Performance and Education
Louisville, KY

Janet Paskin
Politics
Seattle, WA

Silas M. Patlove
Clarinet Performance, Environmental Studies
Shelburne Falls, MA

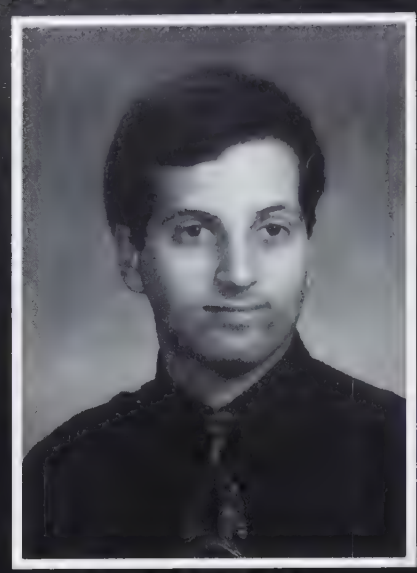
Carolina D. Penalva-Arana
Biology, Spanish Literature
Hayward, CA

Jeannette Pérez
History
New York, NY

Gabrielle F. Perregaux
Mathematics
Pittsford, NY

Seniors

Gregory E. Perrine
Psychology, Music History and Theory
Ridgewood, NJ



Daniel W. Perksy
Politics
Chicago, IL

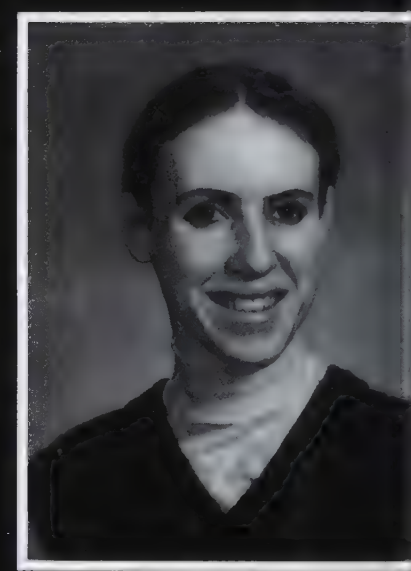
Ntombi A. Peters
Theater
Long Beach, CA

Kathleen L. Petersen
Mathematics
Jenkintown, PA

Alice Peterson
English
Fairmount, IN

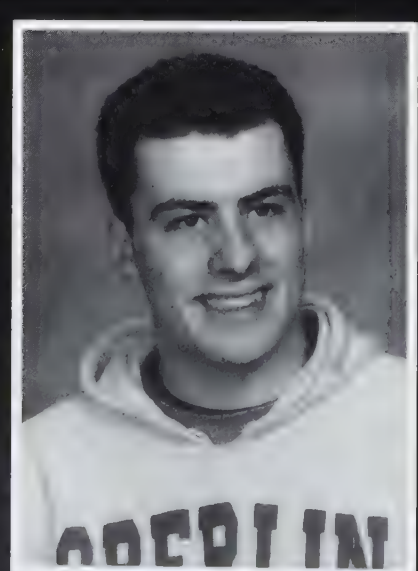
Angelina Katherine Peterson
Kerkhoven, MO

Jessica C. Pezalla
Studio Art
Oak Park, IL



Jordan Gatley Phaup
History
New Bern, NC

Mary P. Phillips
Biopsychology
Salt Lake City, UT

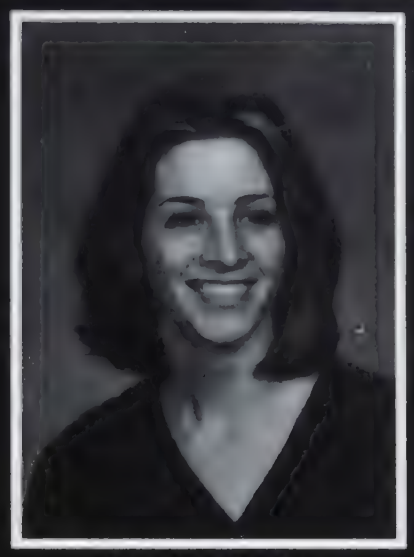


Robert D. Pinson
Biology
Nashville, TN

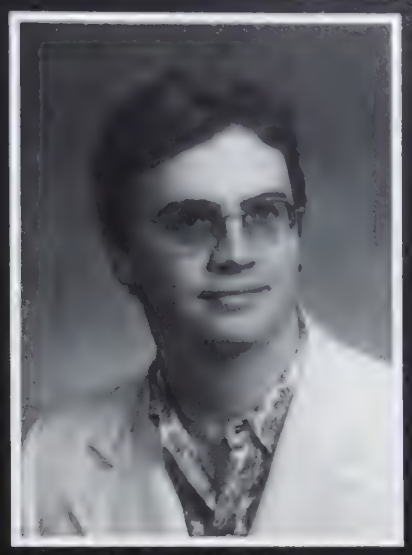
David M. Pomerance
Mathematics
Athens, GA

Alina M. Potrzenbowski
Psychology, Religion
Herndon, PA

Amit Prakash
English
Princeton, NJ



Jennifer Prehn
Biology, Psychology
Thousand Oaks, CA

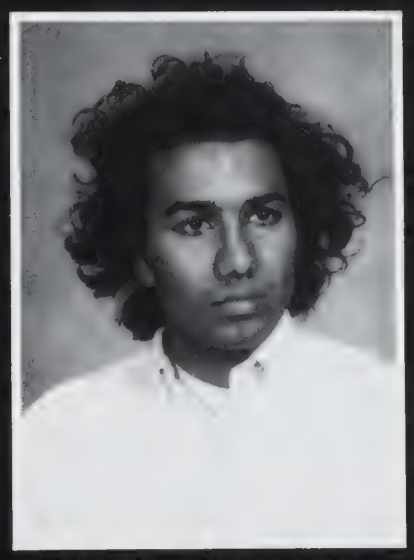


Nathan R. Price
Creative Writing, English
Opelika, AL

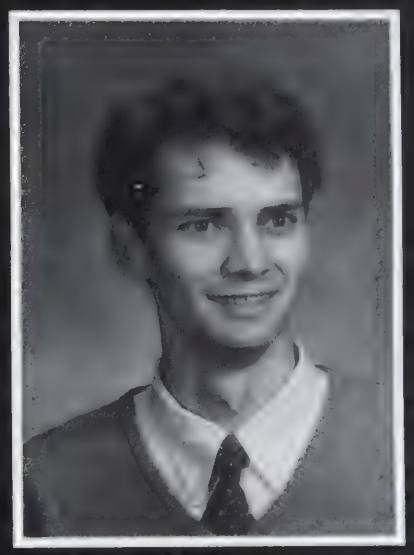
Thomas H. Pruiksma
Philosophy
Seattle, WA

Jaime A. Quinn
Cognitive Science
San Franscisco, CA

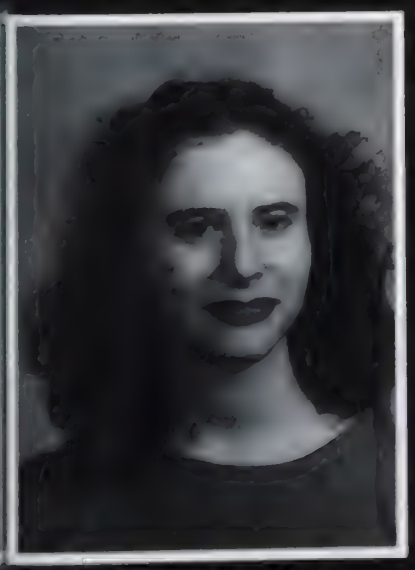
Chandrika Rai
Economics
New Delhi, India



Rajmohan Rajagopalan
Mathematics
Tucson, AZ



Aaron M. Rasmussen
History, East Asian Studies
Republic, WA



Rebecca Ratzkin
Art History
Thousand Oaks, CA

Ari B. Reeves
Mathematics, Viola
Performance
Needham, MA

Kwangmin Rhee
Politics
Vienna, Austria

Keely J. Rhodes
Vocal Performance
Oakton, VA

Seniors

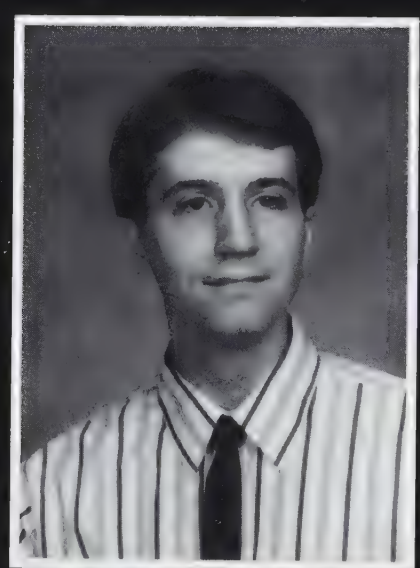
Sarresa Reneé Richardson
Economics
Houston, TX

James J. Richter
Music Composition,
Philosophy
Hugo, MN

David A. Rinaldi
Vocal Performance
Old Saybrook, CT

Angela L. Roberts
Studio Art
Englewood, CO

Katherine A. Roberts
Neuroscience
Ithaca, NY



Kenneth J. Robertson
Clarinet Performance
Latham, NY

Yair D. Robinson
English, Judaic and Near
Eastern Studies
Centerville, MA

Benjamin T. Rosenblum
Politics
New York, NY

Chana A. Rothman
Judaic and Near Eastern
Studies, Creative Writing
Toronto, Ontario, Canada

Quentin O. Rowan
English
Brooklyn, NY

Lara Christine Rusch
Politics
Chapel Hill, NC

Alexis J. Salaman
Psychology, German
Philadelphia, PA

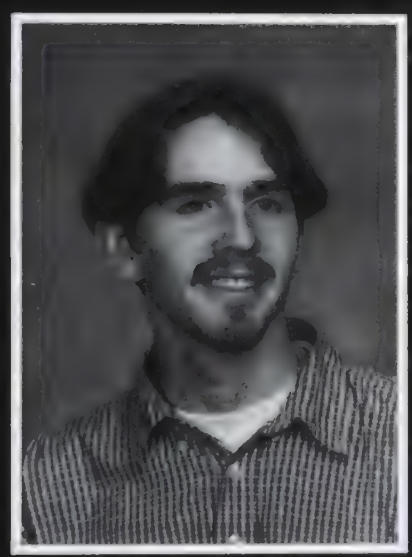
Kristen E. Sandstrom
Psychology
Bethesda, MD

Priya Sangameswaran
Mathematics
Cherry Hill, NJ

Jennifer C. Sargent
English
Orinda, CA

Gordon O. Schoenfeld
Organ Performance,
Chemistry
Gainsville, FL

Kristen M. Schultz
English with Theater
Concentration
Forestburgh, NY



Seth A. Scoville
Technology of the
Multimedia Arts
Geneseo, NY

Rachel Seligman
French
Bala Cynwyd, PA

Elizabeth A. Seubert
Art History
Littleton, CO

Seema H. Shah
Philosophy
Glastonbury, CT

Gregory Shalov
Economics, History
New York, NY

Andrew C. Shapiro
Music Composition
Larchmont, NY

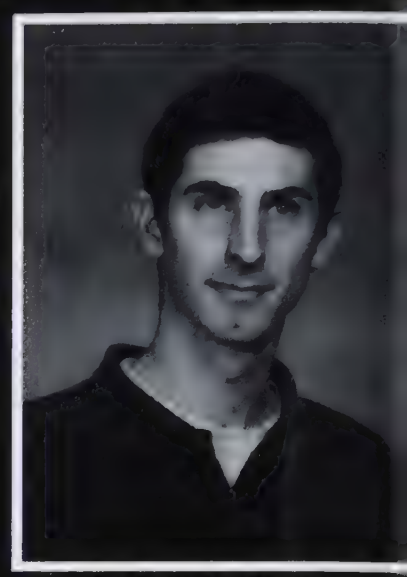
Laura C. Shaver
Religion
Denver, CO

Seniors

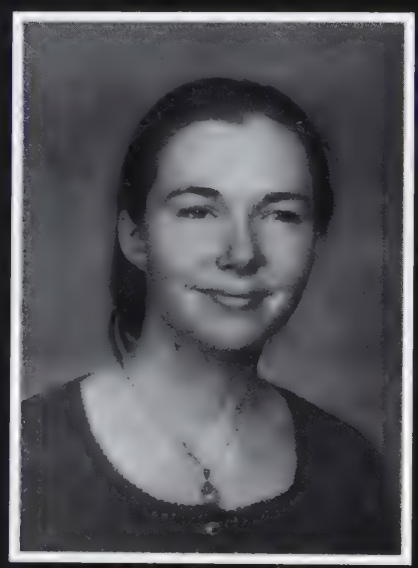
Sarah E. Shellman
Violin Performance, Musicology
Green Bay, WI

Scott S. Shepard
Physics
Churchville, NY

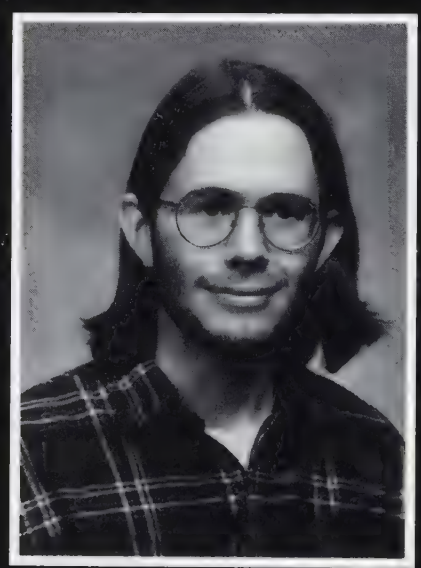
Jessica A. Sheridan
Visual Arts, Architecture
Haines Falls, NY



Joshua L. Singer
Mathematics, Religion
Oakland, CA



Jennifer Shaw Skarda
Biology
Frederick, MD



Bradford A. Skow
Philosophy, English
San Luis Obispo, CA

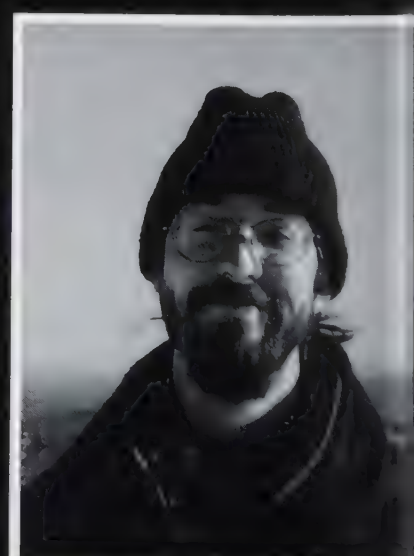
Nathalie Lana Slanina
Women's Studies, Third World Studies
Woodside, CA

Laura Elaine Slocum
English
Oberlin, OH

Anna M. Smeby
Sociology
San Diego, CA

Denise Ann Smith
English
Brooklyn, NY

Joy Mariama Smith
Studio Art
Bryn Mawr, PA



Brad H. Sokal
English
Tucson, AZ

Seniors

Anja Soldan
Psychology
Rancho Viejo, TX

Caroline Sorgen
Judaic and Near Eastern Studies
Poughkeepsie, NY

Erik Anderson Spangler
Composition
Iowa City, IA

Hannah I. Spence
Performance, Music History
Voorheesville, NY

Martha R. Staeheli
Biopsychology
Beaverton, OR

Ellyn Stewart
English
Stamford, CT

Melissa L. Stoltz
Archaeological Studies, Geology
Sioux Falls, SD

Jeremy J. Stoner
Tuba Performance
Rochester, NY

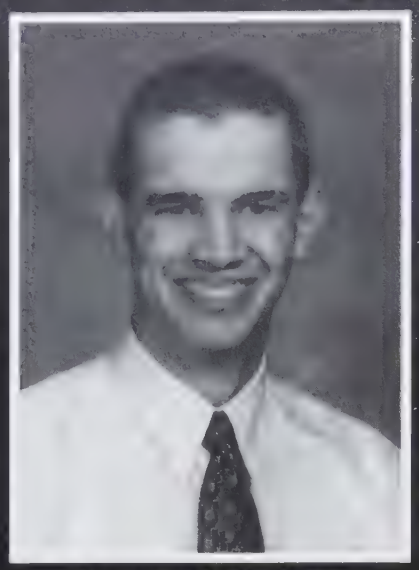
Nicholas V. Strobel
Cello Performance
Ferndale, WA

Michael S. Stuart
History
Rowayton, CT

Cyrus Sujaritchan
Neuroscience, Psychology
Grand Rapids, OH

Barbara A. Sullivan
Biochemistry
Alexandria, VA

Seniors



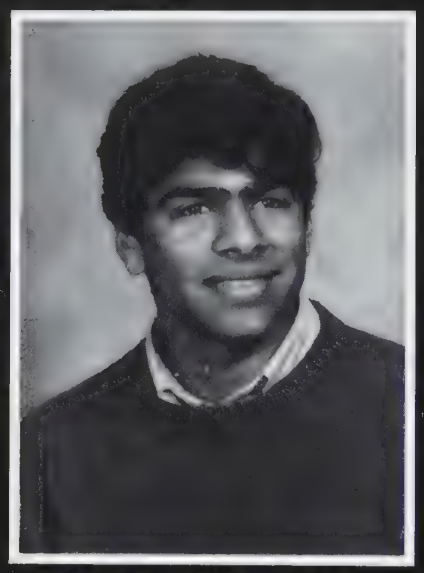
Jeremy P. Sullivan
English, History
Rydal, PA

Nicholas A. Swain
Biology
Englewood, NJ

Jesse I. Sweet
History, Latin American Studies
Marietta, OH

Janet Chigusa Tanaka
Piano Performance
Silver Spring, MD

Alyssa J. Theodore
English, History
Milford, PA

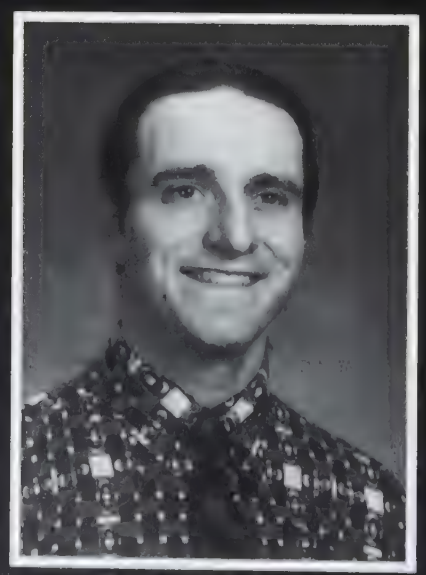


Harsha Thirmurthy
Economics, Physics
Silverdale, WA

Trista L. Thornberry
Geology
Whitefish, MT

Daniel J. Thornhill
Spanish
Saratoga Springs, NY

Akash Timblo
Politics
Bombay, India



David W. Todd
English
Miami, FL

Jessica Sage Toubman
Geology
Readfield, ME

Todd A. Townsend
French Horn Performance
Natick, MA

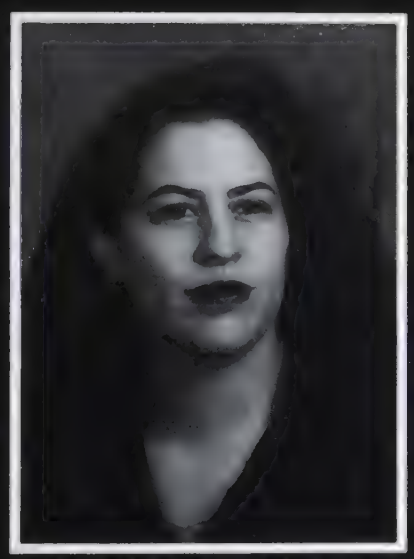
Tamara E. Trager
Art History
San Pedro, CA

Antonio M. Trujillo
Archaeology, Latin
Salinas, CA

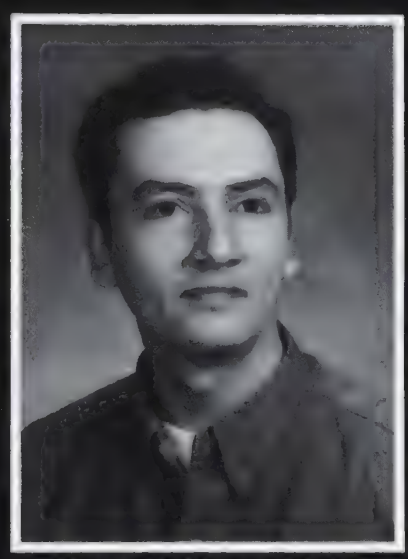
Alia Robeson Tyner
English
New York, NY

Nicole Ueland
Art History
New York, NY

Angélica J. Varela
Environmental Studies
Miami Beach, FL



Claudia N. vonVacano
Spanish
Alexandria, VA

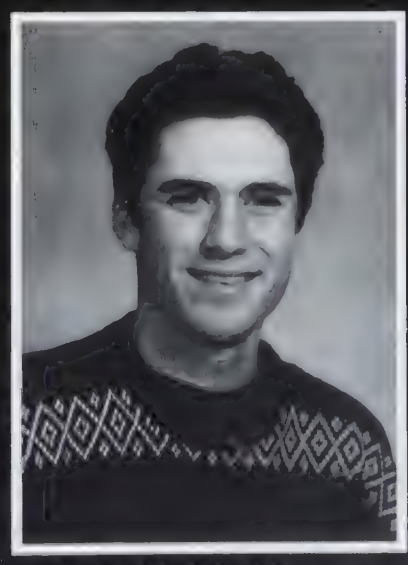


Hugo E. Varon Melo
Percussion Performance
Ibague, Colombia

Nyasha Warren
Biology
Panama City, Panama

Monica Waisman
Violin Performance
Cordoba, Argentina

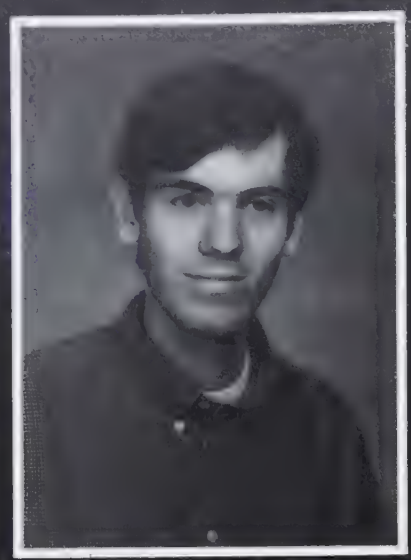
Melody R. Waller
English
Chicago, IL



Peter G. Washington
Mathematics, Philosophy
Carmichael, CA

Alexander O. Waterman
Cello Performance
Delmar, NY

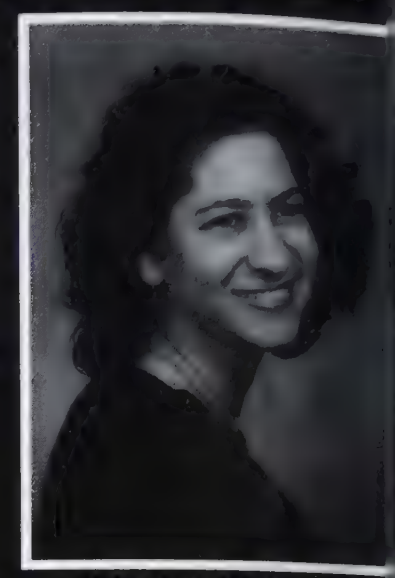
Seniors



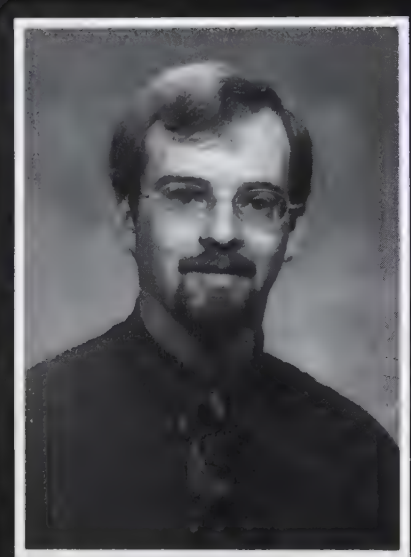
K. Taylor Watson
Politics
Bethesda, MD

Shawn A. Watts
Biology
Lithonia, GA

Jody L. Weinstein
Classical Civilization
New York, NY

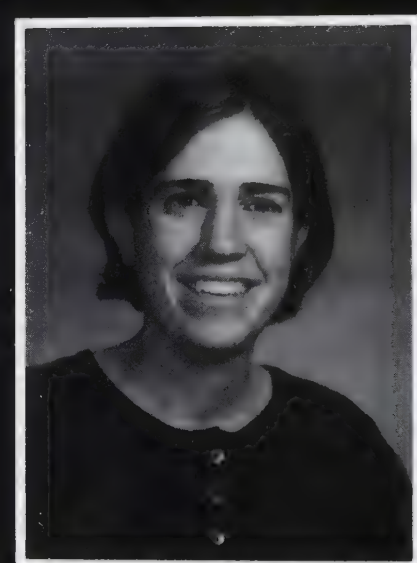


Mirabai Weismehl
Violin Performance
San Anselmo, CA

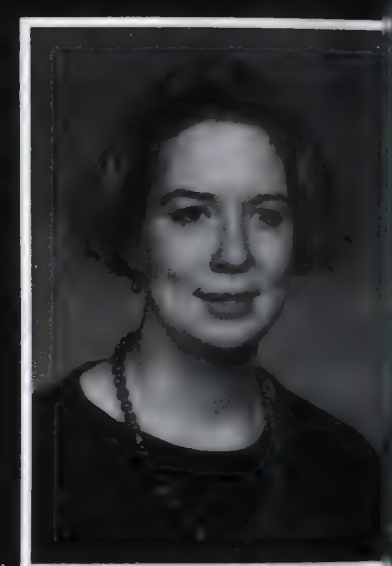


Thomas I. Wensink
Mathematics, Trombone Performance
Wellesley, MA

Samantha Wetherill
Economics, History
New York, NY



Brooke E. Wilkerson
Geology, English
Montgomery, AL



Sarah L. Williams
Art History, History
Amarillo, TX

Nicole B. Wilson
Anthropology, East Asian Studies
Pittsburgh, PA

Carla S.L. Woods
African American Studies
Los Angeles, CA

James A. Woodroffe
Physics
Doylestown, PA

William Claton Woodson
East Asian Studies
Pittsburgh, PA

Wynne Wu
Piano Performance, East Asian Studies
New York, NY

Matthew M. Yarrow
Biology
Seattle, WA

Wan Yim
Piano Performance
Tai Koo Shing, Hong Kong

Dong-Yoon Yoo
Biology
Pittsburgh, PA

Seniors Not Pictured

Benjamin J. Zelkowicz
Biopsychology, English
Pittsburgh, PA

Christopher D. Abraham
Peter D. Abrams
Jennifer Adam
Duane M. Allen
Alison B. Alpert
Joel A. Amundson
Ian Z. Anderson
Kristin M. Anderson
Jennifer N. Arant
Jose Arevalo
Monique J. Askew
Seung-Jin Bae
Katherine H. Baker
Vanessa P. Balta
Kirti Baranwal
Alexei A. Barchenkov
Corey L. Barnes
John W. Bartley
David W. Bechhoefer
Chapin J. Benninghoff
Samuel T. Bergman
Doris F. Bernhardt
Jeremy J. Bieger

Gerald K. Blankson
Jonathan J. Bliss
Stefan B. Bloom
Tofa Borregaard
Hannah L. Borthwick
Pia Bose
Aaron L. Boster
Scott R. Boughton
Heather D. Bowler
Sally R. Bradford
Nathaniel D. Bryans
Carl R. Buffett
Daniel J. Burton-Rose
Alan K. Bushnell
Stephen R. Butler
Tiffany C. Calvert
Rhona Campbell
Alexander S. Carmichael
Amy E. Carrano
Christopher J. Carter
Jennifer E. Carter
Ellen M. Cheeseman
Janet C. Chen

Susie E. Chen
Jessica M. Christensen
Julie M. Clinch
Rachel S. Coen
Jeremy B. Cole
William A. Comer
Martha A. Councell
Jeremy S. Dardick
Alexander A. Dawe
Jeffrey A. Day
Vanessa de Merode
Gina N. DeMatteis
Marissa A. Demetrius
Afua F. Dennis
Courtney P. Dolinar-Hikawa
Alexandre Donald
Andrew R. Doolittle
Rachel A. Drew
Jonathan R. Edmonds
Kenji Edmonds
Daniel J. Ehle
Jesse Ehrensaft-Hawley
James T. Engelhardt

Sam C. Enos
Nish L. Ewing
Renate M. Falkner
Haakon A. Faste
Susan E. Fauman
Hugh C. Finn
Erin Flannery
Paul D. Fleischman
Monica R. Flory
Sara A. Foss
Rebecca M. Garcia
Sean P. Gavin
Jason P. Gesty
Manda M. Gillespie
Gregory S. Glassman
Ted W. Goldberg
Gloria A. Gonzalez
John P. Goodell
Sari M. Gunderson
Martha A. Guth
Fereshteh Hamidi Toosi
Kelly J. Hankins
Paul G. Harnik

Zaman R. Harris
Jacob M. Hauser
Ikuko Hayashi
Matthew J. Hayden
Matthew S. Hayden
Nakisha N. Heard
Scott D. Hennessey
Jessica R. Heritier
Kathleen M. Hertzer
Matthew E. Holford
Jacob H. Hollis
Jessica A. Holzman
Cathy P. Hong
Trevett R. Hooper
Brooke E. Howard
Yuli Hsu
James A. Hurd
Nicole S. Hurt
Malika A. Hyman
Deborah L. Ignatoff
Christelene A. Jack
Steven D. Jackson
David A. Jacobs

Seniors Not Pictured

Lisa A. Jensen
Priya D. Jhaveri
Kristofer T. Johnson
Sadhu A. Johnston
Kristopher T. Jones
Laura S. Jones
Sundari Joshi
Thomas M. Joyce
Rachel S. Kadzik
Ellen M. Kazary
Ian S. Kellenher
Rory P. Keohane
Jeffrey B. Kerr
Ramy K. Khalil
Katherine J. Kiger
Andrew L. Kim
Dolly Kim
Helen H. Kim
Jee-Eun Kim
Wes E. Kim
Tahnee D. Kirk
Jeffrey C. Knowlton
Sarah B. Kotok
Sonja J. Krefting
Amy E. Kremen
Joel B. Krier
Kathy M. Kvitek
Lillian M. Lai
John C. Laird
Shahzeb Lari
Lauren C. LaRocca
Christopher M. Lavin
Kiese M. Laymon
Kerry H. Lazarus
Jane L. Leacock
Bo R. Lee
Jonathon R. Lee
David A. Lerner
Jennifer Liu
Caroline E. Losneck
Anya A. Lownie
Mark A. Lush
Huy Dinh Luu
Elizabeth K. Lynch
Katherine E. Lynch
Joshua R. MacCluer
Lionel V. Marion-Landais
Catriona L. Marshall
Morgan A. Matthews
Andrew P. McCann
Alex J. McCarthy
Tinysha L. McCord
Andrew S. McCormick

Tara A. McDonnell
Matthew D. Meisenhelder
Tamar Melzer
Wayne J. Miller
Olive Mitra
Kirk D. Montague
Alexandra L. Morrill
Joanna E. Morse
Tanner R. Mullen
O'Dhaniel A. Mullette-Gillman
Sara Murray
Julia E. Neikirk
Morgan T. Neyland
Tuan N. Nguyen
Ruth L. Nyblade
Heidi M. O'Gara
Owen R. Okie
Daniel A. Orr
Kyle P. Osborne
Justin D. Page
Andreas D. Pape
Michele Party
Kristin L. Patterson
Naomi J. Patterson
Christopher D. Paulsen
Wynne Pei
Arion P. Petasis
Tolya S. Pfeffer-Bacon
Michael C. Pinkerton
Jessica E. Pittman
Lauren F. Podis
Kristen A. Pohlman
Jeffrey P. Powers
Melissa J. Prager
Jennifer L. Prehn
Katherine A. Pretl
Maximilian Rankenburg
Amos H. Rehm
Jessica G. Rigby
Stacy D. Rigg-Kerns
Joseph E. Rizzolo
Mi-Rye Roh
Emily C. Ross
Alexander P. Rousmaniere
Todd B. Rowen
Paul J. Sagar
Atsuko Sakurai
Erica A. Salinas
Brian B. Salter
Samantha A. Sansevere
Rachel A. Schermer

Abigail A. Scott
Eric A. Scuccimarra
Benjamin B. Selman
Kamala W. Sessoms
Rebecca J. Sgan-Cohen
J. Meave Shelton
Abigail K. Sherman
Jonathan D. Shieber
Aaron R. Simmons
Justin I. Simon
Prentiss E. Slaughter
Allana M. Sleeth
Aimee E. Sloane
Taima D. Smith
Bonnie J. Solomon
Claire T. Solomon
Jee-Eun Song
Ilisa D. Stalberg
Garth D. Stidolph
Corey D. Stoll
Matthias A. Suchert
Anupama P. Tantri
Hannah B. Tashjian
Christopher L. Temple
Andrea D. Thom
Charles A. Thomas
Sadie E. Thorin
Hoa Tran
Jamie H. Trnka
Amanda C. Trostle
Merrill R. Truax
Jessica H. Tulloch
Rami L. Vamos
Angelica B. Vendetti
Ellen E. Vinz
Jennifer V. Vo
Benjamin K. Wadsworth
Suzanne K. Wagor
Monica Waisman
Sarah M. Walker
Nathaniel A. Walsh
Jessica M. Walton
Joseph B. Waltzer
Joshua V. Weiner
Ellen M. Wells
Kayla M. Williams
Ross B. Williams
Alexandra E. Wilson
Siobhan D. Wilson
Cheryl J. Winkelman
James A. Wolcott
Rebecca N. Wolfinger
Andrea W. Wu
Lisa L. Zahren

Patrons & Messages

Congratulations to Lara Rusch from your family. We are so proud of you.

Congratulations Christine. Love Mom and Dad.

LOOK is what happens when preparation meets opportunity. Congratulations to the Class of 1998, and to our daughter, Marjorie Kase. Love, Mom, Dad, Elizabeth, Craig, Grandma and Grandpa.

SONIA L. KING, Congratulations! We love you and are very proud of you. We wish you and you fellow graduates happiness and continued success. Love, Your family.

Congratulations class of '98! Frank, you are the greatest! Love, Mom, Dad and Helen Ann.

Sarah you are an inspiration to Me! Thank you....I Love you very much. Mom.

Graduation congratulations to Ben and Owen, directors of the Geek House School for Gourmet Gobblers of Haute Cuisine and Fearless Guzzlers of Audacious Home brews and to their intrepid underlings, if still alive. From Jesse.

Greg Perrine is the greatest of Oberlin graduates! Get ready for him, world, here he comes! We love you-Jason Lewis & Marjory Edson Lewis '65.

To Lisa Jensen from Mom, Dad and Barb. We are so proud of you. Congratulations on your graduation. Much love all around.

Dear Azita, We love you and are proud of you. Love, Dad and Mom.

MEGANELIZABETHGALEWAYTOGOWEARERALLPROUDOFYOUYOUBRINGMAGICANDMUSICTOOURLIVESYOUHAVEMEDEARMENTAREBEAUTYLOVEMOMDADCHAMPANDFRED

Dear Aviva, Grab hold of tomorrow and build it into a bright and shining future. Congratulations! We are very proud of you. Love, Mom, Dad, and Harris.

Lacey – Listen to your own voice and live your own life always; it is the way to happiness and success. Love Always, Mum.

Congratulations, Nicole. Three generations of Oberlinians, Love, Dad

Best Wishes to the Class of 1998! Susan and Charles Harris.

Emily Henning-" The past is the prologue." Shakespeare, *The Tempest.* We love you! Mom & Dad.

Congratulations to Tolya, the joy of my life, and the class of '98 Love Mom.

To our wonderful son TODD ROWEN. May today's success be only the beginning of a lifetime of dreams come true. We are grateful and proud to have a son like you. Love always, Mom, Dad and Meredith.

You are a shining example of what a daughter can be-love, beautiful, good, honest, principled, determined, independent, sensitive, intelligent...and we are so very proud of you. Mommy, Dad, Gramma.

Congratulations to our favorite senior! – David Kammer – now go out there and change The World. Mother and Dad.

Congratulations, VAYRAM NYADROH, on managing to become an alumna of two fabulous colleges, Oberlin and Wellesley! What a great feat combining AOGG, Amigos, physeng, violoncello, NUsummer and $E=mc^2$! Soar to new galaxies!

Dearest Andrew, Ease up on dem hammers! We love ya. Mom & Pop.

Congratulations to all the double degree graduates. Will & Patti Barrett.

Congratulations to Eric. We are proud of you. All our best wishes for your happiness and success—on to bigger and betters things—Love Dad, Mom, and Danny Scuccimarra.

Excelsior, Jaime!

For David North Lewis, We are very proud of you. Best wishes from your family to you and your friends as all of you start a new adventure. Love, Mom.

To Mark Dow – With our deepest love and congratulations. The best is yet to come (and Milton is behind you). Bon voyage! Mom and Dad.

Kevin, With whatever you ever done you made us very proud. But this is the best a "College Graduate." "Wow." Love always, Mom, Dad, Eric & Daryl

Congratulations to Hanna and the Class of 1998. Jerry, Emily & Gabe Miller.

"Yes! I utterly subscribe to this conviction, which is the pinnacle of wisdom. Only he earns freedom and life who conquers them each day anew." – Goethe

Devon, For All The Memories... Class of '99.

Congratulations and best of luck to the Oberlin College Class of 1998! From the Zelkowicz family. We love you, Ben!!

Congratulations Shawn Watts! We've watch you grow into a beautiful, strong, and intelligent young woman. We couldn't be prouder. Love, Mom and Dad

Congratulations, Katie, for a job well done! I am very proud of you. May God bless and guide you always. I love you, Mom.

Congratulations Mandy! At 10, you said "I won't grow up. I'm a Toys R Us Kid." At 21, your beautiful. The world awaits you. Love, Mom, Don, and Jan

Congratulations Beth! Mom, Dad, Mark Aspen, Grandma, Aunt Hennie, Uncle Ray, Aunt Alice, Uncle Ed, Uncle Oddie, Kay, Bill, Jay, Aunts Stell, Ceil, Phyllis and everyone on Highgate Drive.

Italy, Austria, Czech last summer...England at Christmas...Senior recital in March...Graduation in May...What a great year! What a great son! Congratulations, Jordan. Love always, Mom and Dad.

Congratulations Class '98. Go For It! Mr. & Mrs. A. Lawinski.

Thanks to: Mr. & Mrs. Richard S. Chute, Ms. Gisela V. Perez, Michael & Joyce Reinitz, Stansislav Slanina, Ms. Carolyn Tonelli

Good Luck & Best Wishes to the Class of 1998!

Keep it Real from the Multicultural Resource Center

Adrian Bautista - Latino/Latina Community Coordinator
Carmen Mitchell - Africana Community Coordinator
Michelle Shim - Asian/Asian Pacific American Coordinator
Cara Wick - Lesbian, Gay, Bisexual, Transgender Community Coordinator

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Barbara Kirby - Administrative Technician
Shilpa Davé - Assistant Dean of Student Affairs
Julia Nieves - Assistant Dean of Student Affairs
Kenneth Holmes - Associate Dean of Student Affairs

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Congratulations
&
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"Each one of us in this place is privileged....Your privilege is not a reason for guilt, it is a part of your power, to be used in support of those things you believe.... Your power is relative, but it is real. And whether you use it or whether you waste it, you are responsible for it."

- Audre Lorde, poet and educator, from her 1989 Commencement address

With our congratulations and very best wishes for your future!

Development & Alumni Affairs

Good Luck

From the Student Union

Shirley Adkins, Chris Baymiller, Kathy Drennan, Sean McFaul,
Wanda Morris, Tom Reid, Bill Stackman, Harold Stout, Tina Zwegat

"Many truths we cling to, Greatly on our own point of view they depend."

Yoda the Jedi Master